



From the Library - De la bibliothèque

The Bookshelf Chronicles

Chroniques des étagères

November - novembre

Featured Book of the Month

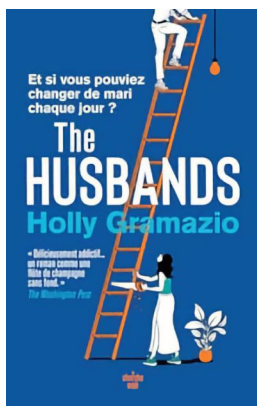
The Husbands - Holly Gramazio

Ce roman est ultra pétillant, drôle, et loufoque mais tout de même profond dans le message passé. Il se lit bien, et la traduction est bonne.

J'ai beaucoup aimé le fait que l'autrice vienne parler des relations amoureuses de nos jours et dénoncer les applications de rencontres, et avec cette métaphore du changement "surnaturel" de maris, nous montre à quel point cette génération ne se satisfait jamais vraiment de ce qu'elle a, est toujours à la recherche de "mieux", n'est plus prête à faire de compromis et fait finalement le choix du non-choix. Sous ses airs de lecture légère, ce livre fait tout de même réfléchir !

Pour résumé : j'ai été conquise aussi bien par la forme que par le fond et ai passé un très bon moment de lecture !

Sylvie Fournier



Et si vous pouviez changer de mari chaque jour ?

Michael est un garçon gentil et attentionné. Il est en outre soigneux et fait d'excellents petits déjeuners. Le seul problème, c'est que Lauren ne le connaît pas et n'a aucune idée de qui il est. Elle l'a trouvé chez elle, au retour d'une soirée très arrosée avec sa meilleure amie. Le plus inquiétant, c'est que Michael prétend être son mari. Et qu'il peut facilement le prouver. Lauren serait-elle devenue folle ? Elle n'est en tout cas pas au bout de ses surprises. Un soir, alors qu'il est monté au grenier, Michael disparaît. Et c'est un autre homme qui en descend à sa place. Un nouveau mari, preuves à l'appui, là aussi. Autour d'elle, personne ne semble rien remarquer d'étrange. Alors que le phénomène se reproduit, Lauren, qui essaie de comprendre comment son grenier est ainsi devenu une réserve inépuisable de compagnons, expérimente une nouvelle vie avec chacun d'entre eux. Certains lui durent quelques minutes, d'autres quelques semaines, puis elle les renvoie au grenier en attendant de trouver le mari parfait. Mais quand on peut ainsi changer d'homme aussi facilement que de chaussures, comment savoir quand on a trouvé le bon ?

À une époque où les sites de rencontres nous proposent le choix entre une multitude de partenaires, et autant de vies possibles, Holly Gramazio s'amuse de cette tendance et nous offre une inoubliable comédie romantique, diablement contemporaine !

With the advent of the new library website, readers can now find and download both the latest and previous editions of the Chronicle.

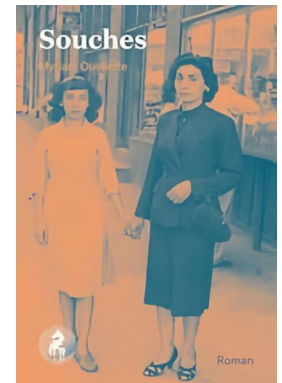
Avec l'avènement du nouveau site Web de la bibliothèque, les lecteurs peuvent désormais trouver et télécharger les éditions les plus récentes et précédentes de la Chronique.

<https://www.bibliobaiedurfe.ca/bookshelf-chronicles>



Souches - Myriam Ouellette. ROM O93

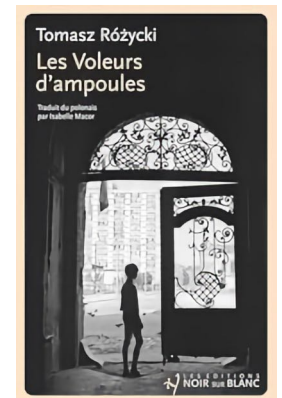
Moins de quatre mois après avoir reçu le diagnostic d'une leucémie agressive, Myriam, mère de trois enfants, subit une greffe de cellules souches comme traitement de dernier recours. De sa chambre d'hôpital avec vue sur les lumières du centre-ville, elle refait sa généalogie mi-qubécoise, mi-juive marocaine, parcourue de cassures..



