



The Bookshelf Chronicle

Chroniques des étagères

MONTH / MOIS :

September
Septembre
2026



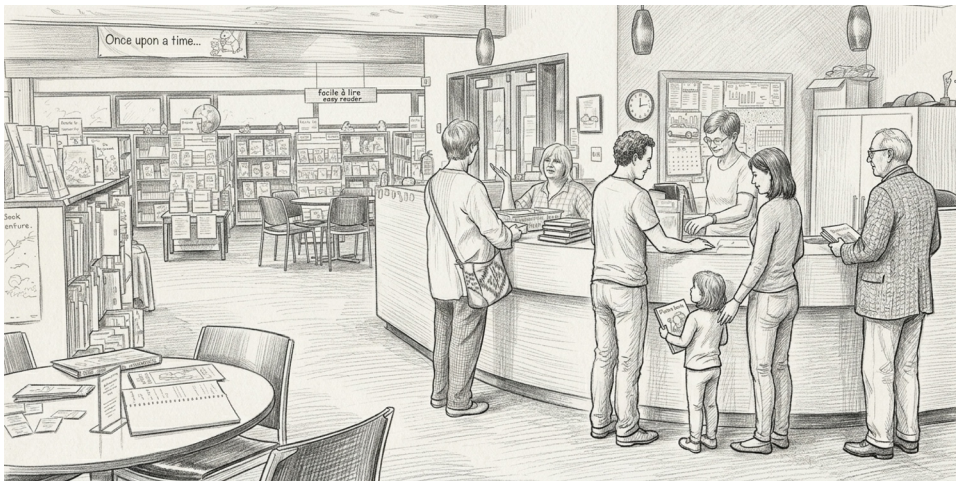
A selection from the new books recently added to the library shelves
Une sélection des nouveaux livres récemment ajoutés à la bibliothèque

Why Libraries Matter - Pourquoi les bibliothèques sont importantes

Fewer than half of all U.S. adults reported having read a book of any kind in 2022. Rather different here in Canada where, according to BookNet Canada, some 79 per cent of Canadians read a book in 2025 and half of us spent time reading (or listening to) a book at least once a week. On the other hand, that's just one book in a whole year and while most said they *sometimes* prefer reading to other activities (40%) and 23% said they *don't mind* reading books, they would prefer doing other things instead.

The study also shows the *top driver of literary discovery is word of mouth. So, tell others about things you've read that you love. Your friend group, your Instagram followers. **Borrow from a library.***

Moins de la moitié de tous les adultes américains ont déclaré avoir lu un livre, quel qu'il soit, en 2022. C'est plutôt différent ici au Canada où, selon BookNet Canada, environ 79 pour cent des Canadiens ont lu un livre en 2025 et la moitié d'entre nous ont passé du temps à lire (ou à écouter) un livre au moins une fois par semaine. D'un autre côté, cela ne représente qu'un livre par an et, même si la plupart déclarent préférer parfois lire à d'autres activités (40 %) et 23 % déclarent que cela ne les dérange pas de lire des livres, ils préféreraient plutôt faire autre chose.



L'étude montre également que le bouche à oreille est le principal moteur de la découverte littéraire. Alors parlez aux autres de ce que vous avez lu et que vous aimez. Votre groupe d'amis, vos abonnés Instagram.

Emprunter dans une bibliothèque.



Fiction - Romans

The Last Mandarin - Louise Penny & Melissa Fung

In a fast-paced, all-too-real thriller co-written by #1 New York Times bestselling author Louise Penny and award-winning journalist Mellissa Fung, global politics become personal for two unlikely heroines. Alice Li, a first-generation Chinese-American, is an erstwhile food blogger who has lived in the shadow of her mother, Vivien Li. A Chinese dissident who escaped China after Tiananmen Square, Vivien is now a globally recognized human rights activist and passionate advocate for a free and democratic China.

When security and fire alarms go off simultaneously all around the world, setting off a panic, the signal is traced back to China. As world leaders scramble to respond, Vivien and Alice are called to the White House in hopes Madame Li can decode the Chinese intentions. While it makes some sense that the President would turn to Vivien, since she regularly advises world leaders on the actions of today's Chinese government, what isn't clear is why they'd want to talk to Alice.

After looking at the evidence, Vivien says that the only thing worse than the Chinese government being behind it, is if they are not. It would mean, she explains, that some clandestine element within China is calling the shots. That the President of China has lost control. And an unstable China cannot be good for anyone. Or perhaps that's exactly what the shrewd old politician wants everyone to think.

Caught up in the chaos, Vivien and Alice are uniquely placed to stop the next, cataclysmic attack. But there are forces deep within both the American and Chinese governments intent on stopping mother and daughter. The estranged pair, who excels at misunderstanding each other, must figure out how to work together. The increasingly frantic search for answers takes the women from the Oval Office to an office building in Akron, Ohio, from the noodle shops of Hong Kong to the necropolis of the first emperor. Along the way they must decode an old legend, and an old language invented by women, for women.



Readers Review:

Books by Louise Penny are always more than popular in our library and with a long waiting list - fortunately I seem to have been the first, which gave me time to consider the book for this review. I'd better say first of all that I enjoyed it, as probably will most readers. But, having said that, I would caution the reader that although it is a competently written and tightly plotted thriller, it is also so full of improbabilities, and occasionally impossibilities, that you need to be prepared to have your credibility stretched to its limits. Lots of fun, but you'll shake your head a few times.

