



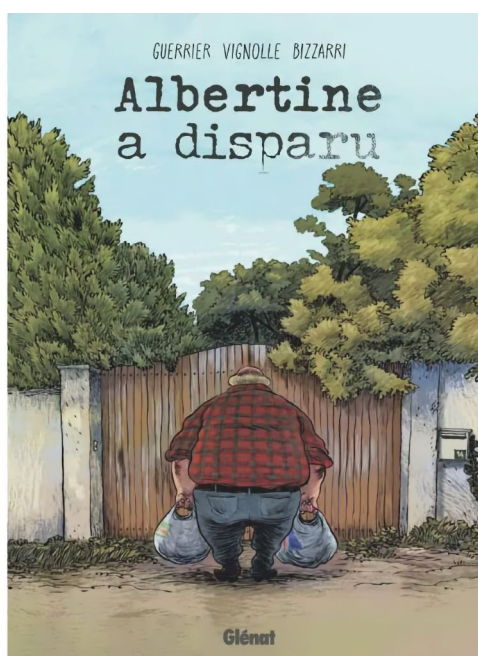
From the Library - De la bibliothèque

The Bookshelf Chronicles Chroniques des étagères

December - décembre

Featured Book of the Month

Albertine a disparu - Vincent Guerrier BD ROM G935



À la campagne, tout le monde se connaît et s'entraide... n'est-ce pas ? Dans son bureau où il sue à grosses gouttes, Gilles Poulain est suspendu à son téléphone. Maire du petit village de Courteville, il s'enquiert de la santé des plus fragiles durant la canicule. Sans parler qu'à la chaleur suffocante s'ajoute le Covid. Un nom lui revient en mémoire, celui de la doyenne du village Albertine Buisson, 99 ans. Comment se porte la vieille dame ? Cela fait longtemps qu'il ne l'a pas vue et, de toute évidence, il n'est pas le seul... Ses voisines, tout aussi âgées, ne lui rendent plus visite et les badauds que M. le maire interroge répondent tous : « pas vue dans le coin ». Quant à Roselyne, la coiffeuse, elle ne se soucie guère de sa belle-mère. Heureusement que son fils Christian lui apporte à manger tous les samedis. Mais alors, pourquoi le portail de la maison reste-t-il toujours fermé ? Le zèle de Gilles finit par agacer les conseillers municipaux : « il devrait plutôt s'occuper du couple de Parisiens fraîchement débarqué ». Mais Gilles tient à son rôle de maire, son « devoir citoyen ». Albertine ne peut pas s'être volatilisée. Ce qui commence comme une simple enquête de voisinage prend une tournure inattendue. Entre mystère, investigation et culpabilité, le réveil sera brutal pour les habitants du village. François Vignolle et Vincent Guerrier signent un polar social et déroutant, inspiré d'une histoire vraie, tout en interrogeant notre rapport à la vieillesse et la mort. Un roman graphique dont le dessin expressif de

Vincenzo Bizzarri rend les silences presque aussi parlants que les dialogues, dressant un portrait intime du monde rural auquel on prête volontiers des valeurs de proximité et de solidarité... Mais au fond, la question demeure la même qu'e





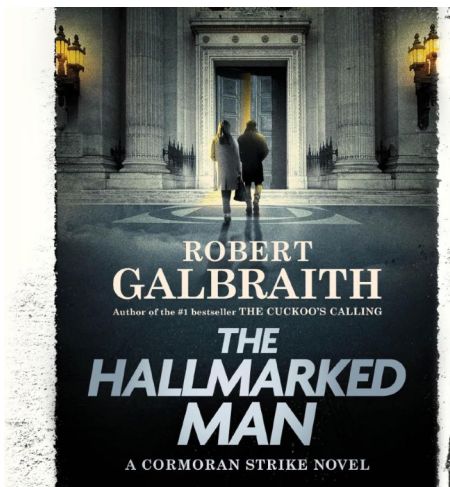
The Hallmarked Man - Robert Galbraith

Publisher's Synopsis:

A dismembered corpse is discovered in the vault of a silver shop. The police initially believe it to be that of a convicted armed robber - but not everyone agrees with that theory. One of them is Decima Mullins, who calls on the help of private detective Cormoran Strike as she's certain the body in the silver vault was that of her boyfriend - the father of her newborn baby - who suddenly and mysteriously disappeared.

