



A selection from the new books recently added to the library shelves
Une sélection des nouveaux livres récemment ajoutés à la bibliothèque

Magazines for young library members

Attention All Readers (and Non-Readers!) 📢 Do you love short stories, cool facts, puzzles, and awesome pictures? Then you need to drop by the library. We have brand new issues of your favorite children's and youth magazines. You don't have to read a whole chapter book to go on an adventure—just open a magazine! Come find yours today.

Magazines pour les jeunes membres de la bibliothèque

Avis à tous les lecteurs (et aux non-lecteurs !) 📢 Vous aimez les histoires courtes, les faits amusants, les jeux et les superbes images ? Alors, passez nous voir à la bibliothèque. Nous avons reçu les tout derniers numéros de vos magazines préférés pour enfants et jeunes. Pas besoin de lire un roman entier pour partir à l'aventure : il suffit d'ouvrir un magazine ! Venez choisir le vôtre dès aujourd'hui.





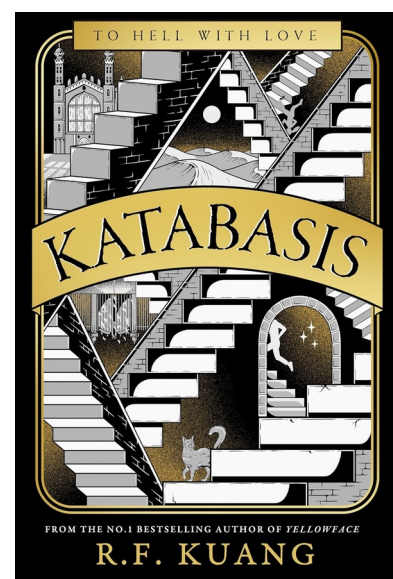
Fiction - Romans

Katabasis - R F Kuang Fiction K95

The publisher's Wonder Kid! She emigrated to USA with her parents when she was four years old, majored in history at Georgetown University, obtained an MPhil in Chinese Studies at Magdalene College, Cambridge, and an MSc in contemporary Chinese studies from University College, Oxford. She has a PhD in East Asian Languages and Literatures from Yale and now teaches creative writing at the College of the Holy Cross in Massachusetts. She is 30.

Her writing success started with The Poppy War trilogy which is not in the library but her following books, Babel, Yellowface and Katabasis which established her on the best seller lists, are in our collection. Her most recent novel, Taipei Story has just been published and was the subject of a congratulatory interview in British Vogue at the beginning of September. We will be acquiring this shortly.

She has stated she will not write in the same genre more than once, but both Babel and Katabasis are based in fantasy settings, the first a version of Oxford and the second, Cambridge. These two are kind of adventure stories in academic settings while Yellowface is about the publishing industry and creative writing programs. I enjoyed Babel and Katabasis although they are both a bit long winded. Her latest, Taipei Story, is described as a campus coming of age story and is less than 300 pages. Do look out for it and explore her earlier novels, if only to see what the hype is about!



Review by JHG

Publisher's Synopsis:

Alice Law has only ever had one goal: to become one of the brightest minds in the field of Magick. She has sacrificed everything to make that a reality: her pride, her health, her love life, and most definitely her sanity. All to work with Professor Jacob Grimes at Cambridge, the greatest magician in the world.

That is, until he dies in a magical accident that could possibly be her fault.

Grimes is now in Hell, and she's going in after him. Because his recommendation could hold her very future in his now incorporeal hands and even death is not going to stop the pursuit of her dreams....

Nor will the fact that her rival, Peter Murdoch, has come to the very same conclusion.

With nothing but the tales of Orpheus and Dante to guide them, enough chalk to draw the Pentagrams necessary for their spells, and the burning desire to make all the academic trauma mean anything, they set off across Hell to save a man they don't even like.

But Hell is not like the storybooks say, Magick isn't always the answer, and there's something in Alice and Peter's past that could forge them into the perfect allies...or lead to their doom.

Mad Mabel by Sally Hepworth H529

Elsie Mabel Fitzpatrick is eighty-one years old. She's lived on her idyllic street, Kenny Lane, for sixty years—longer than anyone else. Aside from being a curmudgeon who minds everyone else's business, few would suspect that Elsie has a past that she has worked exceedingly hard at concealing. Because when it comes to murder, no one ever suspects little girls or old ladies. And Elsie Mabel Fitzpatrick, once a little girl and now an old lady, has a strange history of people in her life coming to a foul end.

When a new little girl (talkative, curious, nosy) moves into the neighborhood and stops at nothing to befriend Elsie, her carefully-constructed life threatens to come crashing down as the secrets in Elsie's past start coming to light. Who was "Mad Mabel" fifty years ago? Who is Elsie Fitzpatrick today? And if the past has a habit of repeating itself, who has the most to lose?



