



From the Library - De la bibliothèque

The Bookshelf Chronicles Chroniques des étagères

June - juin 2026

A selection from the new books recently added to the library shelves

Une sélection des nouveaux livres récemment ajoutés à la bibliothèque

We Breed Lions by Rick Westhead NF 796.962 W529 Confronting Canada's Troubled Hockey Culture

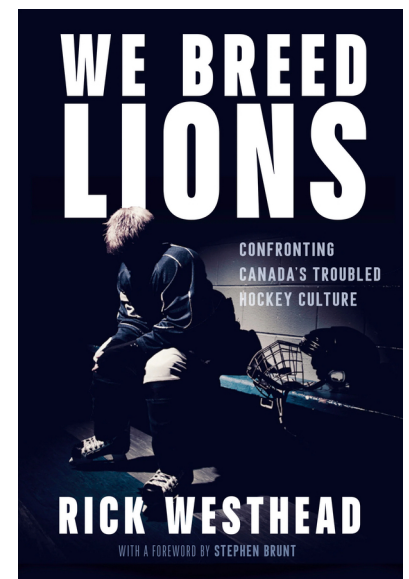
Five National Hockey League players, all of them 18 to 20-year-old Canada World Juniors at the time, were alleged to have sexually assaulted a young woman in a London, Ontario, hotel room in June 2018 over several hours. When the players learned that the alleged victim had reported the incident to the police, they allegedly coerced her to drop the complaint and colluded to make sure their stories lined up. Hockey Canada kept the details of the case out of the spotlight and came to a confidential financial settlement with the plaintiff, *paid out of a secret slush fund worth millions of dollars that the organization kept on hand to settle such complaints quietly.*

On May 26, 2022, TSN investigative reporter Rick Westhead broke the story surrounding the Team Canada junior players and Hockey Canada's handling of the case, immediately sending shock waves throughout all levels of the hockey world. Charges of sexual assault were made against the players; all of whom entered pleas of not guilty. Once the story went live on the TSN website, Westhead's inbox on X filled with messages from people who wanted to share their personal stories on how they had been impacted by hockey's toxic culture.

For over three years the story ignited an enormous amount of debate and discussion across the country. Even after the players were acquitted of all charges in July, 2025, the conversation about how broken the national game had become only intensified.

In *We Breed Lions*, award-winning journalist and bestselling author Rick Westhead does a deep-dive into the state of hockey in Canada today. He gives voice to those who have been sexually assaulted by hockey players, revealing the struggles they've had with local police officials in their efforts to seek justice. He also goes inside the dressing room to find out how attitudes of misogyny and homophobia continue to flourish, and speaks to former players who were forced to perform degrading acts of initiation in order to "be one of the guys."

Looming large in Westhead's extraordinary reporting are the gatekeepers of the game—league officials, team owners and members of the sport's governing bodies—who are reluctant to impose change from the outside and willing to sacrifice the well-being of their players and the community for profit.



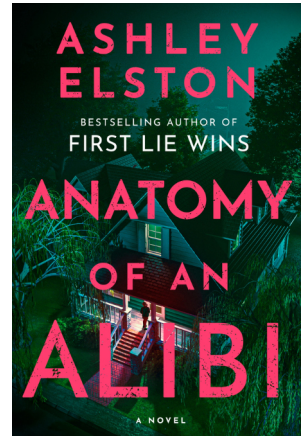


Fiction Romans

Anatomy of an alibi by Ashley Elston Fic E49

Everyone at Chantilly's Bar noticed out-of-towner Camille Bayliss. Red lips, designer heels, sipping a Negroni. But that woman wasn't Camille Bayliss. It was Aubrey Price.

Camille Bayliss appears to have the picture-perfect life; she's married to hotshot lawyer Ben and is the daughter of a wealthy Louisiana family. Only nothing is as it seems: Camille believes Ben has been hiding dirty secrets for years, but she can't find proof because he tracks her every move. Aubrey Price has been haunted by the terrible night that changed her life a decade ago, and she's convinced Benjamin Bayliss knows something about it. Living in a house full of criminals, Aubrey understands there's more than one way to get to the truth—and she may have found the best way in. Aubrey and Camille hatch a plan. It sounds simple: For twelve hours, Aubrey will take Camille's place. Camille will spy on Ben, and the two women will get the answers they desperately seek.