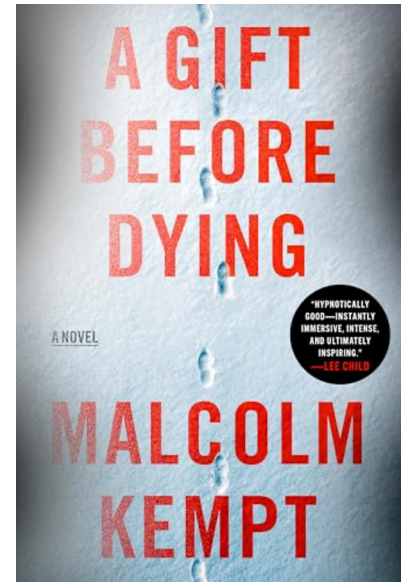
Richard

A Gift Before Dying by Malcolm Kempt

Brace yourself, this is not an easy read but well worth it, in my opinion. This mystery novel is set in Nunavut, and the author takes us right there: the cold, the dark, the isolation and the heavy toll that takes on those who work there.

The murder mystery is well plotted and realistic. The main character, police sergeant Cole is struggling with personal and professional problems, he is not your usual hero but he is entirely sympathetic. The second major character is the setting: the North. In his police work, Sergeant Cole sees all too clearly how, in this indigenous community, many individuals having lost their traditional bearings, and suffer from social problems, suicide and substance abuse. The author, who worked as a criminal lawyer for 17 years in the North shares his opinion of how government and authority figures have let these communities down.

Because the murder, the setting and Cole's experiences are so grim, at times I thought I'd have to put the book down. I persevered and was very glad I did; the ending is very powerful and makes the journey worthwhile.



Review by Lynda Atack

Synopsis: In a hauntingly atmospheric novel set against the unforgiving landscape of the Arctic Circle, a disgraced police investigator discovers that his path to redemption is paved with ice—and blood.

After a botched high-profile murder investigation, Corporal Elderick Cole is exiled to the remote, rugged landscape of Nunavut, a vast territory in the Arctic Circle known for its untamed beauty, frigid temperatures, and endless winter nights. With his family having severed all ties, Cole waits out the result of a civil lawsuit alone—the wrong verdict could end what's left of his flailing career.

His bleak existence takes a sinister turn when he discovers the hanging body of Pitseolala, a troubled Inuit girl whom he had sworn to protect. Her death dredges up demons he thought he'd buried along with the scars of a fractured marriage and the aching divide between him and his estranged daughter.

As Cole's life unravels—and with it, the fragile thread of his investigation, he turns to Pitseolala's younger brother, Maliktu, a fellow outsider. It's then that Cole uncovers what binds them—a singular mission to find her killer.

Against fierce backlash, Cole's overriding desire to redeem just one aspect of his otherwise failed life becomes an obsession—and he's willing to break every rule in his unyielding pursuit of justice and the smallest shred of redemption.

Silence Is a Library

Silence is a library where the books refuse to open. The dust is restless, as stories toss beneath their covers. The quiet breathing behind the shelves? You think it's memory, but it's only the sound of the unread turning over in its sleep.

Paul's Substack

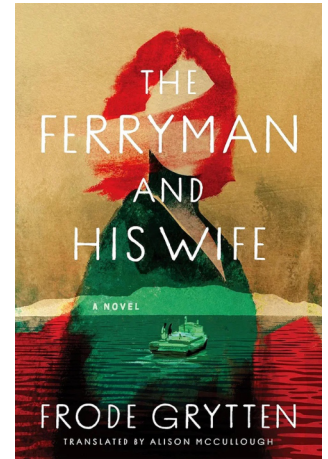


The Ferryman and his Wife - Frøde Grytten (transl Alison McCullough)

G895 - recommended by library members and friends

In the spirit of Amor Towles and George Saunders, the renowned, bestselling Norwegian author Frøde Grytten takes listeners on a quietly epic ferry driver Nils Vik's last route along the fjord, on what he knows will be his last day alive.

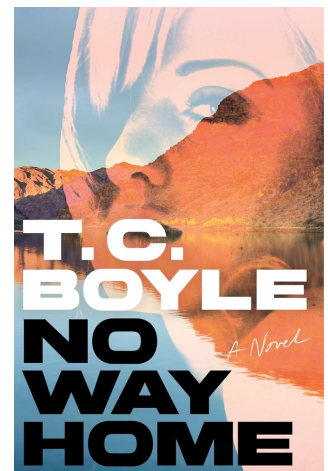
Nils Vik wakes up on November the 18th and knows it will be the day he dies. He follows his morning routine as voices from his past echo in his mind, and looks around the empty house one last time, before stepping onto his beloved boat. His dog, dead these many years, leaps aboard with him, and then the other dead begin to emerge—from the woods along the fjord, from each of the ferry stops along the route, from his logbook full of memories and quotations and jotted-down notes about the weather conditions. The people from the past accompany him now, prodding him, showing him what he might have missed before, as he waits for his Marta, his late, remarkable wife, to finally join him on the boat again.



Winner of the prestigious Brage Prize, and considered to be Grytten's long-awaited masterpiece, *The Ferryman and His Wife* is the story of a quiet, yet utterly profound, life told in reverse. Timeless and absorbing, this is a novel about what we take with us—those moments that might seem insignificant as they happen but prove to be the most meaningful, in the end.