This weekend doesn't end well for anyone by Catherine Mack M143

Eleanor Dash can never catch a break. Not only has she had to solve two real-life murder plots in the past year, but both times it was when she was meant to be on vacation. Now she's finally got a ticket to a relaxing weekend—an all-inclusive resort at the Bahamas where she's speaking at a conference for murder mystery writers—but she arrives to find a body on the floor of her hotel room. Because of course she does.

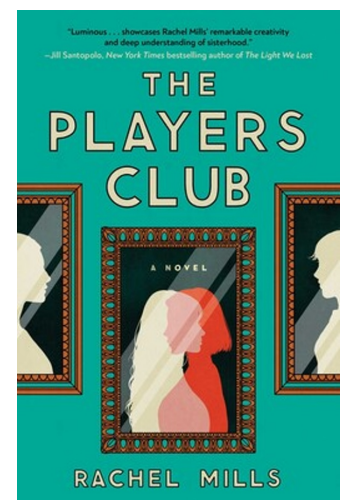
With plenty of familiar faces at the resort, any one of them could have been the intended target or the culprit behind it all. Was it Oliver Forrest, Eleanor's dashing boyfriend who's in danger of getting dropped by his publisher because his sales are dwindling? Or Connor Smith, Eleanor's infuriating ex-lover-turned-bestselling-rom-com-author with a sordid past of his own? Or her sister Harper, whose own stilted writing career has been a sore point for years as Eleanor's has soared? Perhaps it's one of the other writers also in attendance, as friends, frenemies and foes from Eleanor's past all seem to be invited to the island.



Surrounded by mystery writers who know all too well the many ways to craft the perfect crime, Eleanor is determined to get to the bottom of the mystery and do whatever it takes to get out of this weekend alive.

The players club by Rachel Mills M657

Beth Greenwood has spent her life playing it safe. She's been a graphic designer at the same company for a decade, she dutifully meets men from the apps for dinner and sometimes casual sex, she thinks about decorating her sterile, small apartment. Her comfort and joy are her Sunday catch-ups with her sister Elspeth, whose perfect life, very different from Beth's, has recently started to unravel. One day, Beth meets a woman who invites her to join a secret club. It's not knitting or books; it's living out an experience you've always wanted to have. Cirque du Soleil acrobat, gonzo graffiti artist, performer in the BDSM underground scene: these women will get you everything you need in order to—temporarily—be the person you might have been, had your life taken one or two different turns. At first Beth is dazzled by her new friendships and the opportunity they offer her to test the boundaries of her identity, to escape from her quiet, ordinary life. But even the best of clubs can offer only so much distraction, and when the stakes of Beth's real life become uncomfortably high, she must ask herself, really and truly, who she's going to choose to be, and who is going to nurture her when she needs it most.

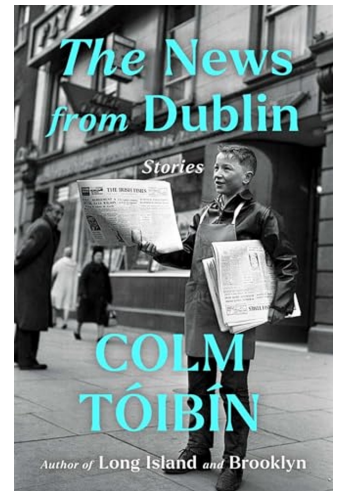


The News from Dublin by Colm Tóibín T646

Celebrated as “his generation's most gifted writer of love's complicated, contradictory power” (Los Angeles Times), Colm Tóibín is a master of short fiction as well as the novel, able to summon an extraordinary intensity of emotion in a brief tale. The eleven stories transport readers across continents and eras.

In “The Journey to Galway,” a mother who has learned of the death of her son, a fighter pilot in World War I, travels to Galway to inform his wife and their three now fatherless children. “Sleep,” originally published in The New Yorker, explores the rift between two lovers as one of them cannot reckon with his grief and fear after the death of his brother. Death, again, is a central character in the title story, “The News from Dublin,” as Maurice Webster travels to Dublin to try to save his younger brother who is dying of tuberculosis. Maurice must petition the health minister for access to a new experimental drug, and this is the only hope.

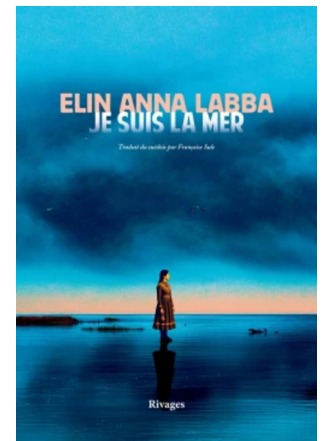
Tóibín's stories are rich with the complexities of family dynamics, the haunting pull of the past, and the quiet revelations that define our lives. His characters, whether navigating the aftermath of war, or forbidden love, or the desires of a girl in Catalan, or the quiet struggles mundane life, are rendered with illuminating, unforgettable empathy and insight.