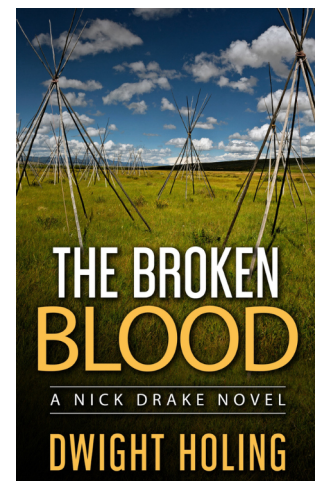
Except the next morning, Ben is found murdered. Both women need an airtight alibi, but only one of them has it. And one false step is all it takes for everything to come undone.

The Broken Blood by Dwight Holing Fic H 732

When his sister goes on the run with a charismatic Indian rights activist wanted for murder, Loq risks everything to find her. He teams up with a beautiful police officer tracking a member of her own tribe who joined the fugitive too. Danger, desire, and treachery test the pair as they follow a trail through the wilds of Oregon, Idaho, and Montana made famous a century before during a legendary and bloody flight for freedom.

Can they stay ahead of a ruthless federal agent, solve who's responsible for leaving bodies on the trail, and rescue people who don't believe they need to be saved?

Meanwhile, Nick Drake embarks on a hazardous undertaking of his own when his adopted son continues to be haunted by his traumatic childhood in war-torn Vietnam and a loved one is stricken with terminal cancer. Father and son go in search of healing and meaning, but deadly forces turn their quest into a fight for survival.



Waiting for the Summer Rain



Chris Atack

A novel of the Sixties

Copyrighted Material



Chris Atack is an average guy who lives near Montreal where he sails, writes, and serves with the Canadian Coast Guard Auxiliary. He believes that there are indeed more things in Heaven and Earth than are dreamt of by "the experts," and firmly maintains there is no such thing as "just a cat." This is his third novel.

A storm is coming...

The outside world is in upheaval—and Birchgrove Academy is swept along by the tide of change. Within the red-brick walls of the New England prep school, tensions build.

Jeff Marston, a bright senior from a troubled family, wants only to survive the year unnoticed. But his quest for meaning draws him to the occult, unleashing forces he cannot control.

Father Michael Rose, the Academy's chaplain, hopes to guide his students through chaos—yet he's torn between faith, desire, and doubt. Assistant Headmaster Peter Job struggles to preserve the school as it navigates these perilous times.

Waiting for the Summer Rain is a haunting literary novel of loss, belief, and awakening—capturing the moment when an era, and a generation, came apart.

ISBN 9780995176959



9 780995 176959

Copyrighted Material

Waiting for the Summer Rain: A novel of the Sixties - Chris Atack Fic A862

1969–1970. Something happening here... It's the Age of Aquarius, and even at Birchgrove Academy—a staid New England prep school—revolution is in the air. Peter Job, the capable and long-suffering assistant headmaster, struggles to keep the school running smoothly. It is an uphill battle. As the year wears on, the Academy's stability—and maybe even its existence—are threatened by the upheavals shaking the wider world.

Father Michael Rose, the Academy's earnest young chaplain, works hard to offer Birchgrove's students "relevant" spiritual guidance. His task is complicated when he finds himself deeply attracted to the spirited art teacher, Ms. Dawson. Is the attraction mutual? Usually it would be easy enough to find out - - but in the claustrophobic Birchgrove community, a misstep could spoil everything, damage his reputation, even ruin his career.

Jeff Marston, a good-natured senior student with a wry sense of humor, hopes simply to make it through the year with a maximum of enjoyment and a minimum of trouble. But when his brother goes missing in Vietnam, he turns to the occult for answers, with unexpected and unwanted results.

A storm is coming.

A haunting—and darkly humorous—literary novel of loss, rebellion, and moral awakening, *Waiting for the Summer Rain* captures the moment when a generation – and a nation – start to come apart.