Les voleurs d'ampoules - Tomasz Rozycki. ROM R893

Habitant au dixième et dernier étage d'une barre d'immeuble, chef-d'œuvre d'architecture brutaliste à l'époque du communisme tardif, Tadeusz s'est vu confier par son père une tâche difficile : aller porter un précieux, un miraculeux paquet de café en grains à M. Stefan, le seul voisin à posséder encore un de ces vieux moulins à manivelle. L'expédition n'est pas facile, il faut s'aventurer tout au bout du couloir, qui fait plus de cent mètres et qui est toujours sombre, parce que les locataires ne cessent d'y voler les ampoules. À la faveur de cette odyssée, Tomasz Różycki nous raconte le quartier de son enfance, avec ses monstres, ses demi-dieux, ses ragots, ses petites affaires et ses exploits de légende. Ithaque ? C'est un appartement de 35 m² que Tadeusz habite avec ses frères et sœurs et leurs parents. De même que la mémoire de l'auteur, ce long chemin obscur a tout du labyrinthe.

Dans une prose tantôt lyrique, tantôt clinique, avec autant d'humour que de goût pour la rêverie, ce panorama d'une enfance au crépuscule de l'époque communiste est un enchantement.



Seules dans le grand Nord - Velma Wallis. ROM W214

Longtemps avant l'arrivée des Européens, dans la haute vallée du Yukon, par un terrible hiver de famine, une petite tribu se résout à abandonner deux vieilles femmes. Considérées comme des bouches inutiles, elles sont laissées livrées à elles-mêmes. Mais plutôt que d'attendre la mort, les deux femmes décident de survivre. Elles se trouvent un abri et chassent pour se nourrir.

Progressivement, elles semblent domestiquer leur environnement impitoyable. Pourtant rien n'est gagné, car l'hiver promet d'être long. À la fois réaliste et émouvante, une singulière histoire de survie aux accents de conte enneigé riche d'un véritable enseignement.



Vendanges mortelles à Pornic - Jean-Luc Bannalec. ROM B219

Quand la passion du vin vire au rouge sang...

Le commissaire Dupin et sa femme, Claire, s'offrent une lune de miel dédiée à la découverte des vins d'excellence de Loire-Atlantique. Première étape près de Pornic, dans le domaine viticole d'une amie de Claire.

Mais à peine ont-ils pu apprécier leur première dégustation que le corps sans vie de Brian Katell, vigneron renommé et ex-mari de leur hôtesse, est découvert : tué à bout portant.

Claire incite Dupin à enquêter officieusement, à l'insu du commissaire chargé de l'affaire. Resurgissent des secrets de famille, de la rancœur, des jalousies. Nombreux sont ceux qui avaient intérêt à ce que Brian Katell disparaisse : la famille qui gère son domaine depuis des générations, la vigneronne ambitieuse qui travaillait pour lui, son meilleur ami, avec qui il devait ouvrir des bars à vin, et jusqu'à sa compagne, héritière d'un vignoble concurrent..

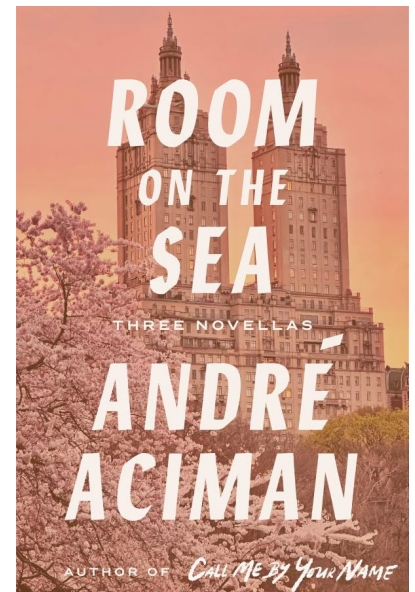


Room on the sea by André Aciman A181

The short fictions in *Room on the Sea* deal with the heart-wrenching vicissitudes of amorous ambivalence, in André Aciman's inimitably nostalgic, lyric style.