Je suis la mer. Auteur Elin Anna Labba. ROM L114

Sous les eaux d'un barrage, disparaît un ... Monde : la langue poétique d'Elin Anna Labba en recueille les voix, fragiles et résistantes .

Suède, 1942. Ingá, sa mère Rávdna et sa tante Áne, nomades samies, retrouvent leur lieu de pâturage estival et leur hutte... engloutis par un barrage construit en leur absence. Église ,cimetière, mémoire : tout se noie dans l'eau du lac. Rávdna refuse d'être ainsi rayée de la carte et construit une maison de ses propres mains, défiant une loi qui interdit aux Samis d'être «sédentaires». Ingá, enfant solitaire, sensible à la nature, grandit dans cette tension : attirée par le confort moderne des années 1970, mais liée à la terre et aux combats de sa mère. Au fil des décennies, un conflit se creuse entre générations, tandis que le lac gronde comme un chœur antique, effaçant l'histoire d'un peuple. Dans une langue d'une intensité rare, Elin Anna Labba signe un roman poignant sur la disparition programmée d'un paysage et d'une culture, sacrifiés au nom du progrès énergétique. Nos derniers jours sauvages. Auteur Anna Bailey ROM B154

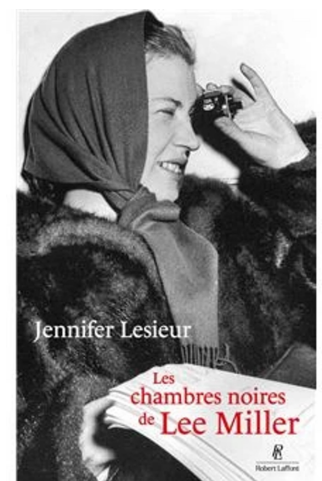


Les chambres noires de Lee Miller. Auteur Jennifer Lesieur ROM L629

Lee Miller a débuté comme mannequin, elle deviendra reporter de guerre. Elle a photographié des célébrités et des camps de concentration. Son œil percevait ce que les autres ne voyaient pas – ou ne voulaient pas voir.

Elle est née américaine, elle sera francophile, amante de Man Ray, amie intime d'Éluard, de Cocteau et de Picasso. Elle a travaillé pour Vogue, puis inventé des recettes de cuisine avant-gardistes. Elle a connu de nombreux hommes tout en cadénassant son cœur, avant de trouver le grand amour avec un gentleman surréaliste.

Elle fuyait l'ennui dans les excès comme dans une folle créativité. Elle brillait par son humour, alors que pesaient de lourds secrets. Lee Miller fascine, échappe, émeut par ses multiples facettes. Du Montparnasse des Années folles à sa retraite dans la campagne anglaise, Jennifer Lesieur raconte l'existence d'une femme au courage inouï, devenue une artiste majeure du XXe siècle.



Moon Road. Auteur Sarah Leipziger. ROM L531

Kathleen et Yannick ne se sont plus parlé depuis dix-neuf ans, depuis ce qui est arrivé à leur fille.

Aujourd'hui, une nouvelle inattendue leur parvient de l'autre bout du Canada, les obligeant à entreprendre un voyage qu'ils ne peuvent faire qu'ensemble.

Tandis qu'ils parcourent des milliers de kilomètres dans un pick-up – entre forêts, montagnes, stations-service et hôtels premier prix –, qu'ils se disputent et se souviennent, une histoire déchirante se fait jour : celle d'un amour féroce, d'ex-femmes compliquées, d'enfants têtus, et d'un lien unique qui n'a jamais vraiment disparu. Sur la route, un avenir insoupçonné commence à se dessiner...

Dans une prose qui éblouit à chaque page, "Moon Road" capture l'émerveillement et le chagrin de voir nos enfants grandir, de se remettre d'une douleur longtemps enfouie et de redécouvrir ceux qui nous sont les plus proches alors que nous pensions tout savoir d'eux.



Une jeune fille sans histoire - Shari Lapena. ROM L311

Fairhill est une petite ville calme du Vermont. Les parents savent que leurs enfants rentreront sains et saufs de l'école ou du vieux cimetière où les adolescents se réunissent pour se raconter des histoires de fantômes.

Pourtant, ce soir-là, Diana Brewer ne dort pas paisiblement dans son lit. Elle repose dans un champ des alentours, sauvagement assassinée...

Qui, à Fairhill, a pu s'en prendre à cette jeune fille aimée de tous ?

La paranoïa s'empare bientôt de la ville. On verrouille les portes à double tour et les habitants de la petite communauté rurale s'espionnent derrière leurs rideaux...

Tous suspects, ils ne pourront échapper à une question implacable : Qu'ont-ils fait ?



Activity Kits for Adults Living with Memory Loss

The library offers bilingual Activity Kits for Adults Living with Memory Loss, designed to provide gentle support, meaningful stimulation, and moments of connection for caregivers.