Local Author

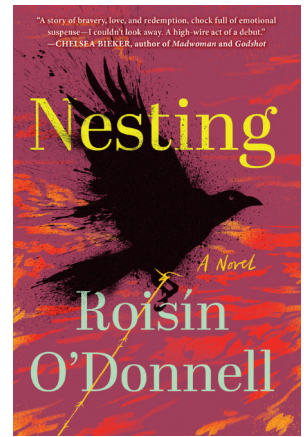
The summary in the library catalogue is very accurate but I was surprised it didn't include the - to me - dread words "coming of age novel" which are enough for me to return a book to the shelf. I started reading it partly out of curiosity: the author is a neighbour, but what kept me reading is the great characters and their story.

Reviewed by JHG

Nesting by Roisín O'Donnell Fic O26

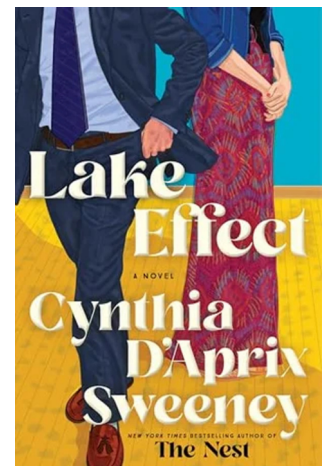
On a bright spring afternoon, Ciara Fay makes a split-second decision that will change everything. Grabbing an armful of clothes off the clothesline, she straps her two young daughters into her car and drives away. Head spinning, all she knows for certain is that home is no longer safe—and that this time, when she leaves, she must stay away.

On the surface, she has a perfect life: her sometimes kind and attentive husband, Ryan, is a good provider from a nice family, and they have another baby on the way. But he also monitors Ciara's every move, flies into unpredictable rages where he convinces her she can do nothing right, and has isolated her from work, friends, and her beloved family. Was fleeing the right thing to do? With no job and no support, Ciara struggles to provide a sense of normalcy for her little girls. Facing a broken housing system, they move into a hotel room on a floor reserved for women like her, eating takeout, washing their clothes in the bathroom sink, and building a community with the other residents. Ryan, meanwhile, wages a relentless campaign to win her back, and Ciara wavers. He never hit her, after all, and don't the girls need a stable home?



Lake Effect by Cynthia D'Aprix Sweeney Fic S974

As Sweeney's satisfying third novel opens in 1977, a Rochester divorcée is buying seven copies of *The Joy of Sex* for her women's group; one copy in particular will make its way through the two decades over which the story of the Finnegans and the Larkins unfolds, becoming a formative reading experience for Larkin daughters Clara and Bridie. Sweeney captures the zeitgeist of the '70s with key passages in cultural history: along with the divorce spike of those years, the plot weaves in the research at Xerox that ultimately led to the personal computer, the early days of cable food shows, the beginnings of the AIDS epidemic, the way people could disappear in a time before email and smartphones and social media, and more. The geographical aspect of the setting—Rochester—is also put to good use; the "lake effect" that makes the weather of western New York so unpredictable is taken by one of the central characters, Finn Finnegan, to mean "you could never be sure what was coming." Finn's affair with his neighbor, Nina Larkin, will lead them both to end their marriages with a quick trip to the Dominican Republic; it's probably for the best that they haven't stopped to imagine the fallout for their four children from this rupture and the local scandal surrounding it. An unrelated but coincident disaster at the chain of family-owned grocery stores Finn helms wreaks further havoc. The plot is filled with food, cooking, and food-related enterprises from grocery-store management to food styling, all well-researched and evocatively described. As in her previous work, Sweeney's insight into all the ways people who love each other end up at bitter odds gives the big-hearted novel a welcome bite.



L'île à l'envers. Léa Arthémise. ROM A787

Le jour de sa pendaison sur l'île Bourbon, en 1730, le pirate Olivier Levasseur, dit La Buse, lance plusieurs hommes dans une fabuleuse chasse au trésor. Deux cents ans plus tard, sur cette même île, rebaptisée La Réunion, Jo creuse la roche à s'en déchirer les bras, persuadé de mettre un jour la main sur ce magot...