No way home - TC Boyle B792

No Way Home tells the haunting story of Terrence Tully, an LA medical resident who is abruptly informed that his mother has died. Arriving at her home in a forlorn Nevada desert town, the naive doctor finds himself “like a swimmer caught in a riptide,” drawn into a love triangle involving the manipulative, margarita-swilling receptionist Bethany and her ex-boyfriend Jesse, a vengeful middle-school teacher cocksure about his sexual prowess. There is indeed no way home for Tully, who cannot extricate himself from this aimless, post-twenty-something world where motorcycle races and violent brawls puncture the daily grind of nowhere jobs, aimless sex, and recreational highs. Is retribution, Boyle asks, a natural human instinct? Can sexual jealousy bring on a level of vengeance that is downright pathological? With its depiction of a desiccated town struggling in the dark shadows of a luminous, mountainous horizon, *No Way Home* is a tour de force by an American master at his finest.



Heather - Caitlin Mullen M958

A small-town detective reopens an unsolved case, sending shock waves across generations of women . 1994. In the myth-riddled woods of the New Jersey Pine Barrens, sixteen-year-old Annabelle Riley's twin sister, Sabrina, has been having an affair with a mysterious older man, and Annabelle is determined to uncover what's going on. Then, inexplicably, both sisters disappear.

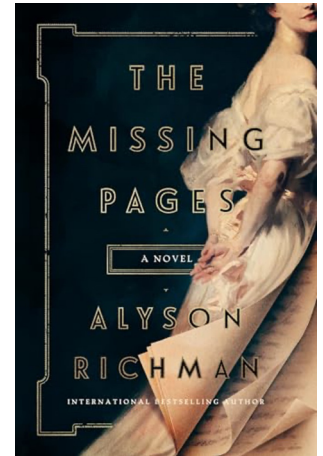
In this same town years later, newly instated Police Chief Callie Hauser makes an arrest that unexpectedly resurrects details from a heartbreaking cold case. As she digs deeper, the past and the present collide, challenging everything Callie believes about right and wrong, about who she is, and about the town she's always called home.



The Missing Pages - Alyson Richman R532

Harry Widener boards the Titanic holding tight to a priceless book he just purchased in London. After mayhem strikes the ship, Harry's last known words are that he must return to his cabin for his treasure. Neither the young man nor the book are seen again. In his honor, his mother builds the Harry Widener Memorial Library at Harvard to memorialize her son and house his extensive book collection.

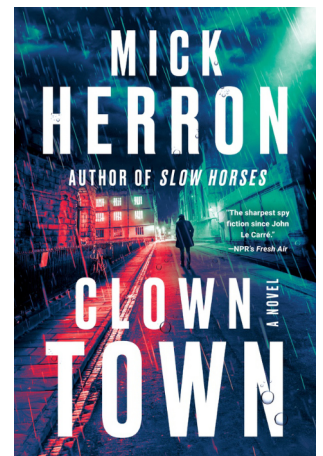
Decades later, Violet Hutchins, a Harvard sophomore recovering from her own great loss, is working as a page at the Widener Library. When strange things begin happening at the library—books falling off shelves or opening to random pages—Violet wonders if Harry Widener's ghost is trying to communicate the missing pieces of his story from beyond the grave.



Clown Town - Mick Herron H568

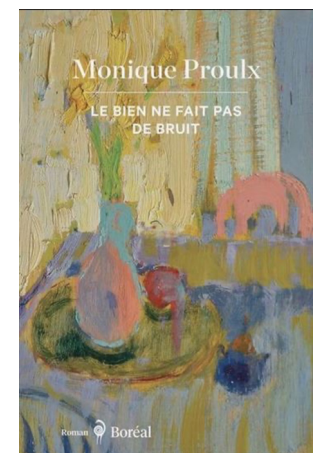
“Old spies grow ridiculous, River. Old spies aren't much better than clowns.” Or so David Cartwright, the late retired head of MI5, used to tell his grandson. He forgot to add that old spies can be dangerous, too, especially if they've fallen on hard times—as River Cartwright is about to learn. David Cartwright, long buried, has left his library to the Spooks' College in Oxford, and now one of the books is missing. Or perhaps it never existed. River, once a “slow horse” of Slough House, MI5's outpost for demoted and disgraced spies, has some time to kill while awaiting medical clearance to return to work, and starts investigating the secrets of his grandfather's library.

Over at the Park, MI5 First Desk Diana Taverner is in a pickle. An operation carried out during the height of the Troubles laid bare the ugly side of state security, and those involved are threatening to expose details. But every threat hides an opportunity, and Taverner has come up with a scheme. All she needs is the right dupe to get caught holding the bag. Jackson Lamb, the enigmatic and odiferous head of Slough House, has no plans to send in the clowns. On the other hand, if the clowns ignore his instructions, any harm that befalls them is hardly his fault. But they're his clowns. And if they don't all make it home, there'll be a reckoning.



Le bien ne fait pas de bruit - Monique Proulx P968.

Flora a l'amour facile. Dans son vaste cœur, tout s'empile pêle-mêle, sans discriminations ni préférences. Elle nourrit et maternelle aussi bien le petit peuple des indomptés – chevreuils, oiseaux, renards... – que sa famille humaine parfois ombrageuse. S'installe un jour près de chez elle Margaret Myre, une écrivaine célèbre que son dernier roman a propulsé au faîte de la renommée. Célèbre, oui. Mais aussi fragile et effarouchée. Peu à peu, Margaret Myre revendique un abri dans le cœur hospitalier de Flora. Peu à peu, Flora lui donne toute la place – ainsi pendant trente étés, ainsi à ses risques et périls, car les écrivains dévorés par l'écriture ne sont-ils pas forcément égoïstes, avares d'amour, enclins à se nourrir de tout ce qu'ils rencontrent pour enrichir leur œuvre ? En s'inspirant librement de la vie de Berthe Simard et de sa relation soutenue avec Gabrielle Roy, Monique Proulx propose une fascinante réflexion sur ce qu'est la qualité essentielle d'un être humain, au-delà des talents et des prouesses. Surtout, elle trace avec délicatesse le portrait d'une femme ardente et humble, traversée par les deuils, qui parvient à tout perdre sans s'appauvrir.