The more Strike and his business partner Robin Ellacott delve into the case, the more labyrinthine it gets. The silver shop is no ordinary one: it's located beside Freemasons' Hall and specializes in Masonic silverware. And in addition to the armed robber and Decima's boyfriend, it becomes clear that there are other missing men who could fit the profile of the body in the vault.

As the case becomes ever more complicated and dangerous, Strike faces another quandary. Robin seems increasingly committed to her boyfriend, policeman Ryan Murphy, but the impulse to declare his own feelings for her is becoming stronger than ever.



A gripping, wonderfully complex novel which takes Strike and Robin's story to a new level, The Hallmarked Man is an unmissable read for any fan of this unique series.

Reviewed by a reader:

I put my name down for this when it was announced that it was coming to the library and ... and I was disappointed. I am sure that many readers will thoroughly enjoy the book. After all the woman who wrote Harry Potter can do no wrong. However ... if you do borrow it be prepared for the weight - at over 900 pages it is not light bedtime reading.

I have read several of the earlier titles in the series and quite enjoyed them. I got a third of the way into her previous volume but gave up . .. it didn't hold my attention, but I thought I should play fair and give this one a go. After all, authors have their off days, as do we all. Didn't even get a third of the way this time around. It's readable - the author is a good wordsmith, no doubt about that ... but three things made me take it back unfinished for the next person on the reserved title list to take a run at.

1. >900 pages is far, far too long. The book needed some serious editing for length but famous millionaire authors can get away with prolixity simply because it will sell *really* well.

2. If you have read the earlier books you already know what's going to happen - her plots are all variations on a theme.

3. The two main characters are cardboard cutouts and their on-again off-again unrequited relationship, one to the other, is rehearsed monotonously every chapter with neither progression, nor resolution. I checked the last pages of the book before putting it down ... unsurprisingly there is no change from chapter one - to be continued endlessly in her next volume. *This was the deal breaker.*

As I say, this is a personal reaction only, but I am pleased I didn't spend \$40 on a print copy for my own collection. **Others will react differently - How about you?**

RG

** After writing the above I checked some online reviews - seems I am not alone in my reaction.*

Television for Women - Danit Brown

Review by Linda Attack

Television for Women is a novel about Estie. She has just had a baby, her husband is out of work and has lied to her, she has been abandoned by her best friend and her cat is not a cuddler. Like many women, Estie has an idealized vision of motherhood, partly shaped by media, and the reality of caring for a newborn sharply contrasts with that vision.

Transition to motherhood is not smooth or automatic. Estie struggles with what it means to be a mother, what it does to one's sense of self, and how motherhood impacts a women's relations with family and friends.

The novel is dark and very sad at times-so why on earth would we read it? It captures the postpartum period and gives insight into the depression that some women experience really well, something that is rarely the topic of discussion or the subject of novels. And incredibly, at the same time, it is full of humour. It's also hard to put down, the reader is engrossed in Estie's experience. As one reviewer noted, "Danit Brown has managed to write a post-partum page-turner."



Publisher's Synopsis

A darkly humorous debut novel in which we meet Estie, who's wrestling with the horrors of banality, such as not enjoying her marriage and not liking motherhood much either...

Estie isn't sure she likes being eight months pregnant. She isn't sure she likes her husband anymore, either, who got fired from his tenured position as a professor just in time for parenthood. Goodbye, upward mobility! Goodbye, life as Estie imagined it! And goodbye Alice, Estie's preppy, East Coast best friend, who's been ignoring her calls ever since Estie told her about the baby.

When Estie gives birth to a girl she can't be certain she loves, she begins to suspect that all the stories she's been told about marriage and motherhood might not be true. How is someone as flawed as Estie supposed to help her baby grow into a woman who looks hot in yoga pants? Estie fears she's destined to end up like her own mother, divorced and crying in the bathroom while her daughter stands outside the door and wonders if she's okay.

Darkly humorous and startlingly honest, Television for Women explores the realities of life postpartum—the demands of children on women's identities and relationships, and the mad acts one commits to stop from losing control. Perfect for fans of Lorrie Moore and Kristen Arnett.