Saint-Nicolas-des-marins. Alex McCann. ROM M122

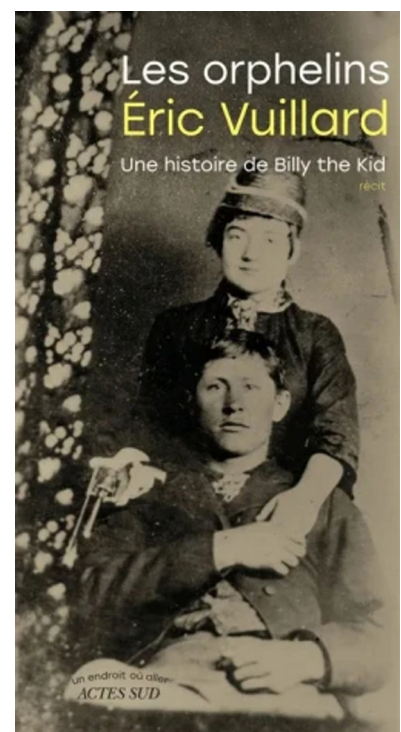
À Saint-Nicolas-des-Marins, tout le monde dépend des marins qui font battre l'économie et, derrière les portes closes, les cœurs. Mais quand le froid tombe du jour au lendemain, la mer gèle, emprisonnant bateaux et marins dans la glace. La survie de tous est menacée, et les tensions augmentent entre les villageois et Nico, gardien du phare, marchand de plaisir et, surtout, fils de sorcière.

Au cœur de cet interminable hiver, Nico ne peut compter que sur une poignée d'alliés : le boucher Elio Cabale et les orphelins que le village a rejetés. Alors que la cruauté des Marinois s'exacerbe, Nico met en branle une vengeance qui n'épargnera personne.



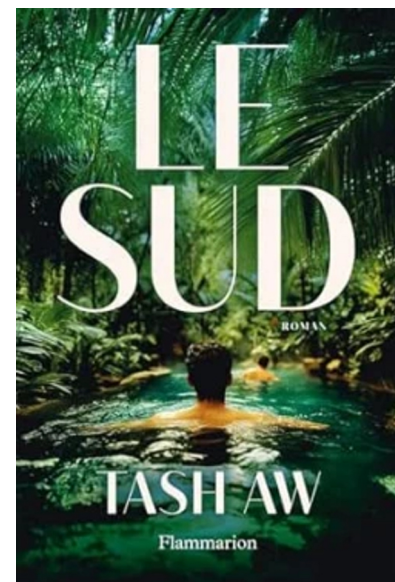
Les orphelins. Eric Vuillard. ROM V988

Soudain, le vide se fit en lui. Son petit corps se contracta tout entier, il trembla ; et, à cette minute, il sut qu'il serait toujours seul. Une terrible angoisse lui remonta par le bas du ventre. Il aperçut à contre-jour la gueule de Cahill, la mort lui parut proche, toute proche ! Sur sa joue, il sentit le soleil, son harmonie mortelle, sa beauté. Il eut envie de pleurer. Alors, les visages des soldats, des garçons vachers qui faisaient cercle autour de lui, s'évaporèrent dans le néant. Sa main se faufila jusqu'à l'arme, et il tira.



Le Sud. Tash Aw. ROM A963

Malaisie, fin des années 1990. À la mort de son grand-père, le jeune Jay se rend dans le sud du pays avec sa famille pour passer l'été dans la propriété dont ils viennent d'hériter : une ferme autrefois florissante, qu'ils retrouvent délabrée. Les arbres sont malades, les sols appauvris par la sécheresse, les récoltes misérables. Malgré tout, le père de Jay l'envoie travailler dans les vergers, notamment aux côtés de Chuan, le fils du gérant du domaine. Le temps d'une saison brûlante, au rythme des baignades et des virées en scooter, l'attraction entre les deux garçons ne cesse de croître, tandis que, dans cette ferme isolée où tout semble voué à l'obsolescence, l'équilibre familial menace de vaciller. Secrets et regrets ressurgissent alors que, comme la terre, tous subissent, impuissants, le passage du temps. Tash Aw livre ici l'épopée magistrale d'une famille en quête d'un sentiment d'appartenance. Un roman éblouissant de grâce et de poésie sur la naissance du désir, l'attachement à une terre, et ce dont nous héritons - parfois malgré nous.