"The Gentleman from Peru" tells the story of the life-changing encounter of a group of friends with an enigmatic solitary guest in a hotel on the Amalfi Coast. "Room on the Sea" is a dialogue between a man and a woman who meet on jury duty and embark on a complex relationship. "Mariana" is a modern retelling of a famous seventeenth-century novel about a love affair between a nun and a swashbuckling, unreliable aristocrat.

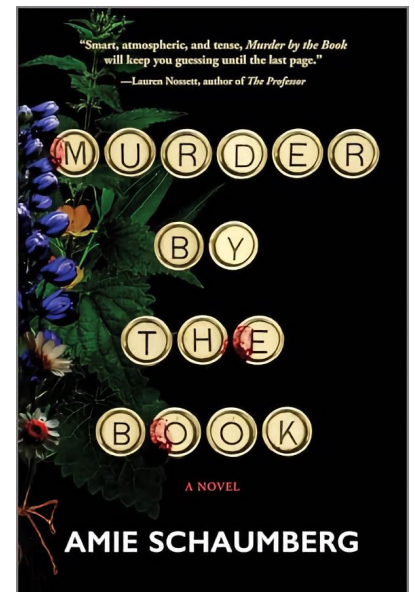
No one writes about the ups and downs, the yeses and nos, of contemporary love like Aciman. As *The Times* (London) writes: "You don't so much read André Aciman's novels as tumble breathlessly into them."



Murder by the book by Amie Schaumberg S313

Near a small college campus, a student is found strangled in an abandoned barn on the outskirts of town. She's been posed to look like a painting of Ophelia from Shakespeare's *Hamlet*, the scene taunting the police with messages that they don't understand. Detective Ian Carter is known as a straitlaced cop, but seeing the girl's body leaves him shaken and uncertain of where to turn—until a chance meeting with a charmingly awkward literature professor ends with her accidentally seeing, and solving, a clue left by the killer.

Professor Emma Reilly knows that the books she loves might hold the key to unraveling the killer's crimes now that a second murder has been discovered, with the victim posed as the Lady of Shalott this time. However, when the murderer strikes too close to home and kills a third student, one from Emma's classes, she realizes that the safety of her insular life might be nothing more than an illusion. She must find the strength to confront a killer who is turning the stories she loves into lurid scenes of death.



Vianne by Joanne Harris H314

Vianne is the long-awaited story of Vianne Rocher and begins six years before she opens her scandalous chocolaterie in the small French village of Lansquenet.

Just twenty-one years old, Sylviane arrives in Marseille to start a new life, and charms her way into a job as a waitress in a run-down bistrot. Here, under the guidance of eccentric Guy Lacarrière she discovers the joy of cooking, a secret love affair and, for the very first time, the true magic of chocolate.

Yet as she starts to dream of making a future for herself in the town, she finds herself at the centre of a growing conspiracy that will threaten everything she's fought so hard for...

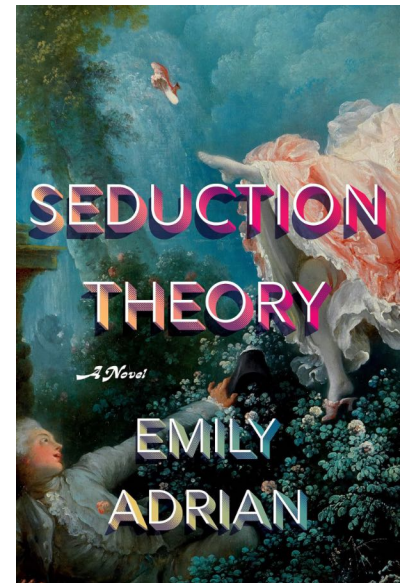


Seduction theory by Emily Adrian A243

Simone is the star of Edwards University's creative writing renowned Woolf scholar, grief memoirist, and campus sex icon. Her less glamorous and ostensibly devoted husband, Ethan, is a forgotten novelist and lecturer in the same department. But when Ethan and the department administrative assistant Abigail have sex, Simone and Ethan's faith in their flawless marriage is rattled.