Mémoires de Mayron Schwartz - Jean-François Beauchemin

ROM B372

C'est dans la plus joyeuse indiscipline littéraire que Mayron Schwartz, un écrivain juif athée néodarwinien, rédige ce qui ressemble à ses mémoires. D'une anecdote à l'autre comme défileraient des chars allégoriques, il tisse avec éclat et poésie le récit d'une vie marquée par l'amour.

Pourquoi en somme écrire ce livre ? Eh bien afin de faire, oui, un portrait un peu durable de ma vie, mais à partir de la vie des autres, comme lorsque vous construisez une grange avec ses quatre murs et son toit pour ensuite y mettre le foin, le foin étant vous-même, la matière nourricière, inflammable et périssable dont vous êtes fait. Mais que serais-je sans cette grange métaphorique que constitue la présence des autres ? Sans grand-père Aaron (poutre centrale), grand-mère Shamira (toit), grand-père Solomon (fenêtres), grand-mère Hannah (grenier pour les outils), papa (plancher renforcé), maman (mur est, face au soleil levant), Rivka (porte double avec ferrures articulées), le père Labranche (palan fixé à la poutre centrale, avec poulie et corde), mon ami Gabriel (lucarne au grenier), mon ami monsieur Vigneault (mur ouest, face au soleil couchant), etc. ? À présent voici une phrase cette fois très autobiographique : je ne vaudrais rien sans les autres, pas même le prix d'une courge à la foire maraîchère du village.



La couleur des perles - Asako Yuzuki ROMY

Revu par Sylvie Fournier

Une boîte à bijoux sera le lien entre plusieurs femmes japonaises dont l'auteur nous raconte des bribes de leurs vies. J'ai beaucoup aimée la première partie, mettant en scène une étudiante fauchée qui travaille dans un supermarché pour parvenir à joindre les deux bouts et qui va se lier d'amitié avec une collègue plus âgée. Avec ce lien, on rencontre plein d'autres personnages relié à cette rencontre. Une lecture intéressante sur le Japon des années 60 à la vie actuelle, qui détaille son pays par son histoire, ses traditions, ses codes sociaux.

Résumé de l'éditeur

Cette authenticité à laquelle ma grand-mère tenait tant a fini par paraître factice. Il en va toujours ainsi... Plus gros et plus clairs sont les bijoux, plus ils pourraient passer pour des jouets ou des bonbons. » Lorsque Maô, étudiante timide et solitaire, fait la connaissance de Yotsuba, une employée dans la supérette où toutes les deux travaillent, elle a bien du mal à envisager l'avenir. C'est en réalité le point de départ d'une série de rencontres qui vont bouleverser son existence. Il y a bien sûr Yotsuba, qui a grandi au sein d'une famille de restaurateurs ayant fait fortune au lendemain de la Seconde Guerre mondiale ; Miako, une artiste qui a vécu une adolescence tempétueuse et des amours contrariées ; Mai, une enfant-star malgré elle aujourd'hui hantée par le passé... Année après année, les fils de ces différentes vies se tissent et forment sous les yeux de Maô un tableau vivace et émouvant, fait de drames, de regrets mais surtout de solidarité. Un portrait éclatant du Japon depuis la fin de la guerre, qui explore avec finesse le regard de la société sur les femmes et la liberté à laquelle elles aspirent.



Le Grand Magasin des rêves Tome 2 - Miye Lee ROM L479

Cela fait un an que Penny a franchi pour la première fois les portes du Grand Magasin des Rêves, cet univers fabuleux où les dormeurs viennent chaque nuit choisir les rêves qu'ils désirent vivre. Dans le « quartier des compagnies », les producteurs inventent sans relâche des rêves qui ressembleraient à une forêt tropicale, qui auraient l'odeur du riz cuit ou encore la couleur du bleu de la nuit : rêves primés ou rêves en solde, rêves de souvenirs, rêves de sieste ; ils sont tous de véritables créations artistiques.