Petit pas. Marion Richez. R529

Martin et Mathilde n'ont même pas vingt ans et ont déjà renoncé à leurs rêves d'adolescents. Depuis la naissance de leur fils Jean, ils peinent à maintenir la tête hors de l'eau. Mathilde est de nouveau enceinte, leur famille n'est pas prête à les aider et ils sont condamnés à la vie grise des petites gens qu'une société compétitive écrase et oublie. Et puis une main se tend. Celle d'Annie, leur voisine. Une dame retraitée, une femme modeste, qui ne gaspille rien, se hâte lentement, connaît les plantes et la valeur de l'entraide. Annie, c'est une écoute, un dimanche au potager, un plat d'endives, un peu de temps donné à l'enfant. Pas à pas, Martin et Mathilde reflourissent, se redressent et préparent l'arrivée de leur petite fille. Le temps ralentit et la vie renaît.



Everyone is welcome at the Baie-D'Urfé library!

This recreational library is run by a small staff, and daily operations are provided by local volunteers. Membership is free to Baie-D'Urfé residents, and available to non-residents for an annual fee. Members can borrow from a wide range of fiction books, nonfiction books, magazines, and Blu-Rays/DVDs for adults and children. It offers Wi-Fi service, as well as

a computer with internet access and printing capabilities. Many activities and events are organized for members to enjoy!

The Baie-D'Urfé Library is proud to have received, for the fourth year in a row, a 5/5 rating from the Association des bibliothèques publiques du Québec.

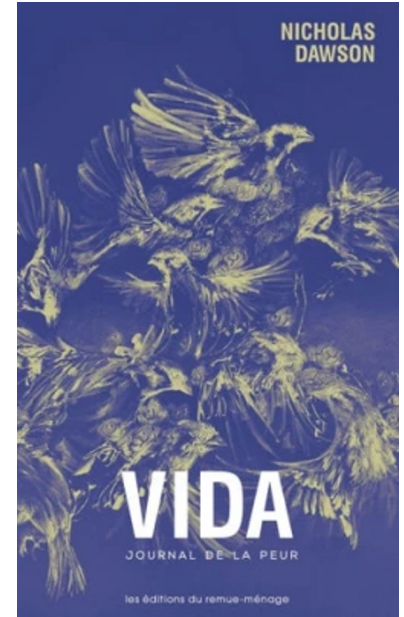


Non-Fiction Documentaires

Vida - Nicholas Dawson. 848.92 D272 FR

Montréal, 16 juillet 2022. Première entrée dans le journal de l'écrivain Nicholas Dawson. Un journal qui l'accompagnera durant les deux dernières années de la vie de sa sœur Caroline, brutalement emportée par le cancer. Quels mots pour appréhender la peur, pour canaliser l'effroi, pour célébrer la vie ? Au cœur d'une expérience de maladie et de mort, Vida redit la liberté d'une écrivaine partie trop tôt, et la force du lien qui l'unit à son frère.

"Je décide aujourd'hui de raconter ce petit récit de ma peur, parce que Caroline, dans un acte de partage courageux et féministe, a rendu sa maladie publique pour inviter les autres à faire partie de son histoire. Ce faisant, elle nous a invité-es à notre tour à raconter nos histoires, qu'elles soient de maladie, de peur, de mort ou de deuil, aussi bien que de joies et de fêtes, pour sortir coûte que coûte d'un silence qui serait, d'après ses dires, un silence de mort."



Les sciences sous ma loupe - Yves Gingras 501 G492 FR

Alors que les critiques dans le domaine culturel existent depuis longtemps, ceux qu'on pourrait appeler les « critiques de science » sont moins répandus et souvent éclipsés par les communicateurs scientifiques, qui font surtout de la vulgarisation. Or, tout comme on peut apprécier la critique culturelle, il est possible d'apprécier des analyses critiques des sciences, analyses qui visent non seulement à mieux comprendre comment les scientifiques établissent des connaissances robustes, mais aussi à évaluer leurs limites.

Ce sont donc soixante-dix textes de « critique de science » que propose ici Yves Gingras. Convaincu qu'une culture scientifique minimale est plus que jamais nécessaire pour porter un regard avisé sur les décisions que doivent prendre les gouvernements et les entreprises, l'auteur aborde ici la science contemporaine sous ses différentes facettes.

