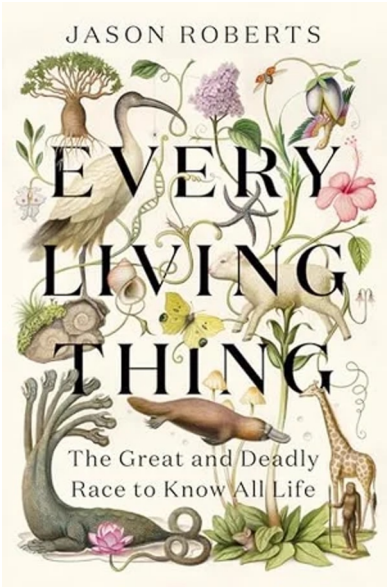


A selection from the new books recently added to the library shelves

Une sélection des nouveaux livres récemment ajoutés à la bibliothèque

Every Living Thing - Jason Roberts



Fascinating chronicle of the battle "to complete a comprehensive accounting of all life on Earth."

Roberts, author of A Sense of the World, traces the lives and careers of two 18th-century naturalists whose opposing perspectives made them, and their followers, rivals: Carl Linnaeus, a misogynist self-promoter and holder of a "diploma-mill medical degree," invented binary nomenclature and a classification system that assigned plants and animals into kingdoms, classes, orders, families, and species. George-Louis de Buffon, an aristocratic natural historian in charge of France's royal gardens, saw the natural world as thrillingly complex.

Linnaeus believed that life on Earth was unchanged from the moment of God's creation. "It was against faith," Roberts writes, "to envision new species coming into existence, or existing ones fading into extinction." De Buffon, on the other hand, believed all such systematic approaches were reductionist and flawed, and that of Linnaeus, "the least sensible and the most monstrous." Species, he posited, changed by adapting to their environments. Both men defended their views in widely read tracts: De Buffon's 35-volume *Histoire Naturelle, Générale et Particuliere* reflected his own minute investigations; Linnaeus, author of continual revisions to his Systema Naturae, sent acolytes to conduct research in the field, where they sometimes perished.

Because of his "easily grasped classification system," which included racist classifications of humans, Linnaeus prevailed, while de Buffon's reputation plummeted. Roberts examines the men's legacies as natural philosophy became science, and science branched into biology, zoology, and genetics. Linnaeus' systems were complicated by the discovery of microscopic life and blooming biodiversity; towering figures confronted the stark evidence of evolution. Among the scientists that feature in this well-populated narrative are George Cuvier, Darwin, Thomas Henry Huxley, Agassiz, Mendel, and Hugo de Vries, each confronting the controversy incited by Linnaeus and de Buffon.

Fiction - Romans

Mais que fait ce sang sur le pull de Jennifer - Auteur: Lucie Rico ROM R541



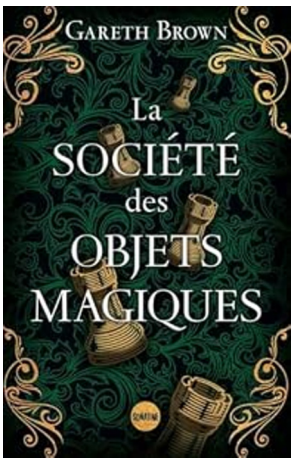
Jennifer a une vie qui la satisfait quand, au détour d'une panne de clavier d'ordinateur, une phrase surgit, inachevée, qui fait déraper l'apparente logique de son existence. « Devant Autant en emporte le vent, Vivien Leigh et Clark Gable vont s'embrasser quand quelqu'un appuie sur pause et ». Et rien. Un blanc après ce et qui envahit la page, troue sa mémoire. Jennifer se lance alors dans une enquête hilarante et inquiétante. Seuls indices : Perpignan, la ville de son enfance, une scène de baiser dans le célèbre film, la présence de son grand-père, une tache de sang sur le petit pull jaune qu'elle portait à l'époque. Elle décide de reconstituer la scène, et pour cela de reconstruire à Perpignan l'appartement de son grand-père dans les moindres détails. Entreprise rocambolesque pour recréer un décor qui devient l'archive supposée d'un trauma. Mais lequel ? Plus Jennifer tente obsessionnellement, et de façon burlesque, de restaurer la scène perdue, plus la mémoire lui joue des tours. Son comportement affole ses proches. Il y a chez Jennifer une petite fille amnésique, traumatisée, et trompée par des récits d'autant plus séduisants qu'ils la protègent d'une vérité impossible à dire.