Paix dans les cuisines - Junichiro Tanazaki ROM T164.

Ce que je vais faire maintenant, c'est piocher parmi toutes ces bonnes et vous parler de quelques filles particulièrement inoubliables parmi celles qui ont servi chez Chikura Raikichi... mais mon intention est tout de même d'en faire un roman, et il n'est pas dit que je ne mettrai pas un peu de moi au milieu de l'ensemble. Une domesticité pléthorique dans les maisons de Raikichi – alias Tanizaki – et des bonnes en surnombre auxquelles le maître des lieux est attaché comme à ses propres enfants et qui sont les véritables héroïnes de ce roman : bonnes de lointaines provinces aux accents énigmatiques, cuisinières attentionnées qui papotent du matin au soir, domestiques aux multiples talents dont il fait tendrement les portraits, avec délicatesse et sur un ton sensible et enjoué, dans lesquels on lira en creux le portrait de l'auteur.

Si Paix dans les cuisines est un hommage à toutes les bonnes qui ont partagé sa vie, ce livre est en même temps un roman autobiographique où Tanizaki, tout en racontant la vie de sa maisonnée par le petit bout de la lorgnette, dans une continuité chronologique presque linéaire de 1936 à 1963, s'amuse à jouer le rôle du grand écrivain dans son intimité domestique. Pour le plus grand plaisir de ses lecteurs qui, derrière le chapelet d'anecdotes qui se succèdent, ne doutent pas ainsi de surprendre des secrets d'alcôve ou des révolutions de cuisine.

Odette et le mystère de l'île de Pâques - Isabelle Artus ROM A792.

Malgré sa peur de l'avion, Odette vole au secours de son unique petite-fille qui a hérité d'un vaste domaine agricole en Patagonie et doit gérer des problèmes de troupeau malade.

Accompagnée de son fidèle Maurice, chauffeur de taxi à la retraite, l'extravagante octogénaire se lance dans un périple qui la conduit de la pampa chilienne à l'île de Pâques. En route, elle rencontre des narcos bien élevés, un énigmatique bagagiste mapuche et un chamane guérisseur. Sur l'île la plus isolée du monde, peuplée de statues géantes dont on ignore l'origine, Odette va se confronter aux rituels insulaires qui vont bouleverser ses certitudes.

Le calamity club - Kathryn Stockett ROM S864.

Meg, onze ans, a appris à ne compter sur personne. Depuis que sa mère l'a abandonnée, elle fait partie des grandes filles " inadoptables " de l'orphelinat, où elle se bat chaque jour pour garder espoir malgré le mépris et la cruauté de la présidente.

Birdie, missionnée d'aller retrouver sa sœur récemment mariée à un riche banquier pour sauver sa famille ruinée, découvre un foyer parfait en apparence mais qui repose en réalité sur un tissu de mensonges.

Charlie, internée de force dans un asile après avoir été jugée " faible d'esprit ", est prête à tout pour récupérer sa fille perdue et retrouver sa dignité.

Trois destins qui vont se rencontrer par la force du hasard autour de l'orphelinat du comté de Lafayette, puis converger avec celui d'un groupe de femmes intrépides qui élaborent un plan audacieux : le " Calamity Club ". Mais dans une ville où règne l'hypocrisie, le moindre acte de défi vous expose à tous les dangers... Quel sera le prix à payer pour leur désobéissance ?



TANIZAKI Jun'ichirô
**PAIX DANS
LES CUISINES**



ISABELLE ARTUS

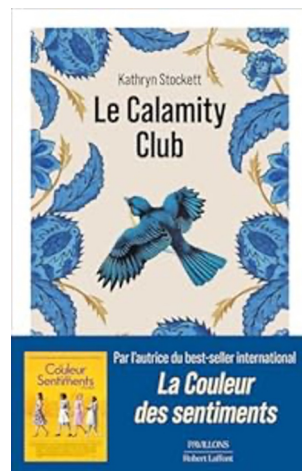
ODETTE
*et le
mystère
de l'île de
Pâques*

ROMAN



PAR L'AUTRICE DU BEST-SELLER
Odette et le taxi jaune

CONNEXION



Kathryn Stockett
**Le Calamity
Club**



Par l'autrice du best-seller international

**La Couleur
des sentiments**

POUILLONS
Robert Laffont

Donut girl - Lauriane Bordenave ROM B728.

À travers le destin exceptionnel de Jane, découvrez l'histoire vraie et oubliée des "donut girls" pendant la Seconde Guerre mondiale. Milwaukee, 1942. Les États-Unis viennent d'entrer en guerre. Jane Pearson, 25 ans, prend son courage à deux mains et la décision de quitter ses amis, son travail et sa famille pour s'engager dans la Croix-Rouge. Les rues grises de sa ville natale et la violence de son père ne lui manqueront pas. Direction Washington, puis New York et enfin, Londres !

Là-bas, Jane et les autres engagées volontaires ont pour mission de soutenir le moral des troupes américaines, jusqu'au Débarquement. Mais comment entretenir la bonne humeur des soldats qui ont le mal du pays ? L'idée, pourtant simple, est brillante : en leur rappelant justement le goût de leur pays.