Qu'est-ce exactement que la science ? Comment les savoirs scientifiques sont-ils produits et évalués ? Quels dangers guettent la recherche scientifique à une époque où moralisme, relativisme et dogmatisme religieux prennent de plus en plus d'ampleur ? Voilà quelques-unes des nombreuses questions auxquelles Yves Gingras vient répondre afin d'aider les lecteurs à mieux comprendre le fonctionnement des communautés scientifiques. En conclusion de l'ouvrage, il en appelle à un sain scepticisme envers les scientifiques et à une culture scientifique de base pour exercer un jugement éclairé face à la recherche et à la technologie à l'heure où leur impact sur nos vies ne fait qu'augmenter.



Homeschooled by Stefan Merrill Block NF 371.042 B651

Stefan Merrill Block was nine when his mother pulled him from school, certain that his teachers were “stifling his creativity.” With no background in education and no formal training, she began to instruct Stefan in the family’s living room. Beyond his formal lessons in math, however, Stefan was largely left to his own devices and his mother’s erratic whims. She forced him to bleach his hair and to crawl like a baby in a strange and regressive attempt to recapture his early years.

Long before homeschooling would become a massive nationwide movement, at a time when it had just become legal in his home state of Texas, Stefan vanished into that unseen space and into his mother’s increasingly eccentric theories and projects. But when, after five years away from the outside world, Stefan reentered the public school system in Plano as a freshman, he was in for a jarring awakening.

At once a novelistic portrait of mother and son, and an illuminating window into an overlooked corner of the American education system, *Homeschooled* is a moving, funny and ultimately inspiring story of a son’s battle for a life of his own choosing, and the wages of a mother’s all-consuming love.

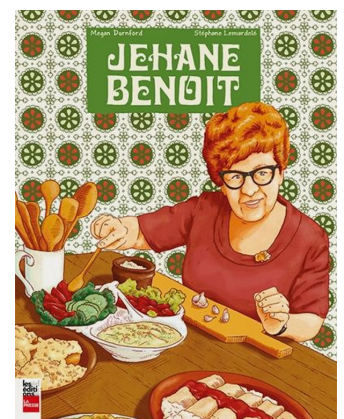
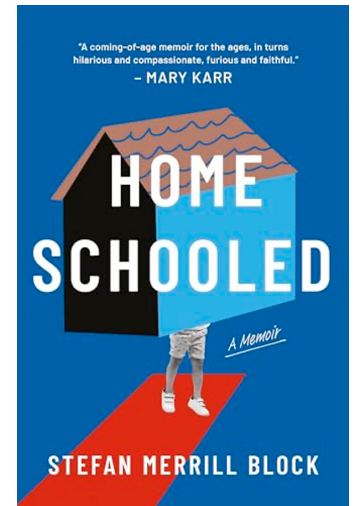
Fly wild swans by Jung Chang NF memoire 921 C456

“AT THE AGE OF FIFTEEN MY GRANDMOTHER became the concubine of a warlord general . . .” So begins Jung Chang’s epic family memoir, *Wild Swans*, which defines a generation. The book ends in 1978, when Deng Xiaoping opened the door of Communist China, and Jung—twenty-six years old and unstoppably curious, despite years of brainwashing— seized the propitious moment and became one of the first Chinese to leave the tightly sealed country and come to the West. *Fly, Wild Swans* chronicles her journey and that of her family, along with that of China, as it rose from a decrepit and isolated state to a world power challenging American dominance.

During those decades, although she lives in the West, Jung’s life intertwines with her native land in unexpected ways, a rare relationship made more complex because all her books are banned there. Her family story mirrors the ups and downs of China’s transformation, right up to today, as it enters another watershed. Chairman Xi Jinping’s attempt to return China to the anti-American Maoist past has a devastating impact on Jung’s life: She is unable to go to her mother’s deathbed.

Jehane Benoît - Megan Durnford. BD 641.5 B963 FR

Jehane Benoit disait : « Le passé, c’est le passé. » De ce passé, justement, elle n’a laissé que très peu de traces. Un grand héritage pour les cultures culinaires québécoise et canadienne, mais rien ou presque sur sa vie personnelle. Jehane Benoit a-t-elle réellement fréquenté l’université de la Sorbonne tel qu’on le prétend ? Aurait-elle été mariée à deux hommes à la fois ? Quelle influence a-t-elle eue sur les femmes de son époque ? La documentariste Megan Durnford a enquêté sur le passé de la grande dame de la cuisine pendant plusieurs années. Elle nous livre ici un récit riche et fouillé de sa vie... fragmenté de parcelles d’ombres. Stéphane Lemardelé a illustré cette histoire avec une précision telle que dessins et images d’archives se côtoient dans une parfaite continuité. Une invitation à redécouvrir Jehane Benoit et son précieux legs à notre gastronomie.