L'inconnue du quai de Javel Auteur: Philippe Jaenada ROM J22



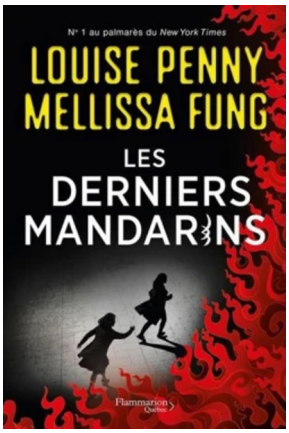
Le 6 septembre 1949, une jeune femme est retrouvée morte quai de Javel, à Paris, sans sac ni chaussures, manifestement rhabillée à la hâte puis déposée là par son assassin. Elle est identifiée le lendemain : c`est Louise Cansot, le modèle le plus demandé par les peintres de Montparnasse. Rapidement, quatre suspects se détachent, évidents, presque des archétypes. On dirait le début d`un roman de Simenon, mais l`inspecteur-chef Ferrière n`a pas le talent de Maigret, et doit se résoudre à classer l'affaire au bout de six mois, sans avoir arrêté personne. Soixante-quinze ans plus tard, Philippe Jaenada reprend l`enquête à partir du dossier retrouvé puis, comme à son habitude, sollicite ses contacts aux archives, exhume tous les documents, arpente tous les lieux - remonte le temps. Pour ce livre, il a lu les soixante-quinze enquêtes de Maigret, s`inspirant humblement et fidèlement des méthodes du commissaire fictif. Et il va résoudre ce meurtre bien réel, laissant le lecteur subjugué par la dextérité de son investigation et fasciné par cette jeune femme à laquelle il redonne un visage et une histoire.

La société des objets magiques Auteur: Gareth Brown
ROM B877



Depuis près d'un siècle, les membres de quatre familles se réunissent régulièrement, en secret, dans la cave d'une librairie de Londres. Leur mission : protéger de toutes les convoitises des objets dotés de pouvoirs surnaturels – et protéger le monde de leur magie. Cette fois, l'heure est grave : pour la première fois depuis des décennies, un nouvel artefact a été signalé à Hong Kong. La plus jeune recrue de l'organisation, Martha Sparks est envoyée sur place pour le récupérer. À peine arrivée, Martha se retrouve face à un mystérieux individu qui semble tout savoir de la société secrète – et des reliques qu'elle protège. Très vite, tout ce en quoi elle croyait est remis en question : le rôle des objets magiques, la véritable mission de son ordre, et même l'histoirede sa propre famille. Dans un monde où les apparences sont trompeuses et les dangers multiples, Martha devra-elle recourir à la magie pour survivre ?

Les derniers mandarins - Auteur: Louise Penny ROM P416



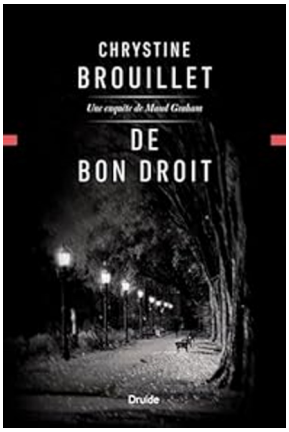
Dans un suspense haletant et très réaliste, la politique internationale prend une dimension personnelle pour deux héroïnes improbables.

Alice Li, blogueuse sino-américaine, a toujours vécu dans l'ombre de sa mère, Vivien Li, célèbre militante des droits de la personne ayant fui son pays après les événements de Tiananmen.