Penny découvre aussi le Service des Réclamations auquel s'adressent les rêveurs insatisfaits car certains ont cessé tout bonnement de se rendre au Grand Magasin des Rêves. Comment expliquer que certains dormeurs ne reviennent jamais ? Penny va lever le voile sur les aspirations secrètes des rêveurs en quête d'expériences immersives fabuleuses et surtout de sens à leur vie.

Car s'il est vrai que le rêve permet de s'évader, il permet aussi de s'émanciper. Il réconcilie le dormeur avec lui-même en lui permettant de retrouver sa propre voix, parfois de manière imprévue. Et donne au lecteur la liberté de rêver.



Le club de la troisième chance - Clare Pooley ROM P765

Quand l'âge vous rend invisible, les secrets sont plus faciles à cacher...

En rejoignant le Club senior local, Daphné comptait juste se faire des amis et enfin échapper à sa solitude forcée. Arthur cherchait un dérivatif à sa cleptomanie et un endroit chaud où manger à l'oeil. Lydia tentait de reprendre les rênes de sa vie.

Ils étaient donc tous animés des meilleures intentions du monde... Jusqu'à ce que la municipalité projette soudain de fermer le centre social, et menace leur nouvelle raison de vivre. Alors, pas question pour Daphné et les autres de se rendre sans combattre, quitte à s'aventurer aux limites de la légalité...

Un roman feel-good et choral so British qui rassemble les générations et démontre que peu important nos erreurs passées, il n'est jamais trop tard pour saisir une troisième chance !

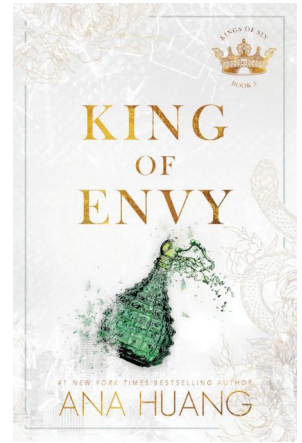


King of envy by Anna Huang H874

He had everything he could've wanted...except her. Dangerous. Powerful. Reclusive. Vuk Markovic is notorious for shunning human interactions. The scarred billionaire rarely talks, and he has no interest in relationships outside his small but trusted circle. His only exception? Her.

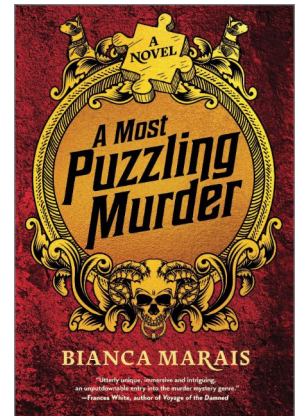
Beautiful. Successful. Glamorous. To the world, supermodel Ayana Kidane leads the perfect life. Her career has skyrocketed, and she's engaged to one of New York's most eligible bachelors.

What people don't know is that the engagement is only a business arrangement.



A most puzzling murder by Bianca Marais M299

How do you solve a murder that hasn't happened yet? Destiny Whip is a former child prodigy, world-renowned enigmatologist and very, very alone. A life filled with loss has made her a recluse, an existence she's content to endure until a letter arrives inviting her to interview for the position of Scruffmore family historian. Not only does an internet search for the name yield almost nothing, it's a role she never applied to in the first place! She decodes the invitation's hidden message with ease, and its promise to reveal her family secrets proves too powerful a draw for the orphaned Destiny, who soon finds herself on Eerie Island. It's a place whose inhabitants are almost as inhospitable as the tempestuous weather. The Scruffmores themselves turn out to be not much better, a snarled mess of secrets and motives connected by their mistrust for one another. Their newly arrived guest proves to be just as much an enigma to them as they are to her. While Destiny slowly works to unravel the mysteries hidden throughout the ominous castle, she struggles to interpret disturbing nightly visions of what is to come. In the midst of cryptic ciphers, hidden passages, and the family's magical line of succession, Destiny is certain of two things: one of the Scruffmores is going to die and she's running out of time to stop it.



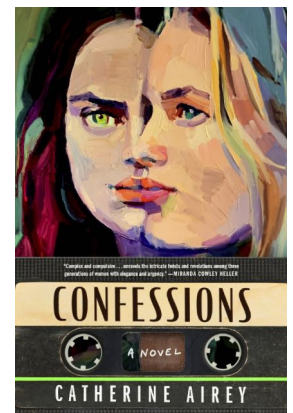
Interspersed with riddles and puzzles that both Destiny and the reader must solve, A Most Puzzling Murder is a one-of-a-kind mystery that will leave you guessing and gasping until the very last page!