Each kit comes in an easy-to-carry bag and offers a unique combination of sensory objects, musical instruments, adapted logic games, light sports equipment, and activity sheets. Kits are available for 3 week loans and can be borrowed at the "New Arrivals" section or reserved online.

Inspired by an initiative from the Pointe-Claire Library, this project is supported by the Suburban Libraries of the Island of Montreal (BBIM), a dynamic network that collaborates to enrich services, foster innovation, and meet the needs of demerged city communities.





The Nonfiction Book Market is Collapsing

(Quote): the entire (publishing) industry boomed in Covid—writing is a hobby and reading for pleasure is, too—and has trudged along as it usually does, staying flat, growing a little over the years since 2020. But for the past decade the market for nonfiction has slowly collapsed. What has happened in the last ten years¹ is that the overall industry has grown modestly, but fiction and nonfiction have basically flipped positions. In 2015, 6 of the top 25 bestselling hardcover books—this is a not-perfect but useful proxy for new books published—were fiction. In 2025, 18 of the top 25 hardcover books were fiction, meaning only 7 were nonfiction, almost an exact inversion of ten years ago.

Read more here: <https://shortifyme.co/M08MK>

The First Lady Next Door - Eliza Reid

An interesting memoir by the Canadian-born former First Lady of Iceland that asks the question: What if the life you didn't plan is the one where you find your voice?

In early 2016, Canadian-born Eliza Reid's biggest daily goals were modest but meaningful: showering without one of her four kids bursting into the bathroom, juggling clients without dropping a deadline, and growing the writers' retreat she was building from scratch. What wasn't on her bingo card? That her husband—a bookish, cardigan-wearing history professor—would run for president of Iceland. . . and seven weeks later, actually win.

Suddenly, Eliza was catapulted into a new life as First Lady of her adopted country, with the eyes of a nation watching her every move—as someone's wife. Absent an instruction manual (she googled how to curtsy before meeting the Queen of Denmark), she decided to do what she'd always done: figure it out on her own terms.

Part fish out of water and part fairy tale, *The First Lady Next Door* takes you from rural Ontario to Timbuktu, to the White House and Buckingham Palace. Eliza shows how embracing authenticity in all its messiness can become your greatest strength, even when the world expects polished perfection. After all, our everyday moments are what create the roadmap for making the unexpected count.

Readers comment: I am not enamoured of biographies, but this caught my eye as Iceland is a fascinating country that I have visited and wanted to know more about. I am really glad that I took this book out - if nothing else it provides an insight into a country with a very different history and social tradition to ours. Recommended (Richard G)



Chasing Aliens by Daniel Lavelle 001.942 L399

'Hilarious, humane and quietly devastating, a road trip that becomes a deeper reckoning with belief, loneliness and the stories we tell to make the cosmos feel less empty' (and) 'A hugely entertaining, gonzo-style examination of UFOs, ufology and ufologists'

The US government has been investigating unidentified aerial phenomena in a secret division of the Department of Defence. A former intelligence official urged the US to disclose evidence of UFOs after saying the government possesses 'intact and partially intact' alien vehicles. And what about those sightings of Tic Tac, Gimbal, Go Fast and the infamous Oumuamua?

Danny Lavelle, our charming, borderline-bewildered investigator, sets out on a road trip through America's UFO heartlands to get some answers (thankfully 41% of Americans believe aliens have made contact so he has plenty of sources to choose from). Talking to those in the know in government and the UFO scene – often the same thing – Danny follows Lue Elizondo, Jeremy Corbell, attends sky watches (sometimes falling asleep in the desert), listens to alien abductees and has coffee with Starseeds (human beings who claim to be actual aliens).

Whether he's smoking weed whilst holding dumortierite crystals to access his interdimensional past, or discussing 'space beads' with the Harvard astrophysicist who's convinced he's found evidence of alien life, Danny's journey becomes a deeper story about our unshakeable fascination with little green men – and our deepest wishes not to be alone in the universe.

Encountering a fair amount of religiosity, conspiratorial thinking and magical thinking, Chasing Aliens is a wild journey into the soul of America – where aliens are as American as George Washington and warm apple pie. This is a book for anyone interested in our (possible) neighbours in the universe, and our ongoing search for meaning and answers to life's great mysteries, trapped as we are in the uncertainty of our short, mortal lives.

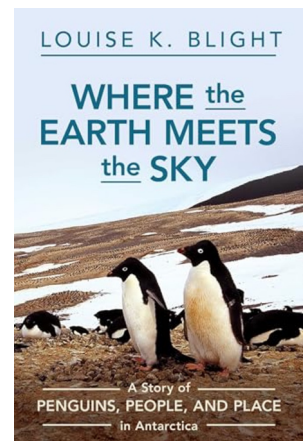


Where the earth meets the sky by Louise K Blight 598.47 B648

Set in the coldest, most inaccessible landscape on the planet, this is the story of a female scientist navigating Antarctica's extreme wilderness, revealing how nature can heal the human soul. Where the Earth Meets the Sky is a chronicle of Louise's time working in the most isolated place in the world. With just one other human being and two thousand penguins for company, this remote Antarctic laboratory allowed her not only to advance the study of seabirds, but also to discover important truths about grief, loss, and the capacity of the natural world to help us heal.