Lorsque les alarmes de sécurité se déclenchent dans le monde entier, créant la panique, la piste mène jusqu'en Chine. Vivien et Alice sont convoquées à la Maison-Blanche.

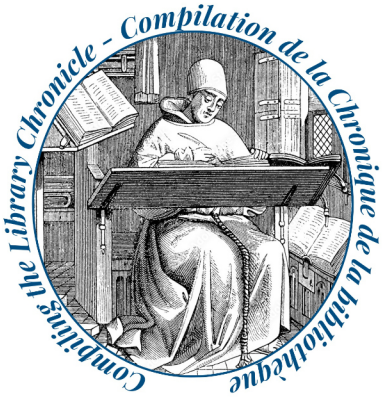
Le duo mère-fille, souvent en conflit, doit collaborer pour résoudre le mystère, tout en étant menacé par des forces au sein des gouvernements américain et chinois.

De bon droit - Auteur: Chrystine Brouillet ROM B875



Ce qui semblait fantaisiste quand Maud Graham a commencé sa carrière représente maintenant une réalité qui ne fait plus sourire personne.

Face aux nouvelles formes de fraudes et à la cyberpornographie, l'enquêtrice éprouve un sentiment permanent de menace et de confusion. Parallèlement à cela, bien qu'elle soit consciente que les problèmes sont nationaux et même mondiaux, elle aurait espéré que sa ville, Québec, qu'elle aime tant, saurait mieux gérer la pauvreté et toutes les frustrations qui engendrent le repli sur soi, l'intolérance et la colère. Et la recherche d'un bouc émissaire pour assouvir cette rage. Mais en cet été de 2025, les agressions de jeunes femmes se multiplient, tandis que Graham et son équipe en viennent à penser qu'elles sont peut-être victimes d'un sordide plan de « compensation »…



Coming soon:

Some of the latest books from favourite authors have been purchased recently. They are in the process of being added to the library catalogue and will soon appear on the new acquisitions shelves. Look out for new titles in the near future from:

Ann Cleeves,

Bonnie Garmus,

Joanne Harris,

Audrey Niffenegger,

Louise Penny

Love Lane by Patrick Gale FIC G152

When veteran Canadian wheat farmer, Harry Cane is obliged to sell up and sail home to an England transformed by two world wars, his arrival triggers unwelcome self-examination for the family he abandoned, and for whom he has never been more than a distant myth. His daughter feels duty bound to take him in but is riven with doubt and ambushed by a long buried anger she has never before expressed. Harry's effect on the next generation is less predictable, and enables his granddaughter to deal with an unspeakable trauma, while her gentle husband feels seen for who he truly is. Can Harry stay and make a new life before it's too late, or will he find himself cast out again, punished for having witnessed and understood too much?

A British author who has written a good number of books, several of which I have read and enjoyed very much. But most of them are set in very English society and landscapes which is probably why his earlier books are not in our collection. However, this one and his earlier one "A Place Called Winter" are partly set in Saskatchewan which I thought might appeal more to our readers.

I brought A Place Called Winter over from a visit to England several years ago but am not sure I got around to reading it. Having read Love Lane I will certainly make sure I do now as I really enjoyed that one. He writes really interesting characters as well as giving a good idea of place. Love Lane despite its title is not a romance but tells the stories of several characters whose lives intersect in different ways.

I hope other readers will enjoy both books as much as I have the latest one.

JHG

Our Noble Selves by Kate Atkinson fic A876

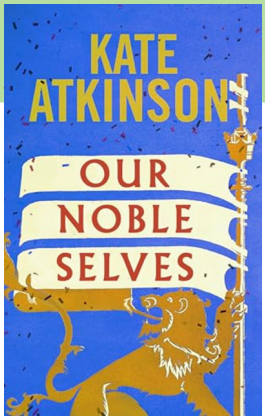
It's the summer of 1951 and everyone is looking to put the dark days of the war behind them. The government's The Festival of Britain, a celebration of the country's creativity, grit and ingenuity. For foreign correspondent turned war reporter Harry Flynn, it might offer the chance of redemption after a bad war in the Far East and a peace that is proving no easier to negotiate. Having failed to resume his journalistic career, he reluctantly joins an oddball team of misfits, ne'er-do-wells and downright chancers helping to ready the Festival of Britain for launch.