Simone has secrets of her own. While Ethan's away for the summer, she becomes inordinately close with her advisee, graduate student Roberta "Robbie" Green. In Robbie, Simone finds a new running partner, confidante, and disciple—or so she believes. Behind Simone's back, Robbie fictionalizes her mentor's marriage in a breathtakingly invasive MFA thesis. Determined to tell her version of the story, Robbie paints a revealing portrait of Simone, Ethan, Abigail, and even herself, scratching at the very surface of what may—or may not—be the truth.

Innovative, witty, and tender, *Seduction Theory* exposes the intoxicating nature of power and attraction, masterfully demonstrating how love and betrayal can coexist.



History lessons by Zoe B Wallbrook WI95

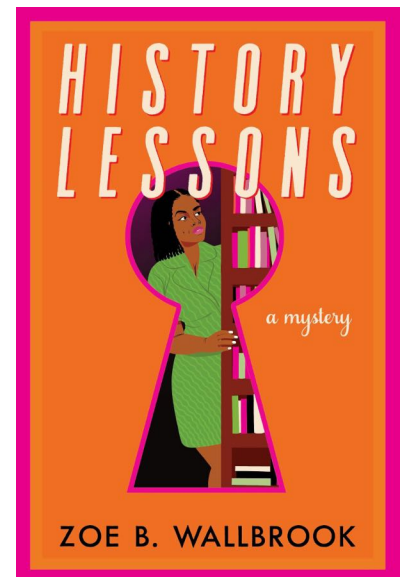
A college history professor must solve her superstar colleague's murder before she becomes the next target in this funny, romantic debut mystery, perfect for readers of Janet Evanovich, Kellye Garrett, and Ali Hazelwood.

As a newly minted junior professor, Daphne Overture spends her days giving lectures on French colonialism, working on her next academic book, and going on atrocious dates. Her small world suits her just fine. Until Sam Taylor dies.

The rising star of Harrison University's anthropology department was never one of Daphne's favorites, despite his popularity. But that doesn't prevent Sam's killer from believing Daphne has something that belonged to Sam—something the killer will stop at nothing to get.

Between grading papers and navigating her disastrous love life, Daphne embarks on her own investigation to find out what connects her to Sam's murder. With the help of an alluring former-detective-turned-bookseller, she unravels a deadly cover-up on campus.

This well-crafted, voice-driven mystery introduces an unforgettable crime fiction heroine.



"Somebody who only reads newspapers and at best books of contemporary authors looks to me like an extremely near-sighted person who scorns eyeglasses. He is completely dependent on the prejudices and fashions of his times, since he never gets to see or hear anything else." - Albert Einstein





The great Chinese Art Heist by Ralph Pezzullo 364.162 P521

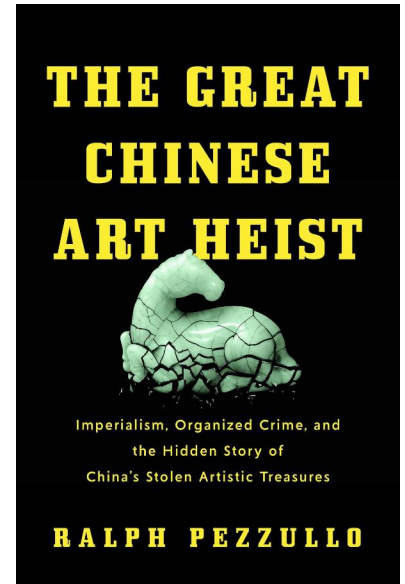
The extraordinary story of the theft of priceless Chinese antiques around the world and the connection to crimes spanning more than two centuries—with present-day implications.