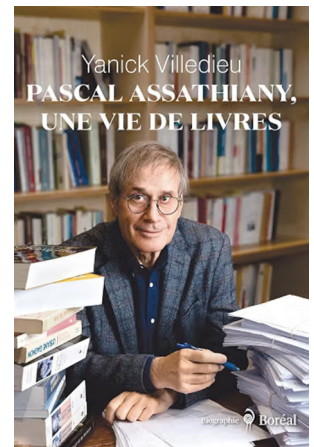
Antarctica is a land of extremes. The coldest, windiest, and most inaccessible part of our planet, science and exploration there have long captured the public imagination. But while its hurricane force winds, tooth-breaking cold, and resident penguins have long been iconic, the perspective of a practicing female scientist is all but absent from modern day Antarctic accounts. Where the Earth Meets the Sky fills that gap. At their base in a remote two-person research camp, Louise and her campmate David Ainley—one of the greatest Antarctic scientists on the planet—live in a world defined by hostile weather, breathtaking beauty, a continuous parade of avian visitors, and an occasional human visitor from a nearby research station. There she explores the lingering grief that has followed the untimely death of her sister, and presents penguins as a window into how climate change and other environmental impacts are altering what has been one of the most untouched corners of the globe.

While penguins and the awe-inspiring landscapes they inhabit provide the thread that runs through this story, a central theme is how the world's most unforgiving environment has shaped the psyches of Antarctica's human visitors, past and present. The story unfolds at the isolated scientific bases of Ross Island, where Sir Ernest Shackleton and Robert Falcon Scott launched their attempts at the South Pole. Dramatic stories of these and other early explorers are woven into the narrative, along with a cast of compelling modern-day characters who choose to spend long periods in extreme isolation.



Pascal Assathiany, une vie de livres. - Yanick Villedieu. 921 A844 FR

La carrière de Pascal Assathiany coïncide avec une profonde transformation et modernisation des métiers du livre au Québec, à laquelle il a grandement contribué. Arrivé à Montréal à la fin des années 1960, il a commencé à travailler en librairie, puis a très vite fondé Dimedia, qui est devenu un des principaux distributeurs et diffuseurs de livres, reconnu pour son expertise dans le domaine littéraire. Amené à côtoyer les forces vives du bouillonnement culturel qui a accompagné la Révolution tranquille, Pascal Assathiany a également noué des liens étroits avec le milieu de l'édition en France, allant jusqu'à occuper le poste de directeur commercial des Éditions du Seuil, à Paris, au milieu des années 1980. Il s'est en même temps construit un solide réseau de contacts tant au Canada anglais qu'en Europe et en Amérique latine. À son retour au Québec quelques années plus tard, il a pris les rênes des Éditions du Boréal pour en faire la grande maison d'édition généraliste, et indépendante, qu'elle est aujourd'hui. En parallèle, il a œuvré au rayonnement du livre québécois, notamment en orchestrant la première invitation d'honneur du Québec au Salon du livre de Paris et en contribuant activement à la bataille qui a mené à la Déclaration universelle sur la diversité culturelle de l'UNESCO. Le journaliste Yanick Villedieu nous permet de découvrir, à travers la figure de Pascal Assathiany, ce mystérieux métier qu'est celui d'éditeur, numéro d'équilibriste entre art et commerce que ce dernier a réussi comme bien peu d'autres. Il nous permet également de mieux saisir les défis qui se posent aujourd'hui au domaine du livre et l'importance de tous les acteurs qui le composent, de l'auteur jusqu'au libraire.