Flynn's attempts to resume some semblance of a romantic life also founder when one of his dates goes missing and he is deemed to be the last person to have seen her alive. Could he have been in some way responsible for her disappearance? Little does he realize that the answer to some of his mounting problems may lie in the hands of a precocious, straight-talking thirteen-year-old called Veronica and a rather scruffy terrier who goes by the name of Mrs Betty…

Another British author! Her Jackson Brodie (detective) series is popular but this is different: a twisty mystery set in the planning office for the Festival of Britain in 1951, and going on to cover the Festival itself. I was too young to visit it although I have some distinct memories of my father talking about it. For anyone who lived in England in the 1950s her office setting is spot on; for those less familiar with how things worked (or didn't) in Britain in the aftermath of WW2 I would recommend reading the author's Notes at the end of the book, just to discover how much of her detail is true.

A jolly good fun read.

JHG





The Winter Witch by Jennifer Chevalier C527

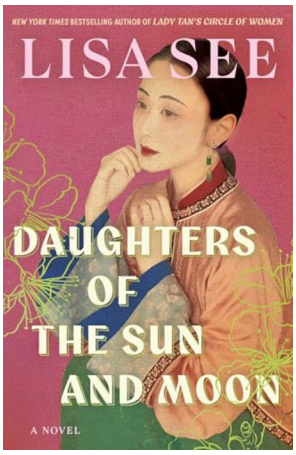


Two sisters set sail on a bride ship from Normandy hoping to leave a curse behind them and find better lives in the wilds of 17th-century Quebec, only to meet a mysterious witch who forces them to confront the truth about magic—and their past. Élisabeth Jossard boards a bride ship to New France with her sister Marthe, forced to start a new life after a scandal in her village in Normandy. She's harbouring a dark secret and hopes that by coming to Montreal—the holiest place in the world, she's been told—the saints will hear her pleas and lift the curse that plagues her.

When Élisabeth's prayers go unanswered and she is unable to banish the spirit she believes is tormenting her, Marthe encourages her to turn to a powerful witch for help, the enigmatic stowaway Jeanne Roy. But Jeanne has secrets of her own, and when she refuses to help, Élisabeth's resentment kindles a dangerous fire.

Inspired by the tales of Canada's Filles du Roi, The Winter Witch examines how lies, arrogance, and ignorance can lead to witch hunts in any society.

Daughters of the sun and moon by Lisa See S451

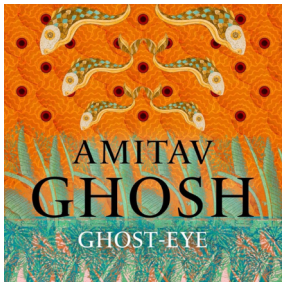


In 1870, three Chinese women arrive in the small, dusty and violent pueblo of Los Angeles. Dove, the bound-footed daughter of an imperial scholar, is entrancing and innocent. These characteristics should bring her great rewards, beginning with her arranged marriage to a much older merchant. Petal, the big-footed daughter of peasants, has grown up hungry and with dirt between her toes. In a moment of desperation, Petal's father sells her to buy money for rice seed, and she is loaded onto a ship to the Gold Mountain – America – where she is once again sold. Moon is married to a doctor of traditional Chinese medicine. She is educated, speaks fluent English and has been endowed with a face of great beauty, yet her failed footbinding as a child has left her with a limp that lessens her value in the eyes of many.

Each woman has her own desires. Dove wants to love and be loved, Petal desires freedom and Moon seeks justice. Together they face a larger society that wishes them not one ounce of good will. Anti-Chinese sentiment is strong in Los Angeles, and this eventually leads to the Night of Horrors during which all three women are challenged in ways they could not have imagined.