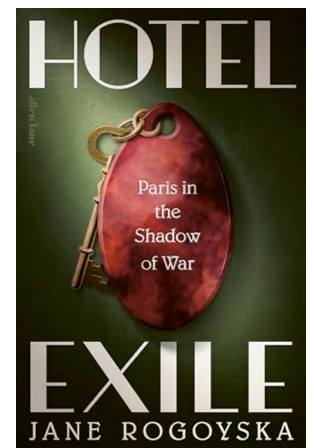
Voilà Jane et ses consœurs chargées de sillonner les bases militaires pour réchauffer le cœur des soldats en leur distribuant du café, des cigarettes et... des donuts, qu'elles cuisinent elles-mêmes. Le succès est total, les soldats attendent la visite des jeunes femmes avec impatience. Auprès d'elles, un café dans une main et un donut dans l'autre, ils oublient un peu la guerre. Avec elles, ils se distraient : ils jouent, ils dansent, ils regardent des films. À travers elles, c'est un peu de leur pays qui vient à eux.. En pleine guerre, au cœur d'un Londres ravagé par les bombardements et contraint par les restrictions, Jane tissera des liens d'amitié profonds et connaîtra le grand amour. Elle débarquera en France, à la suite des soldats, et découvrira la Normandie, avant de tenter de rejoindre Paris, où l'attend l'homme qu'elle aime...



Hotel Exile - Jane Rogoyska 944.361 R 736

The Hotel Lutetia is a Paris institution, the only 'grand' hotel on the city's bohemian Left Bank. Ever since it opened, it has served as a meeting place for artists, musicians and politicians. André Gide took his lunch here, James Joyce lived in one of its rooms, Picasso and Matisse were regular guests. It has a darker history, too. During one short period, it became a focus for some of the most dramatic and terrible events in recent history.

In the 1930s the Hotel Lutetia attracted intellectuals and political activists, forced to flee their homes when Hitler came to power, who met here with the hope of forming an alternative government. But when war came, Paris was occupied, and the hotel became the headquarters of the German military intelligence service – and the centre of their operation to root out enemies of the Reich. In 1945, the Lutetia was requisitioned once more, this time transformed into a reception centre for deportees returning from concentration camps. Hotel Exile is about what happens on the edges of a war. At its heart are three groups of people connected to a place, to one another, and to the dark ideology which dictates the course of their lives. A masterpiece of empathy and concision, Jane Rogoyska's extraordinary new book offers us a vision of individual human beings desperately trying to find a path through some of the twentieth century's most devastating events.



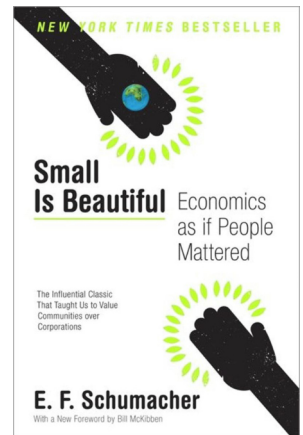
SMALL IS BEAUTIFUL, Economics as if People Mattered – Ernst-Friedrich Schumacher

Small Is Beautiful is Oxford-trained economist E. F. Schumacher's classic call for the end of excessive consumption. Schumacher inspired such movements as "Buy Locally" and "Fair Trade," while voicing strong opposition to "casino capitalism" and wasteful corporate behemoths. Named one of the Times Literary Supplement's 100 Most Influential Books Since World War II, Small Is Beautiful presents eminently logical arguments for building our economies around the needs of communities, not corporations.

Ce que cet ouvrage nous enseigne est que la nature est un capital qu'il ne faut pas consommer sous peine de ne plus en avoir le revenu. Il faut user des ressources naturelles de façon raisonnable, en tenant compte de leur capacité à se renouveler. L'économie doit être ramenée à une échelle humaine et tendre à rencontrer nos besoins réels, tandis que nous devons développer des nouvelles habitudes de consommation, plus respectueuses de notre environnement. Elle doit aussi arrêter d'être une continuelle quête de surabondance, un incitatif à la surconsommation. Il faut tout ramener à une échelle humaine, incluant l'organisation de la société.

English and French editions are available

Written in 1973, "Small is Beautiful, A Study of Economics as if People Mattered" offers a mix of a philosophical and economical reflection on the massive and rapid industrial development and technological progress that were taking place already in the 70's. He outlined the risks of the accelerating rate and methods of exploring our natural resources, which are not infinite, comparing them to spending away capital without ensuring revenue. He also criticizes the huge development projects benefiting only big cities, advocating for "intermediate technologies" and local/regional development that would be tailored to the needs of various communities, allowing them to retain their younger and skilled labor force.



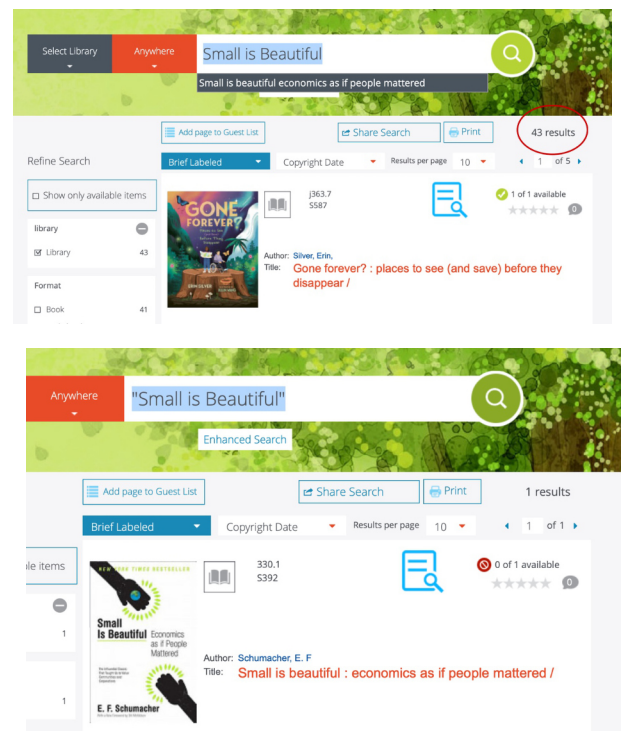
Searching the Catalogue ... A Tip

How to easily find the book you want

If you want to find out more about the book reviewed above (to take one as an example), perhaps to reserve it then you would access the online catalogue and enter the book's title - **Small Is Beautiful**. The result would be 43 different titles, of which the one you want is somehow number 42 and five pages along. Don't give up ...