Se tenir debout. - Françoise David. 971.4 D249 FR

Face à des bouleversements politiques inouïs, Françoise David lance un cri du cœur et nous invite à reprendre du pouvoir sur ce qui nous arrive. « L'année 2026 est celle de nombreux dangers. Mais je crois de plus en plus qu'elle sera aussi celle de prises de position courageuses et de mobilisations sociales d'envergure. Je demeure confiante en notre capacité à réagir, et certaines actions collectives récentes me donnent espoir. » Hautement préoccupée par la montée des droites autoritaires, inquiète pour l'avenir de ses petits-enfants et toujours animée par la même soif de justice et d'égalité, Françoise David lance ici un plaidoyer et un appel à l'action individuelle et collective. Avec *Se tenir debout!*, un petit livre abordable et facile à lire, l'ex-politicienne et fière grand-maman interpelle tous ceux et celles qui se sentent dépassés par les bouleversements politiques récents et qui ne se reconnaissent pas dans les choix politiques de nos gouvernements. « Nous avons le droit d'imaginer et de construire un monde plus juste, et le pouvoir de le faire advenir », nous dit-elle. Que ce soit en soutenant le mouvement « Le communautaire à boutte », en prenant la rue le 2 mai prochain lors de la manifestation nationale « Droits piétinés, faut résister », qui rassemble les syndicats et la société civile, ou en participant aux prochaines élections québécoises à l'automne, nous avons les moyens de nos ambitions : nous pouvons agir. Prenant position sur de nombreux sujets qui lui tiennent à cœur, dont les inégalités, les reculs environnementaux, la laïcité, les droits des femmes et l'indépendance, elle ancre sa parole dans le présent, tout en nous faisant bénéficier de sa mémoire et de son expérience. « ? Ensemble, nous pouvons agir. Nous l'avons fait lors de la Révolution tranquille, nous le faisons en ce moment en nous mobilisant? : continuons. Allons plus loin, ensemble! Et surtout? : ne laissons personne derrière. ?



Assaut contre la frontière. Auteur Leïla Slimani. 848.92 S633 FR

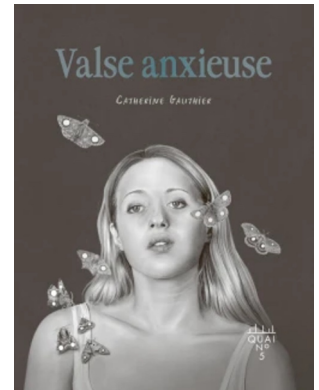
« Il me semble que tout roman est la tentative de répondre à une question. Et que celle qui fut à l'origine et au centre de ma trilogie est celle-ci : pourquoi est-ce que je ne parle pas ma langue ? Cette langue arabe, qu'est-elle pour moi ? Penser à ça, à la langue arabe, c'est ressentir un mélange de chagrin et de honte, de colère et de frustration. Comment pourrais-je vous raconter, vous faire comprendre que je parle comme une enfant la langue qui devrait être la mienne ? Que je vis avec une langue fantôme comme on parle d'un membre fantôme dont on sent encore la présence bien qu'il ait été amputé. Cette langue, je l'ai cherchée partout. Je l'ai désirée, je l'ai poursuivie, j'ai pu suivre des inconnus dans la rue simplement pour les entendre prononcer ces syllabes familières. Je pourrais aisément reprendre à mon compte les mots de l'écrivaine et peintre libanaise Etel Adnan : « Je me suis retrouvée à la porte de cette langue. Je l'ai érigée en mythe, en une sorte de paradis perdu. » »



Valse anxieuse. Auteur Catherine Gauthier. BD 152.46 G276

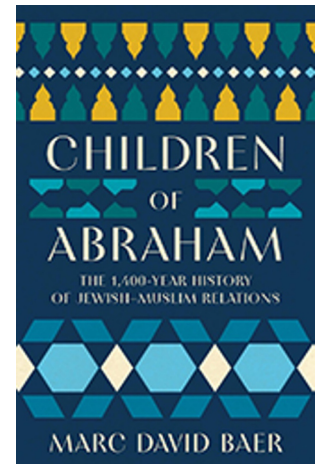
L'anxiété est un chien renifleur qui, pour nous signaler que la gangrène nous ronge, mord là où ça fait mal.

Catherine Gauthier a connu un immense succès avec *Je pense que j'en aurai pas*, Prix de la critique ACBD de la bande dessinée québécoise en 2024 et traduit dans plusieurs langues. *Valse anxieuse* poursuit le travail de précision graphique et de vérité émotive de l'autrice, qui se penche cette fois sur le trouble anxieux, décortiquant avec franchise ce mal du siècle et ses multiples répercussions.



Children of Abraham by Marc David Baer 956.94 B141

In his comprehensive history *Children of Abraham: The 1,400-Year History of Jewish – Muslim Relations*, Marc David Baer debunks prevailing myths regarding Jewish – Muslim relations. Baer, a professor and the chair of the International History Department at the London School of Economics and Political Science, argues that the Israeli – Palestinian conflict does not accurately represent the broader historical relationship between Muslims and Jews. He asserts that depictions of pre-1948 relations as either consistently antagonistic or as interfaith utopias oversimplify their complex and often productive nature. Drawing on extensive research, Baer offers a more nuanced account.



The book is divided into two sections: the pre-modern period (610–1789) and the modern era (1789 to the present), focusing on the Middle East and Europe. Baer analyzes Jewish–Muslim relations through the lens of power dynamics. During the pre-modern period, Jews living in Muslim-majority countries adopted the local language and culture while practicing their faith. Baer points out similarities in religious beliefs and practices, which added to the groups' compatibility. He claims that a “creative symbiosis” developed that enhanced the groups' shared secular cultures in language, literature, science, philosophy, poetry, music, and commerce.