Confessions by Catherine Airey A298

New York City, late September 2001. The walls of the city are papered over with photos of the missing. Cora Brady's father is there, the poster she made taped to columns and bridges. When a letter arrives from an aunt she didn't know existed in Ireland with the offer of a new life, the name jogs a memory: an old videocassette game Cora used to play as a child where two sisters must save the students of a mysterious boarding school.

County Donegal, 1974. An eclectic group of artists known as the Screamers arrives in Burtonport and moves into the old schoolhouse down the road from where Róisín lives with her older sister Máire. Alternately kind and cruel, brilliant artist Máire is a mystery to Róisín, as is Máire's relationship with the boy next door, Michael. When the Screamers look to hire an artist in residence, Róisín enlists Michael's help to get Máire the job, setting in motion a chain of events that will put an ocean between the sisters and threaten to tear them apart forever.

Burtonport, 2018. Lyca Brady lives in a sprawling old house with her mother, Cora, and great aunt, Ro. Abortion has just been legalized in Ireland, and Lyca is struggling to find herself outside her mother's activism. An unexpected message from a childhood friend sends Lyca searching her house's mysterious attic, with its strange collection of old medical equipment, piles of paperwork, and dusty boxes of ancient video games. There, she unearths secrets hidden for decades—secrets perhaps better left unknown.



Killer on the first page by Ian and Will Ferguson F352

Three locked rooms. Three impossible crimes. One determined sleuth. Miranda Abbott is back in a new mystery from the bestselling authors of *I Only Read Murder* and *Mystery in the Title*

The famous are descending on the town of Happy Rock. This time, the stars are not of the screen but of the page. The Happy Rock bookstore, *I Only Read Murder*, is hosting not only an author festival but a murder mystery festival, with six of the biggest names in crime fiction.

New bookstore majority co-owner and former TV star Miranda Abbott loves nothing more than the idea of hosting literary luminaries. Little does she realize the authors are bringing their egos, their professional jealousies, and their personal grudges along with their books. And they all want the first look at a mysterious posthumous manuscript that has been delivered to the bookstore. This festival of rivals goes from bad to worse when one of the authors turns up dead in a locked room with no windows. And this death is just the beginning—no one knows which author will be next.

Miranda is on the case, along with Edgar, her almost-ex-husband; Andrew, her one-person entourage; Ned, the patient police chief; and the good people of Happy Rock. Together, they'll stop at nothing to solve three murders, in three locked rooms, and three impossible crimes.



A Christmas Book Tradition - Maybe For You Too?



Icelanders have a tradition of giving books to each other on Christmas Eve and then spending the night reading. This custom is so deeply ingrained in the culture that it is the reason for the Jolabokafloð, or “Christmas Book Flood,” when the majority of books in Iceland are sold between September and December in preparation for Christmas giving.

The Christmas book flood or Yule book flood (Icelandic: Jólábókafloðið) is a term used in Iceland for the annual release of new books occurring in the months before Christmas. These books are then purchased as presents to be gifted on Christmas Eve. This tradition makes books the most popular Christmas gift in the country. The tradition extends into the night, when Icelanders will often read their new books and drink hot chocolate

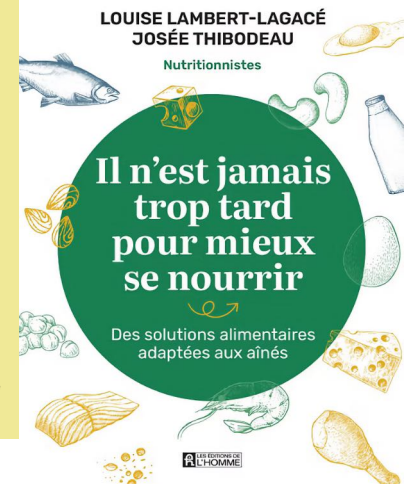
The small Nordic island, with a population of only 329,000 people, is extraordinarily literary. They love to read and write. According to Rosie Goldsmith of the BBC, “**The country has more writers, more books published and more books read, per head, than anywhere else in the world.**”

Il n'est jamais trop tard pour mieux se nourrir - De Louise Lambert-Lagacé | Josée Thibodeau

The one is a bit of a surprise. I took out to practice my French and found it so informative and useful and possibly life-changing that I think I will buy it for my bilingual and senior family members for Christmas! It is called: Il n'est jamais trop tard pour mieux se nourrir by Louise Lambert Lagace (a Quebec nutritionist).