YA & Middle School Ado et pré-ado)

Free Piano [Not Haunted] - Whitney Gardner

The piano is free, but fame has a price.

On the sleepy streets of Cascade Cove, lonely Margot knows that when she stumbles across a discarded synthesizer with a “not haunted” sign, she’s discovered the key to realizing her dreams. Determined to become a real songwriter and earn her absent father’s admiration, Margot dives headfirst into trying to gain followers and fans online. But her musical journey takes an unexpected turn when she realizes the (not haunted) piano is very much...haunted.

Enter Vision, teen pop sensation of 1979 whose untimely demise left her spirit intertwined with the keys of her synthesizer. Though Margot and Vision couldn’t be more different, the girls form an unlikely bond fueled by their shared passion for music.

But as Margot’s obsession with fame and recognition grows, she may come dangerously close to losing what she loves about music...and herself.

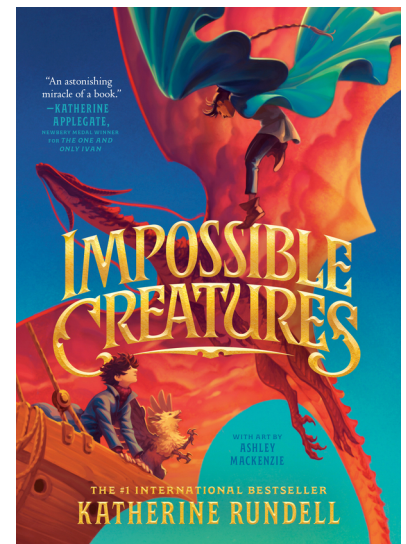


Impossible Creatures - Katherine Rundell

The day that Christopher saved a drowning baby griffin from a hidden lake would change his life forever.

It’s the day he learned about the Archipelago—a cluster of unmapped islands where magical creatures of every kind have thrived for thousands of years, until now. And it’s the day he met Mal—a girl on the run, in desperate need of his help.

Mal and Christopher embark on a wild adventure, racing from island to island, searching for someone who can explain why the magic is fading and why magical creatures are suddenly dying. They consult sphinxes, battle kraken, and negotiate with dragons. But the closer they get to the dark truth of what’s happening, the clearer it no one else can fix this. If the Archipelago is to be saved, Mal and Christopher will have to do it themselves.



Katherine Rundell’s story crackles and roars with energy and delight. It is brought vividly to life with more than 60 illustrations, including a map and a bestiary of magical creatures.



Videos

"A Little Prayer"

A man tries to protect his daughter-in-law when he finds out that his son is having an affair.



"All Creatures Great and Small" - seasons 5 and 6

James Herriot, fresh out of Glasgow Veterinary College, pursues his dream to become a vet in the Yorkshire Dales. He discovers that treating the animals is as much about treating their owners, and the Dales' farmers are a tough to please.



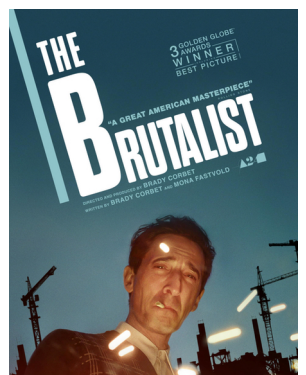
"Cloud"

Yoshii, a young man who resells goods online, finds himself at the center of a series of mysterious events that put his life at risk.



"The Brutalist"

A visionary architect flees post-war Europe in 1947 for a brighter future in the United States and finds his life forever changed by a wealthy client.



"Marty Supreme"

Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness.



"Zootopia 2"

Brave rabbit cop Judy Hopps and her friend, the fox Nick Wilde, team up again to crack a new case, the most perilous and intricate of their careers.



"One Battle after Another"

When their enemy resurfaces after 16 years, a group of ex-revolutionaries reunite to rescue the daughter of one of their own.