Baer analyzes relations in Middle Eastern and North African countries during the pre-modern period. He also explores the Turkish Jewish Khazar Kingdom (during the eighth to tenth centuries), the Muslim–Jewish alliance in Al-Andalus, the Muslim Kingdom in Spain (during the eighth through the seventeenth centuries), and the Ottoman Empire and Morocco's acceptance of the Sephardic Jews following their expulsion from Spain and Portugal during the Inquisition. That the Jews saw the Muslims as allies and saviors is unsurprising, given their policy of *dhimmi*, which provided tolerance and protection to descendants of the Abrahamic tradition, Jews and Christians. This stood in stark contrast to Jews' treatment in the Christian West, where forced conversion, expulsion, and pogroms, often leading to death – such as during the Crusades – were prevalent.

The conception of tolerance in pre-modern Muslim society differs from today's view. The *dhimmi* was a hierarchical system where Muslims at the top provided protection in exchange for acceptance of legal and social restrictions and payment of a yearly poll tax, the *jizya*. Islam was considered the true faith, while other religions were tolerated and allowed communal autonomy and religious freedom. Enforcement of the *dhimmi* varied by place and time, allowing some Jews to rise to prominence.

The second part of the book details the decline of Jewish–Muslim relations in the modern era, which Baer attributes to European colonialism, the rise of ethno-racial nationalism, and Islamophobia. He explains how the shift from religious anti-Judaism to racial antisemitism in parts of Europe led to the Holocaust. Baer argues that the postwar conflict between Zionism and Palestinian Nationalism, along with the creation of Israel, intensified hostilities. This led to the gradual expulsion of nearly one million Jews from Arab lands, where they had lived since pre-modern times. Baer also notes that these Jews faced discrimination from European Jews upon arriving in Israel.

Despite the trauma and tragedy of the modern period, Baer argues that enmity is not a result of ongoing religious hatred but a consequence of recent historical forces. He believes that the past can be a prologue to a future where Israeli and Palestinian states can coexist and prosper. The final chapter explores Jewish–Muslim interfaith organizations working to promote understanding and hope today.



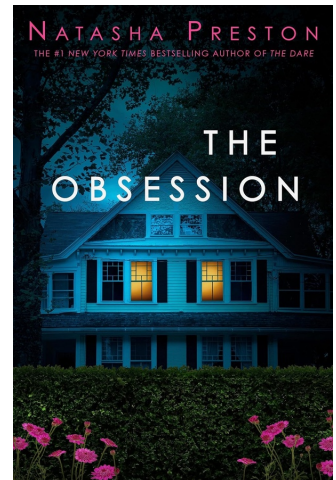
The Amari books. - B B Alston (several titles)

Quinton Peters was the golden boy of the Rosewood low-income housing projects, receiving full scholarship offers to two different Ivy League schools. When he mysteriously goes missing, his little sister, 13-year-old Amari Peters, can't understand why it's not a bigger deal. Why isn't his story all over the news? And why do the police automatically assume he was into something illegal? Then Amari discovers a ticking briefcase in her brother's old closet. A briefcase meant for her eyes only. There was far more to Quinton, it seems, than she ever knew. He's left her a nomination for a summer tryout at the secretive Bureau of Supernatural Affairs. Amari is certain the answer to finding out what happened to him lies somewhere inside, if only she can get her head around the idea of mermaids, dwarves, yetis and magicians all being real things, something she has to instantly confront when she is given a weredragon as a roommate. Amari must compete against some of the nation's wealthiest kids—who've known about the supernatural world their whole lives and are able to easily answer questions like which two Great Beasts reside in the Atlantic Ocean and how old is Merlin? Just getting around the Bureau is a lesson alone for Amari with signs like 'Department of Hidden Places this way, or is it?' If that all wasn't enough, every Bureau trainee has a talent enhanced to supernatural levels to help them do their jobs – but Amari is given an illegal ability. As if she needed something else to make her stand out. With an evil magician threatening the whole supernatural world, and her own classmates thinking she is an enemy, Amari has never felt more alone. But if she doesn't pass the three tryouts, she may never find out what happened to Quinton.



The Obsession - Natasha Preston

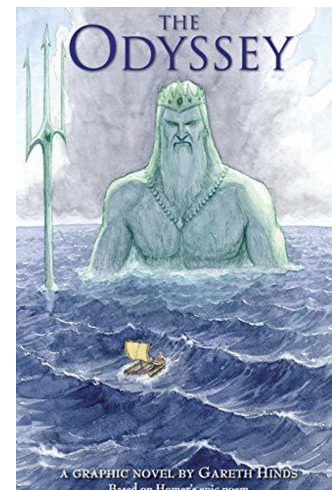
Sixteen-year-old Connie has been dragged into the world of vlogging - her mum Lou's vlog is hugely popular, enough to bring in money for a new house, expensive lifestyle . . . and a lot of criticism. While Lou and Connie's older sister Isla are touring colleges, Connie stays home alone, where she becomes increasingly paranoid about comments on the vlog. Plus someone is turning up at her school and following her on her way home.