Brought together by hardship and heartbreak, they must use their bravery, endurance and ability to 'eat bitterness,' discover their voices, find freedom and connect through solace and friendship. Together they are daughters of the sun and moon.

Ghost-eye by Amitar Ghosh G427



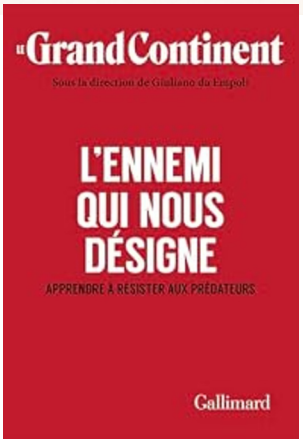
Past and present collide in a novel about a girl who might just be a "case of the reincarnation type."

Varsha Gupta wants fish for lunch. Her family is shocked; the three-year-old has never tasted fish in her life. The Guptas are strict vegetarians and don't allow it inside their Calcutta mansion. But Varsha claims she can remember another life, in a mud house by a river where she caught and cooked fish with a different mother. Perplexed, the Guptas turn to Dr. Shoma Bose, a psychologist who has been investigating what are known as "cases of the reincarnation type" for years. But her understanding of the world is changed forever by Varsha's revelations.

Half a century later, Varsha's case file catches the attention of a group of environmental activists, and Shoma's nephew Dinu is drawn inexorably into their plans. As Dinu finds himself caught up in the search for Varsha, buried memories of his own past begin to surface.

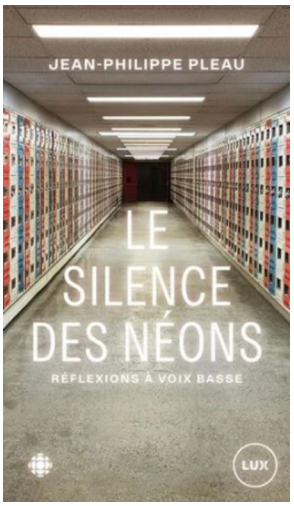
Non-Fiction Documentaires

L’ennemi qui nous désigne 327.1 E59 FR



Nous sommes en 1965 à la Sorbonne. Un jeune philosophe est assis derrière une table. Face à lui, plusieurs grands maîtres de la philosophie française l`écoutent, avec un mélange d`intérêt et d`inquiétude. Il convient de revenir à sa phrase mystérieuse : "L`ennemi vous empêchera de cultiver votre jardin", pour comprendre le monde dans lequel la présidence de Donald Trump nous a spectaculairement plongés. C`est le point de départ de ce cinquième volume du Grand Continent qui réunit une nouvelle fois des spécialistes de premier plan et des voix décisives pour s`orienter dans ce moment géopolitique. Si nous éprouvons un tel vertige face aux bouleversements en cours, c`est peut-être parce que nous refusons encore d`intégrer une dimension massive du contemporain : la Chine. Nous lui consacrons un dossier exclusif en publiant - souvent pour la première fois en français - des sinologues de renom et des doctrinaires clefs de Xi Jinping. Depuis ses débuts, le Grand Continent s`efforce de fournir, outre des outils d`analyse, quelques moyens d`apprendre à résister aux prédateurs. Si les contours de la menace apparaissent, à ce stade, terriblement clairs, une réponse à la hauteur de l`époque peine à émerger. Pouvons-nous encore faire autrement ? Giuliano da Empoli Avec les contributions de Michael Albertus, Robert-Henri Berger, Emily Feng, Stacie Goddard, Beeban Kidron, Phil Klay, Oleksandra Matviitchouk, Abraham Newman, Minxin Pei, Paul Saffo, Afra Wang, Dan Wang et Meredith Whittaker. Le dossier chinois sous la direction scientifique de David Ownby comprend les contributions de Lu Feng, Wang Huning, Jiang Shigong et Zhao Xiaozhuo. Le Grand Continent, revue née en ligne et portée par une nouvelle génération, s`est imposé comme la plateforme de référence pour le débat stratégique, politique et intellectuel à l`échelle continentale.