Doesn't happen often, but it is frustrating. If it happens to you, then enter the title in the search field as before but with parentheses, thus : **"Small Is Beautiful"** and ... bingo: the book is there for you, with no others getting in the way.

Why does this happen? In the first case the database is searches for all tiles with the three words in, whereas when they are in parentheses then only the full title is sought out from the collection.



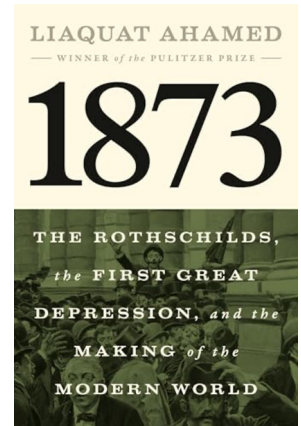
1873 The Rothschilds - Liaquat Ahamed 330.9 A285

Over the course of the 1850s and 1860s, during the first era of globalization, the world experienced an unprecedented economic boom. Fueling this expansion was an explosion in borrowing through the global bond market, which provided financing for the century's most costly and transformative the railroad. At the hub of the bond market stood one family—the Rothschilds. With offices in London, Paris, Vienna, and Frankfurt, and through their agent August Belmont in New York, the Rothschilds were arguably the wealthiest and most powerful family in world history, possessing an unmatched ability to mobilize capital on a massive scale and wielding unparalleled political influence.

The boom predictably swelled into a series of bubbles that burst simultaneously in the early 1870s, cascading from one country to the next across Europe and the world. Governments of the major economic powers responded by blundering amid the tumult into a precipitous remaking of the global currency system—a move that not only exacerbated the ensuing economic collapse but set the stage for a prolonged twenty-year period of punitive deflation. This deflation sparked waves of populism and anti-globalization sentiment.

As Liaquat Ahamed shows us in this enthralling history, the crisis of 1873 was, among other things, a death blow to Reconstruction in the United States and the proximate cause of the Ottoman Empire's slow death spiral and Britain's takeover of Egypt. Ironically, as markets grew irrationally frenzied, the Rothschilds had presciently managed to protect themselves from the worst financial effects. Nevertheless, when the deluge came, they were viciously scapegoated everywhere as part of a wider spasm of hatred directed at "Jewish finance," a strain of antisemitism that would come to full evil flower in Austria and Germany during the 20th century.

1873 is a marvelous birds-eye reckoning with the full dimension of the crisis, from its build-up to its long aftermath. Through the Rothschilds and a cast of other eyewitnesses, including Karl Marx and Mark Twain making cameos at crucial moments, we have witnesses on the ground to give us the human perspective. And we have a great and brilliant financial historian's firm grasp of the larger forces at play to create a truly cohesive global narrative with thrilling explanatory power.

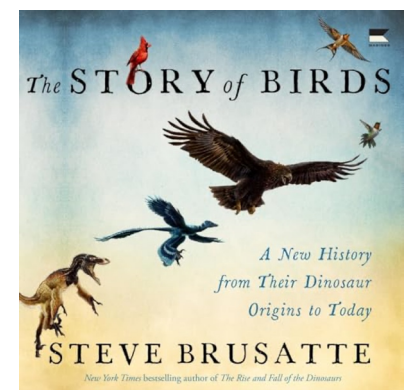


The Story of Birds - Steve Brusatte 568 B912

Everyone knows that modern birds are the evolutionary descendents of the dinosaurs ... but how did it happen and what changed down the millions of years between then and now? This is a remarkable and entertaining and informative book that put it all in context.

I cannot recommend this highly enough - in fact it is so good that I went out and bought my own copy to keep referring back to - Richard

Billions of birds share the planet with us. With their flamboyant plumage and joyous dawn serenades, many of them are impossible to miss. But how did they get here, how did they break the bounds of Earth and begin to fly, and how does their legacy shape our world? In delightfully energetic prose, expert palaeontologist Steve Brusatte takes us through their 150-million-year history, from their origins among small carnivorous dinosaurs to the 10,000-plus species that thrive today. Along the way, we meet fantastic birds from all around the world, some known only through fossils. There are elephant birds that stand as high as a basketball hoop and lay eggs as big as watermelons; demon ducks that weigh more than cows; aeroplane-sized seabirds that soar the world's thermals; and predatory penguins the size of gorillas.



Stephen Brusatte is a paleontologist and evolutionary biologist, who is currently a Reader in Vertebrate Palaeontology at the University of Edinburgh.

Clara est là - Catherine Perrin 616.047 P458 FR.