Then Connie's best friend is attacked - the third teenage girl attacked in five weeks - and suspicion turns to Connie. Connie doesn't know who she can trust any more and goes on the run. But will the killer - whoever they are - catch up with her?

The Odyssey - Gareth Hinds

Fresh from his triumphs in the Trojan War, Odysseus, King of Ithaca, wants nothing more than to return home to his family. Instead, he offends the sea god, Poseidon, who dooms him to years of shipwreck and wandering. Battling man-eating monsters, violent storms, and the supernatural seductions of sirens and sorceresses, Odysseus will need all his strength and cunning--and a little help from Mount Olympus -- to make his way home and seize his kingdom from the schemers who seek to wed his queen and usurp his throne. Award-winning graphic artist Gareth Hinds masterfully reinterprets a story of heroism, adventure, and high action that has been told and retold for more than 2,500 years -- though never quite like this. With bold imagery and an ear tuned to the music of Homer's epic poem, Gareth Hinds reinterprets the ancient classic as it's never been told before.

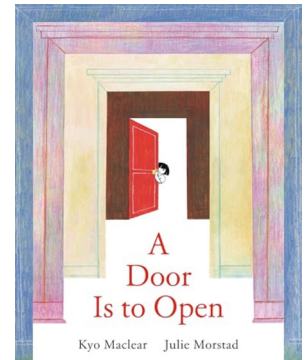




A Door is Open - Kyo Maclear

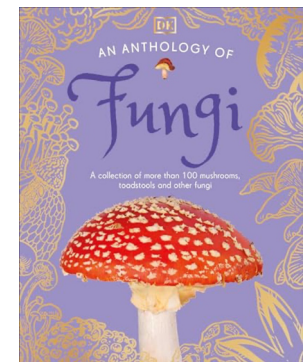
There are so many kinds of doors: swinging doors and sliding doors, screen doors for feeling the night air, revolving doors for going around and around. Doors that open into . . . anything you can imagine! A birthday party, a shipwreck on the salty sea floor, a fairy's tiny home, a slide into a room full of pillows! Or even the fantastical future ahead. Where will the doorway of this picture book lead? The only way to find out is to turn the page and go through . . .

In a playful ode to Ruth Krauss's *A Hole Is to Dig* and Remy Charlip's essay *A Page Is a Door*, this imagination-sparking picture book from an award-winning duo will be welcomed by anyone who is entering a new phase of life—and invites readers of all ages to embrace the marvelous possibilities that wait for them behind every new door.



An Anthology of Fungi - Ali Ashby

Find out how to identify, where to spot, and what to know about common woodland mushrooms and rare fungal finds with this beautiful book. Transportable in size and crammed with profiles of different mushrooms, *An Anthology of Fungi* covers toadstool species including fly agaric, porcelain fungus, velvet shank, wood blewit, and crimson waxcap, as well as lichens, brackets, and more. Featuring photographs of striking specimens and illustrations by the artist behind DK's celebrated *Anthology* series, as well as plenty of intriguing information, this book will be one to treasure for young nature enthusiasts.



Hazel Toucourt - Ellie Green

Hazel ne décolère pas : ses archéologues de parents l'ont encore abandonnée pour partir à la recherche de fabuleux trésors. Elle se retrouve chez Granny Boum-Boum, sa grand-mère qu'elle n'avait encore jamais rencontrée... Bien décidée à percer les mystères de son étrange manoir, Hazel va se retrouver entraînée dans les failles du temps ! Dans ce livre, vous trouverez : un dinosaure apprivoisé, un lapin au QI très élevé et une machine à remonter le temps !



Little O Wanted to Know - Rhea Sarason

Lowercase letter o embarks on a physical and emotional journey. "Once upon a line, / o sat before p, and n was behind." But o doesn't care for the rigidity of alphabetical order, and don't get her started on the Alphabet Song: "Must we sing the song this way? / What if we sung it from z to a?" In frustration, o rolls off and ends up in a land of shapes, but still she doesn't fit in, which undermines her self-esteem. This letters-as-characters story won't be mistaken for *Chicka Chicka Boom Boom*—it's self-help intended for kids, and though it's well meaning, it's too long and meandering and on the didactic side. The narrative, which has its roots in a viral TikTok video, culminates with o realizing that she's actually Zero, after which there's some straining for Seussian uplift, and by this point, Sarason seems to have given up on trying to make her rhymes scan ("Finding a place within herself, / O made her dream come true.... // And if you look close enough, / you'll find O within yOu." Barroux does what he can with a cast restricted to letters, shapes, and, eventually, numbers, rendering each with a single color (o is purple), skinny limbs, and ping-pong-ball-like eyes with dot pupils. The characters go about their business on flower-speckled green grass, without which this story, which is largely set against open space, might look rather dystopian.