For the past decade, the art world has been rocked by a series of very costly and elaborately planned heists at major museums. The first took place the night of August 6, 2010 at the Drottningholm Palace in Stockholm, Sweden – the official residence of the Swedish Royal family. Others in France, Great Britain and other countries in Europe followed.

In Norway, masked men rappelled down from a glass ceiling into the prestigious Kode Museum on Bergen's picturesque central square, three blocks from police headquarters. In all of these break-ins, the thieves made away with ancient Chinese artifacts, most of which were originally displayed in the spectacular Old Summer Palace outside of Beijing nearly two centuries ago.

In *The Great Chinese Art Heist*, bestselling author Ralph Pezzullo takes us back to the Second Opium War and the sacking of Old Summer Palace by French and British troops in 1860 and connects it to the current wave of heists that seem right out of a *Mission: Impossible* movie. Comprehensive, balanced, entertaining, and expertly balancing diverse cultural and political perspectives, Pezzullo links these looted artifacts and roots of colonialism to today's billionaires and triad gangs, international banks and drug cartels. The wounds of the past, which is still called the "Century of Humiliation" in China, remain raw.

The Great Chinese Art Heist is a sweeping narrative filled with the voices of those who have lived it—art and art crime experts, and museum and government officials in China, Europe, and the US. In this riveting true crime, Pezzullo expertly grapples with the questions of ownership and cultural heritage, and embodies the words of art critic Holland Cotter—"The history of art is, in large part, a theft of history."

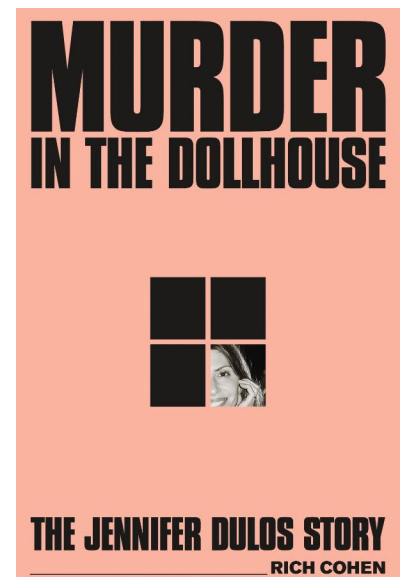


Murder in the Dollhouse by Rich Cohen 364.152 C678

A nail-biting, edge-of-your-seat investigation into the mysterious disappearance of Jennifer Dulos and the aftershocks that rattled a wealthy suburb.

Rich Cohen's *Murder in the Dollhouse* is the chilling, unputdownable story of Jennifer Dulos, a beautiful, rich suburban mother who dropped her kids off at the New Canaan Country School one morning and vanished. Her body has never been found.

Dulos was in the midst of an ugly divorce—one of the most contentious in Connecticut state history. The couple, a beautiful, highly connected pair, met at Brown University, had five children, and led what appeared to be a charmed life. In the wake of her disappearance, Dulos's husband and his girlfriend were arrested. He killed himself on the day he was supposed to report to court; she was tried and convicted of conspiracy to commit murder. A gripping story of status, wealth, love, and hate, *Murder in the Dollhouse* peers beneath the sparkling veneer of propriety that surrounded the Duloses to uncover the origins and motivations of a crime that has become a national obsession.



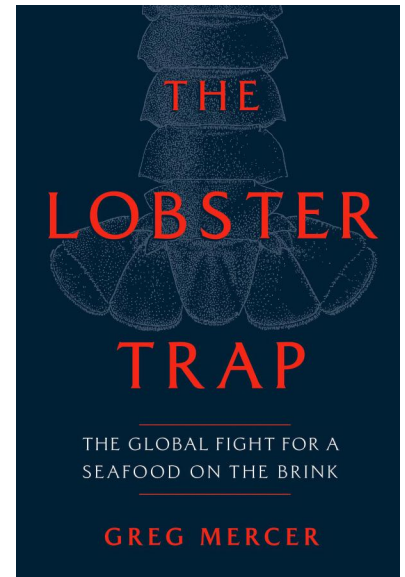
The Lobster Trap by Greg Mercer 338.372 M554

A page-turning examination of how a multi-billion dollar industry creates enormous wealth and endless heartache, at a time when climate change, swings in the market, and greed are impacting fishermen's livelihoods in new and dramatic ways.