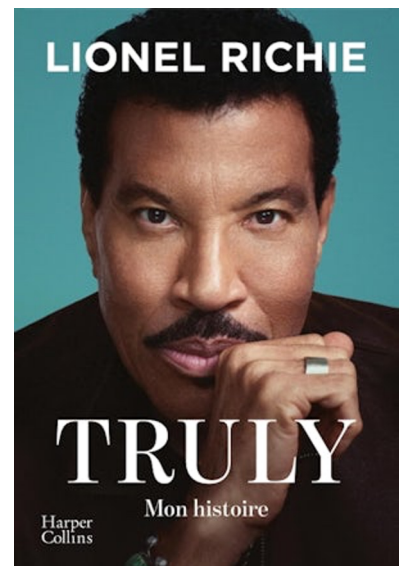
La profondeur du regard, le sourire de Clara : ils sont toujours là, l'espoir est permis par cela même. Mais combien de temps, combien de fois l'espoir est-il renouvelable? Parfois, j'ai très peur que Clara s'éteigne à petit feu. C'est atroce à penser, encore plus à écrire : son état donne l'impression qu'elle pourrait mourir d'immobilité forcée, mourir de ne plus pouvoir vivre. Dans ce récit doublé d'une enquête, Catherine Perrin suit sa nièce Clara gravement atteinte d'une maladie aussi méconnue que répandue – l'encéphalomyélite myalgique, ou syndrome de fatigue chronique. Son amour et son inquiétude se transforment en quête de réponses, auprès de spécialistes et de personnes atteintes. Le monde médical peut-il expliquer l'origine de ce mal, qui partage plusieurs caractéristiques avec la COVID longue? Peut-il le soigner? Et pour Clara, comment s'annonce la suite?. Rigoureuse, curieuse, ouverte d'esprit, Catherine Perrin s'exprime régulièrement à la radio, sur les ondes d'ICI Radio-Canada Première. Lauréate en 2013 du prix Coup de cœur du grand public du Conseil supérieur de la langue française, elle est également l'autrice d'Une femme discrète, paru en 2014 chez Québec Amérique, de deux romans et d'un essai conjoint avec l'architecte Pierre Thibault. Claveciniste diplômée du Conservatoire de Montréal, elle a mené parallèlement une carrière de musicienne professionnelle, jouant notamment avec I Musici de Montréal et les Violons du Roy, et enregistrant plusieurs disques



Truly, mon histoire - Lionel Richie. 921 R531 FR .

Conteur hors pair, Lionel Richie est prêt à tout dévoiler. Dans ces Mémoires intimes et profondément sincères, Lionel revient sur des événements hilarants et éprouvants pour inspirer tous ceux qui doutent d'eux-mêmes ou qui ont l'impression que leurs rêves n'ont pas d'importance. Il partage les leçons qu'il a apprises au cours de l'histoire improbable de son succès remarquable, avec sa transformation spectaculaire de timide maladif, « tragiquement » en retard de croissance, en artiste mondialement connu et compositeur de chansons d'amour qui sont devenues la bande-son de nos vies.

Drôle, chaleureux et captivant, Lionel se remémore son enfance à Tuskegee, en Alabama, où il a grandi sur le campus universitaire à l'apogée du mouvement des droits civiques, ses aventures tapageuses en tant que membre du groupe The Commodores, son passage à l'âge adulte dans le Harlem de la fin des années 1960, le choc culturel qu'il a subi en donnant des concerts sur la Côte d'Azur, la grande chance qu'il a d'être signé par la Motown, sa carrière solo fulgurante qui inclut une performance inoubliable aux Jeux olympiques – suivie par deux milliards de personnes dans le monde entier –, jusqu'à l'écriture et l'enregistrement de We Are the World et à sa célébrité actuelle qui touche toutes les générations. Malgré les turbulences, les pertes et les tragédies, Lionel nous entraîne dans une aventure passionnante et nous livre des Mémoires pour l'éternité, nous rappelant le pouvoir de l'amour pour élever nos propres vies et notre monde.





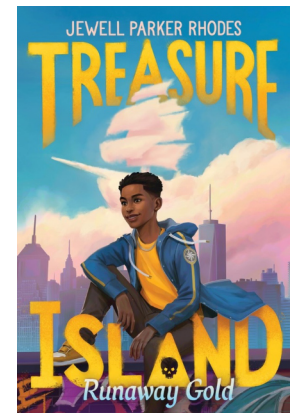
The Party - Natasha Preston

In the heart of the English countryside, a group of teenagers gather at a remote castle for a weekend of fun and games. But when the first of them dies, the party takes a deadly turn. As the body count rises, the remaining guests must race against time to uncover the killer's identity before they become the next victim.



Treasure Island - Jewell Parker Rhodes

Jewell Parker Rhodes reimagines the classic novel *Treasure Island* by Robert Louis Stevenson in this thrilling adventure set in modern-day Manhattan, in which three children must navigate the city's hidden history, dodge a threatening crew of skater kids, and decide who they can really trust in order to hunt down a long-buried treasure. Three kids. One dog. And the island of Manhattan, laid out in an old treasure map. Zane is itching for an adventure that will take him away from his family's boarding house in Rockaway, Queens. So when he is entrusted with a real treasure map, leading to a spot somewhere in Manhattan, Zane wastes no time in riding the ferry over to the city to start the search with his friends Kiko and Jack and his dog, Hip-Hop. Through strange coincidence, they meet a man who is eager to help them find the John, a sailor who knows all about the buried history of Black New Yorkers of centuries past—and the gold that is hidden somewhere in those stories. As a vicious rival skateboard crew follows them around the city, Zane and his friends begin to wonder who they can really trust. And soon it becomes clear that treasure hunting is a dangerous business... Jewell Parker Rhodes has written a version of *Treasure Island* like none you've never seen—one that takes the reader through little-known Black history, and under the city of Manhattan itself.