Le silence des néons : Jean-Philippe Pleau 971.405 P724 FR

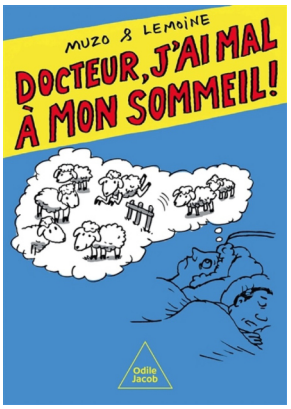


«Le monde du sport et la philosophie sont intimement liés, même s’il n’est pas nécessairement de bon goût de l’affirmer. Souvent, ce sont deux univers que l’on aime penser de manière distincte ; l’univers sportif serait celui des brutes et de l’émotion, l’univers de la philosophie, celui des gens raffinés et de la raison. Rien n’est plus faux. Les points de presse de Martin St-Louis sont souvent de petites leçons de philosophie pratique. Après Vladimir Jankélévitch, il est en voie de devenir mon penseur préféré. Je ne blague même pas.»

Inspiré des «éditos» avec lesquels Jean-Philippe Pleau termine son émission radiophonique, Le silence des néons est un livre à la fois intime et délicatement sociologique. La pensée y vagabonde librement, s’abandonnant aussi bien à l’intuition qu’à la pensée critique. L’essai ondule entre des réflexions audacieuses sur le hockey et la philosophie et des récits personnels qui ouvrent autant de fenêtres sur la société québécoise.

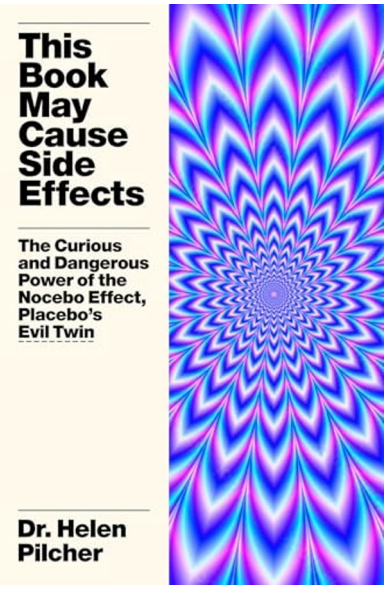
Docteur, j’ai mal èa mon sommeil - Auteur: Patrick Lemoine

BD 610.7 L555



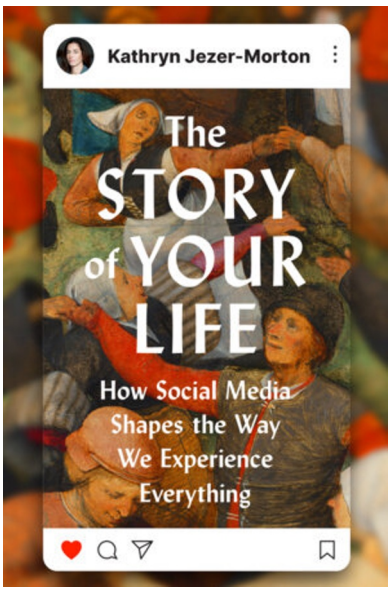
Bien dormir est essentiel pour vivre longtemps et en bonne santé. Nombreux sont ceux qui souffrent de troubles du sommeil. Dormir pas assez ou trop peut avoir de lourdes conséquences sur la santé. Patrick Lemoine, spécialiste reconnu du sommeil, propose des solutions naturelles, nouvelles, pour retrouver un sommeil réparateur. Il explique les erreurs à éviter et donne des conseils concrets pour mieux dormir.Signant une adaptation rythmée par un trait incisif et plein d'humour, Muzo apporte une touche de légèreté. Cette bande dessinée s'adresse à tous ceux qui veulent avoir un bon sommeil sans médicaments