Lobster has been a phenomenal success story, with a commercial fishery that has generated enormous wealth and fuelled appetites for one of the world's most recognizable luxury foods. The great lobster boom that began in the 1990s has also led to violent fights over who has the right to catch this valuable seafood, including many Indigenous people in Canada, who until recently have been excluded from this industry. Now overfishing, trade wars, and climate change are threatening the future of this fishery in deeply troubling ways.

By 2050, scientists expect that warming ocean waters in the heart of North America's lobster fishing region will cut catches by two thirds. In some parts of America, there's hardly any lobster left to catch. Unlike previous collapses, there are few other large-scale wild seafood species left that fishing crews can switch to. The economic upheaval for fishermen and seafood companies alike could devastate coastal communities in both Canada and the United States.

In this deeply reported, resonant, timely book, Greg Mercer takes readers on a fascinating global journey and inside this precarious mome.



A History of Canada in Ten Maps by Adam Shoalts 911.71 S559

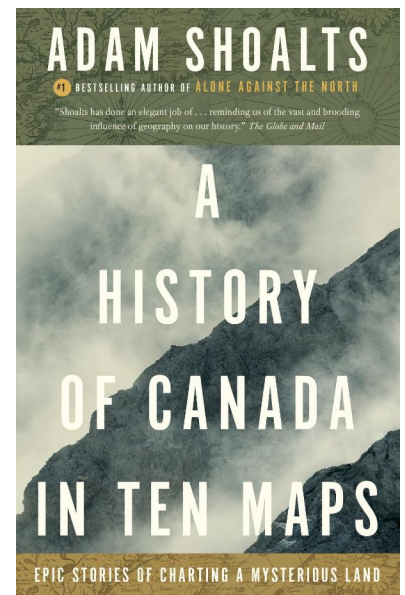
The English book club recently read *Where the Falcon Flies* by this author and several of us were interested in this newer title by him.

Envisioning the mysterious land that would eventually be called "Canada" through the eyes of the explorers who first set foot on these shores, *A History of Canada in Ten Maps* brings our stories to life.

Every map tells a story, and every map has a purpose: inviting us to go somewhere we've never been. It is an account of what we know, but also a trace of what we long for. Like a story, a map is never completely objective. It records special interests and agendas. It leaves important things unsaid even as it purports to lay things out clearly and indisputably. We can know our history by our maps.

That is what *A History of Canada in Ten Maps* will do. This book chronicles not just the centuries of Canada's existence; it conjures the world as it appeared to those who were called upon to map it. What would the new world look like to Jacques Cartier, who could see no farther than the treeline? What would the north have looked like to Martin Frobisher, confronting a sea of ice but imagining that Cathay lay just beyond? What would the vastness of the country look like to a surveyor or railroad engineer (or an investor in Great Britain)? And what rival claims to the land were left off all these maps?

Historical maps may tell only part of the story, but they also tell us volumes about what we didn't know, and hint at what we may have preferred go unrecorded. *A History of Canada in Ten Maps* will tell the story of the creators of these maps, and also recount how they used the maps for their own ends. It is a book that will surprise readers, and reveal the Canada we never knew was hidden. It will bring to life the characters and the disputes that forged our history, by showing us what the world looked like before it entered the history books. Combining storytelling, cartography, geography, and of course history, this book will show us Canada in a way we've never seen it before.



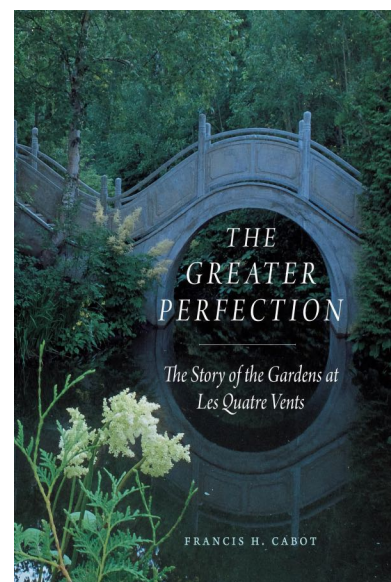
And coming soon:

The Greater Perfection by Francis H Cabot 635.097 C116

This is the story of the creation of the gardens at Les Quatres Vents which have featured in a number of films but are sadly only open to the public four afternoons a year, so this is a chance for our members to see a beautiful selection of photographs of the gardens with commentary on their formation.