A Hero's Guide to Summer Vacation - Pablo Cartaya

Gonzalo Alberto García has never considered himself the hero of his own story. He's an observer, quietly snapshotting landscapes and drawing the creatures he imagines emerging from them. Forced to spend the summer with his estranged grandfather, Alberto William García—the very famous reclusive author—Gonzalo didn't expect to learn that heroes and monsters are not only the stuff of fantasy.

But that's precisely what happens when Gonzalo's CEO mother, Veronica, sends Alberto on tour to promote the final book in his fantasy series for children and Gonzalo must tag along, even though he feels no connection to his grandfather or the books. Together, they embark on a cross-country road trip from Mendocino to Miami in a classic 1968 Oldsmobile Cutlass S Convertible named Mathilde. Over the course of ten epic days on the highway, they will slay demons, real and imagined; confront old stories to write new ones; and learn what it truly means to show up for your family.





Aventurosaur – Lemirois Zoika

Seul et affaibli dans un lointain royaume de glace, Rex passe l'épreuve du courage du mystique clan Zoïka. Il fait face à un ennemi redoutable qui se terre dans l'ombre... Alors que le titan nécrosaure se dirige vers les villageois de Crétincia, la résistance s'organise! Patchy explore de nouveaux pouvoirs, Cory veille sur le temple ninjaptor et Gogo apprivoise un smiloton. Tous ces alliés seront-ils assez braves pour affronter l'empereur Tyratops et sauver le royaume de Mézoïk?

Lightfall, A Place Between – Tim Probert

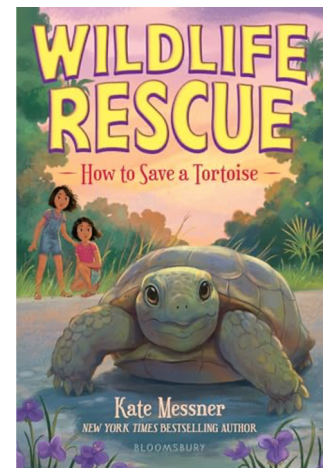
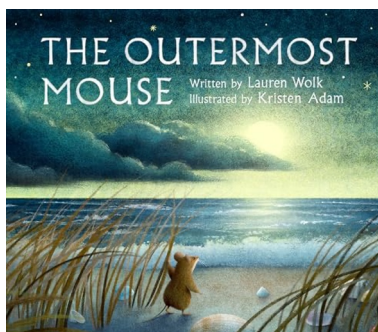
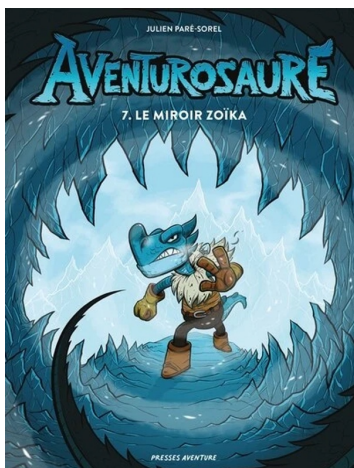
In the fourth installment of the Lightfall series, After surviving a shipwreck,, Cad washes ashore on Pellidyr, and searches for Lorgon, the Water Spirit, but instead finds other spirits who question if their planet can be saved. One of them offers to help Cad and transports him to A Place Between between the living and the dead, where Cad works to uncover the reason Lorgon summoned them to Pellidyr in the first place. Bea awakens within the walls of the capital city. What she does know is that she can't accomplish anything without her crew. When Bea's escape plan also brings her to A Place Between, she makes a shocking discovery.

The Outermost Mouse – Laren Wolk

The Outermost Mouse loves her life at the tip of the beach. She has blue sky above and sand as warm and soft as her mother below. Best of all is the house, a huge nest she has made her own. There are jam-jar posies, lanterns full of gold, and a clock that tick-tocks her to sleep at night. But a storm is coming. When the sky goes dark and a cold wind rises, the little mouse must do everything she can to protect her home. Even though she's small enough to fit into a teacup, the Outermost Mouse is smart, strong, and brave—and ready to face the wild waves.

Wildlife Rescue : How to Save a Tortoise – Kate Messner

A science-based series about a family dedicated to rescuing animals. The cousins get a call about an injured gopher tortoise that's been hit by a car. The city hasn't done anything to make crossings safer for endangered animals. Ana has never been one for the spotlight . . . but the tortoises need her as a volunteer for the local wildlife hospital as "critter couriers", helping transport injured and orphaned animals.





Stranger Things

In 1980s Indiana, a group of young friends witness supernatural forces and secret government exploits. As they search for answers, the children unravel a series of extraordinary mysteries.

If you haven't been a Netflix subscriber since 2016 (or ever), you might have missed out on the entire five seasons of a wildly popular series called "Stranger Things". It finally became available this summer as a complete set on Blu-Ray, so we thought it would make a good addition to the library audio-visual collection. The series has been described as sci-fi, psychological thriller, coming-of-age, supernatural, government conspiracy, monster horror, and I have to say that it is all of those things. It is set in a small town and most of the action involves a bunch of teens/adolescents who are trying to help one of their own who has disappeared. Over the time that the series filmed (2015 through 2024), these kids have grown up and each season they have to face strange events affecting their community, sometimes alone, sometimes as a team. The soundtrack is also very enjoyable, as the time period of the show is the 1980's and eighties music plays a huge part in the lives of the characters and as a backdrop for the action. The acting is great and many of the stars have gone on to become stars in tv and films. We hope that you will give it a try- for a first watch or a re-watch. Enjoy!



Sherry Agellon (audio-visual buyer for the library)