This book may cause side effects by Helen Pilcher 616.08 P637



In This Book May Cause Side Effects , Dr. Helen Pilcher explores the "nocebo" effect—the shadow side of the placebo—and shows how our convictions can sometimes quite literally harm us.Take the COVID vaccine. If you experienced side effects from your COVID vaccine, there is a 76 percent chance that these were caused by your belief that you would experience them—not by the mRNA circulating in your system.Or, even more extreme, take the case of Sam Although his diagnosis of late-stage esophageal cancer turned out to be erroneous, he was nonetheless dead in months. The power of words, especially from health-care providers, is so formidable that even a wrong diagnosis can actually kill.Our health, or lack of it, is as much about our expectations of illness and its causes as it is about damaged cells or wayward hormones. And because we can never fully step outside our cultural context, it's only by understanding these effects that we can hope to prevent them.From "hex deaths" to TikTok "illfluencers" to mysterious disorders with very real symptoms but no obvious physical cause, This Book May Cause Side Effects explores the many ways expectations can shape our health. Although the nocebo effect has always existed, the internet age has helped it spread faster than ever.Thankfully, Dr. Pilcher also explains what we can do about it. She walks us through steps we can take individually and collectively to avoid invoking the nocebo, like reevaluating our relationship with technology, setting up risk-minimizing guidelines in health-care settings, and even crowbarring open-label placebo therapies and nocebo-blocking medicines into the pharmacological toolkit. Smart, surprising, and full of unforgettable true stories, This Book May Cause Side Effects reveals the hidden ways our expectations influence our bodies—and what we can do to take back control.

The Story of your life by Kathryn Jezer-Morton 302.231 J59

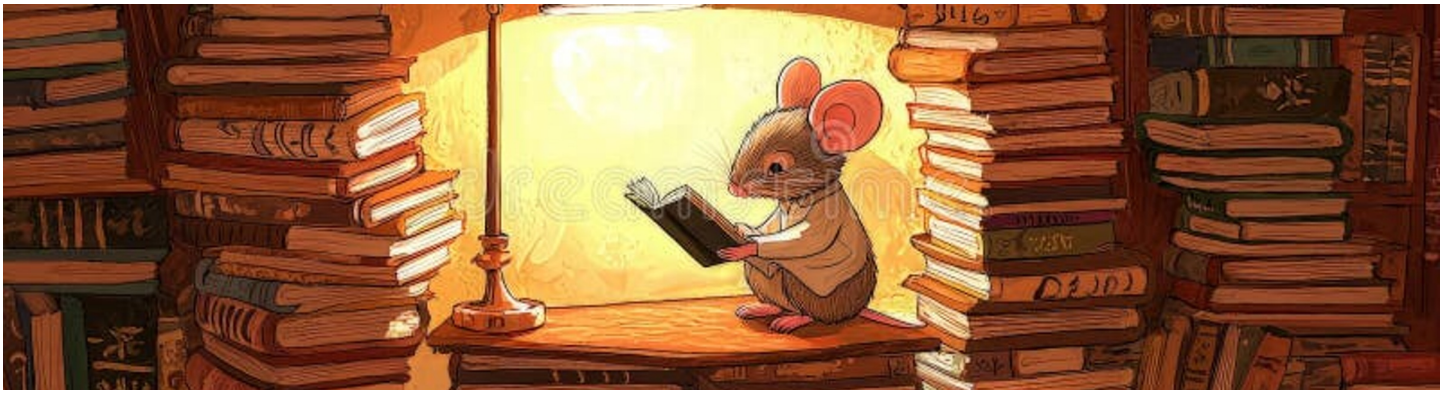


An eye-opening and intimate look at how social media shapes our entire lives, from the writer Jia Tolentino calls "one of our greatest chroniclers of the norms of American domestic life"

Over the past two decades, platforms like Instagram, Facebook, and TikTok have revolutionized how we document and share information about our lives. Social media is where our history lives now.