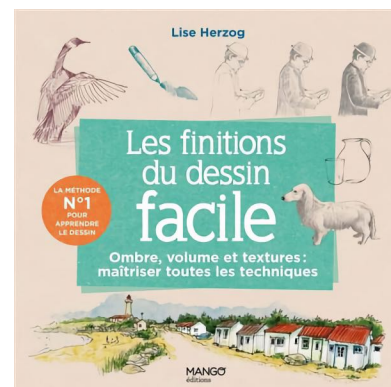
Featured in the 2018 film *The Gardener*, Les Quatre Vents in Charlevoix County, Quebec, has been acclaimed as the most aesthetically satisfying and horticulturally exciting landscape experience in North America. This twenty-acre garden seamlessly combines traditional and novel elements into a splendid composition, adorned with unexpected touches and perfectly compatible with its natural surroundings.

The Greater Perfection, first published in 2001, illustrates the delights, diversions, and surprises that await the garden's visitors. Francis H. Cabot's account of the challenges he faced in developing Les Quatre Vents reveals the fascinating process behind the creation of a world-class garden that has become a mecca for horticultural enthusiasts around the globe. Winner of the 2003 Annual Literature Award of the Council on Botanical and Horticultural Libraries and featuring stunning full-color images by five leading garden photographers, *The Greater Perfection* is one of the most beautiful books on gardens to appear in years. This new printing includes a foreword by Marianne Cabot Welch, Cabot's daughter, that further contextualizes the gardens and explores how a place rooted in the past can confront the future.



Les finitions du dessin facile - Lise Herzog. 741.2 H582 FR

Grâce aux nombreux pas à pas et cas pratiques de ce livre, vous saurez représenter des textures variées, sculpter les volumes, jouer avec l'ombre et la lumière, moduler les contours, ajouter de la couleur, renforcer la profondeur d'un dessin, lui donner plus de force et de caractère... Tous les procédés sont expliqués simplement, étape



Récits de saveurs familières - Erri De Luca. 854 D366 FR

Erri De Luca nous invite à un voyage gustatif dans lequel chaque plat, chaque expérience culinaire ouvre une porte sur un souvenir. Des épisodes et des lieux, issus de son enfance ou de sa vie d'adulte, ressurgissent grâce à une mémoire sensorielle : les déjeuners du dimanche au parfum de ragù, les repas pris sur des chantiers ou en montagne, l'ambiance chaleureuse des osterie populaires où la jeunesse militante côtoyait la classe ouvrière.

En écho à chaque récit, Valerio Galasso, nutritionniste et ami, livre des conseils pratiques et des clés pour de saines habitudes alimentaires.

De sa plume limpide et poétique, Erri De Luca se dévoile tout en poursuivant l'exploration des thèmes qui lui sont chers. Dans ce livre intime, traversé par les traditions culinaires italiennes, la cuisine devient un langage de transmission et de partage, jusque dans les recettes familiales proposées en fin d'ouvrage.



Un père. Jean-Louis Tripp. BD 921 T836 (BD)

Longtemps resté enfant unique, JeanLouis reçoit dans ses premières années l'affection exclusive de son jeune père. Mais avec la naissance de ses frère et sœur, cet âge d'or se termine, et ses parents se déchirent bientôt en d'incessants conflits. Ce climat de tension, qui exacerbe le désir d'indépendance du fils aîné, va influencer ses choix de vie. Dans cette nouvelle introspection, JeanLouis Tripp tente de comprendre le fossé qui s'est peu à peu creusé entre son paternel et lui, malgré l'affection profonde qui les relie à jamais.



Mystérieux monde des plantes - Ben Hoar

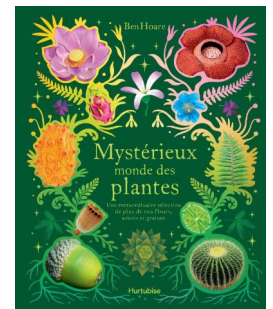
Les plantes qui nous entourent n'ont pas encore dévoilé tous leurs secrets ! Découvre ici les mystères de la nature.

Des fleurs sous-marines aux feuilles carnivores, en passant par des graines de la taille d'un ballon de soccer et des écorces arc-en-ciel, cet ouvrage te fera voir plus de 100 merveilles de la flore.



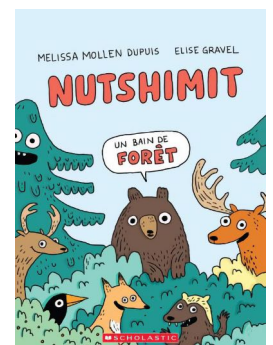
The Peach Thief - Linda Joan Smith

The night that workhouse orphan Scilla Brown dares to climb the Earl of Havermore's garden wall, she wants only to steal a peach—the best thing she's ever tasted in her hard, hungry life. But when she's caught by the earl's head gardener and mistaken for a boy, she grabs on to something a temporary job scrubbing flowerpots. If she can just keep up her deception, she'll have a soft bed and food beyond her wildest dreams . . . maybe even peaches. She soon falls in with Phin, a garden apprentice who sneaks her into the steamy, fruit-filled greenhouses, calls her "Brownie," and makes her skin prickle. At the same time, the gruff head gardener himself is teaching lowly Scilla to make things grow, and she's cultivating hope with every seed she plants. But as the seasons unfurl, her loyalties become divided, and her secret grows harder to keep. How far will she go to have a home at last? Beautifully crafted with classic middle-grade themes of fate and ambition, identity and personal responsibility, this stunning debut features brisk pacing, crackling dialogue, and deep insight into what makes a garden thrive—and a heart and mind flourish.



Nutshimit - Dupuis & Gravel

Partez à l'aventure et découvrez le Nutshimit de Melissa Mollen Dupuis, brillamment illustré par Elise Gravel. Ce documentaire ludique, raconté à la première personne du singulier, s'adresse à tous les amateurs de la nature, petits et grands. Au fil des pages, Melissa nous amène au cœur de la forêt, sa forêt. Elle y décrit le territoire si important pour sa nation et pour toutes les premières nations du Canada. De la légende de la création de la terre à la vie innue d'aujourd'hui, le lecteur découvre le Nutshimit, l'espace physique et social, là où l'on pratique les activités traditionnelles (mordiller de l'écorce de bouleau, allumer un feu, cuire un pashimeu (pâté de bleuets), tresser le foin d'odeur...). En plus d'y trouver tous les éléments si chers à la vie en forêt (animaux, oiseaux, flore, faune, coutumes...) Melissa introduit des mots innus pour nous donner un bain complet de sa culture. On y retrouve aussi des activités chères aux peuples autochtones comme cuire la bannique, faire le sirop d'érable ou boucaner le saumon. Le ton familier et joyeux de Melissa ainsi que les anecdotes tirées de ses expériences font de cet ouvrage un outil indispensable pour connaître la vie en forêt.



On apprend du soleil - Davis Bouchard

Ce magnifique livre rassemble les peintures vibrantes de l'artiste métisse Kristy Cameron et les poèmes en rimes de l'auteur métis David Bouchard. Ce poème s'inspire des Sept enseignements sacrés et partage avec nous les profondes leçons que nous pouvons tous apprendre du soleil. Ce magnifique livre rassemble les peintures vibrantes de l'artiste métisse Kristy Cameron et les poèmes en rimes de l'auteur métis David Bouchard. Ce poème s'inspire des Sept enseignements sacrés et partage avec nous les profondes leçons que nous pouvons tous apprendre du soleil.