In The Story of Your Life, journalist and New York columnist Kathryn Jezer-Morton examines how these algorithm-driven platforms change not only how we share our experiences but how we feel about the experiences themselves. What stories do we choose to tell, and how do these choices reflect and shape our evolving identities?

Through rigorous research and wide-ranging interviews with everyday people, Jezer-Morton explores how the platforms on which we have told our life stories for the past twenty years have determined what those stories have come to look and sound like. Today our attention spans are short, and our stories reflect that, with spectacle and exaggeration playing ever-larger roles in our accounts of our experiences. By examining how we share, talk, and post about our milestones, vacations, homes, relationships, hardships, politics, and more, Jezer-Morton shows just how pervasive and influential our social media platforms have become in how we view ourselves and what we consider to be a life well lived.



YA & Middle School
Ado & pré-ado

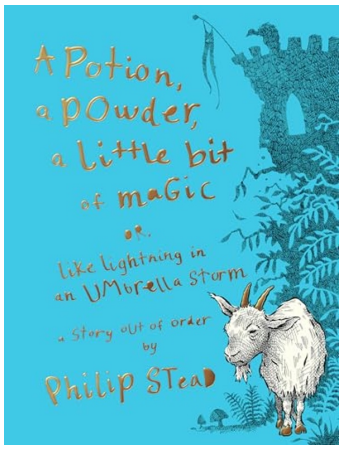
Little Bones - Sandy Bigna



Since the accident, eleven-year-old Bones spends her time drawing animal skeletons and scavenging for dead things to add to her collection. She's drifted away from her friends and doesn't want to make new ones.

One night, Bones wishes on a full moon and unintentionally resurrects the skeleton of a baby bird. Bird wants to return to his natural (dead) state, so Bones agrees to reverse the curse – not that she knows how. As she and Bird work out the secrets of the magic, Bones remembers what it's like to have a friend. How can she let Bird go when she doesn't want to say goodbye?

A Potion, A Powders, A Little Bit of Magic - Philip Stead

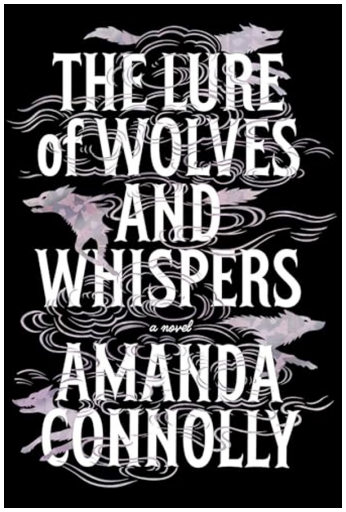


In a kingdom ruled by a capricious king, the castle rests on the backs of twenty-four goats, and the welfare of those goats rests on the back of a girl called Bernadette. So when one goat escapes, it's up to her—with the help of a very forgetful wizard and a Boat That Does Not Grant Wishes—to bring it back safely.

Her task may be straightforward, but this book is anything but. Like a swirling herd of restless goats, the chapters are all out of order. The ending may prove to have been the beginning all along. All the while, the author of Bernadette's saga—a character himself—hurries to write her a resolution, with very mixed results. And if you're feeling lost, don't worry; the story has twenty-four morals, of varying advisability, to edify you along the way.

Award-winning picture book author and illustrator Philip Stead makes a confident debut as a novelist in this laugh-out-loud, one-of-a-kind illustrated tale, chock-full of running gags, broken fourth walls, and underdog triumph.

The Lure of Wolves and Whispers - Amanada Connolly



On the mist-shrouded Isle of Eireann, buying magic comes with a price.

But when her beloved older sister is gravely injured, Maeve risks everything to buy the forbidden magic that might save her. In exchange, Maeve trades her life to a ruthless and dangerously alluring rebel leader. Bound to do his bidding, Maeve finds herself thrown into a deadly competition to become the next queen and stand beside a prince rumored to be more brutal than his tyrannical father.

With the isle on the brink of war, trust and survival come at a terrible cost—one that will tear Maeve's world, and her heart, in two.

What would you sacrifice to survive?