It is aimed at those over 60 (ish) and focuses on how much protein we should be eating on a daily basis. I was somehow under the impression that as we age, we actually need less protein. Not true! We need more protein in our senior years than in middle age (unless professional sports are involved) and this little, easy to read book explains the why and the how. Highly recommend.

Review by Helen Fyles



Louise Lambert-Lagacé et Josée Thibodeau, toutes deux nutritionnistes, proposent dans ce livre des solutions adaptées aux besoins nutritionnels des aînés, principalement au sujet des protéines, qui font hélas souvent défaut dans leur alimentation. Ultra pratique, l'ouvrage regorge de trucs concrets pour développer un « réflexe protéines », de l'épicerie jusqu'à l'assiette. On y retrouve aussi différents menus, du petit déjeuner au repas du soir, et 25 recettes qui se préparent en un tournemain. Quel que soit l'âge, il n'est jamais trop tard pour mieux se nourrir, et ainsi conserver son autonomie et profiter de la vie, le plus longtemps possible!

Les ombres du monde - Michel Bussi ROM B981

Octobre 1990.

Le capitaine français Jorik Arteta, en mission au Rwanda, rencontre Espérance, jeune professeure engagée dans la transition démocratique de son pays.

6 avril 1994.

Un éclair déchire le ciel de Kigali. Le Falcon du président rwandais explose en plein vol. Commencent alors cent jours de terreur et de sang. Les auteurs des tirs de missiles ne seront jamais identifiés. Quelqu'un, pourtant, connaît la vérité.

Noël 2024.

Jorik, sa fille et sa petite-fille s'envolent pour le Rwanda. Tous poursuivent leur propre quête, tourmentée par les fantômes du passé.

Dans Les Ombres du monde, Michel Bussi fait entrer l'Histoire dans le roman et le roman dans l'Histoire, articulant, en maître du suspense, la construction romanesque avec les faits historiques.

Une fresque éblouissante, à la croisée de trois générations, sur la transmission de la mémoire, et dont les rebondissements sont de puissants révélateurs de l'expérience de la violence, de la perte et du pardon.

Une langue où les images poignantes affleurent au cœur du tragique et traversent sur un fil les ombres du monde.

Âge de lecture : à partir de 16 ans



Graphic novels - Submitted by JHG

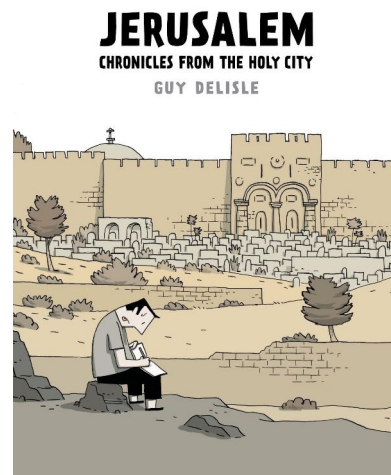
The Adult English Bookclub recently considered both non fiction and fiction graphic novels. I think most of us had grown up regarding “comics” as inferior to “proper books” but we agreed that graphic depictions of both fictional and non fiction books can be very helpful.

Two of our group had found useful information in:

Jerusalem: chronicles from the Holy City by Guy Delisle GR 15.6944 D354

Jerusalem: Chronicles from the Holy City is the acclaimed graphic memoirist Guy Delisle's strongest work yet, a thoughtful and moving travelogue about life in contemporary Jerusalem. Delisle expertly lays the groundwork for a cultural road map of the Holy City, utilizing the classic "stranger in a strange land" point of view that made his other books required reading for understanding what daily life is like in cities few are able to travel to. Jerusalem explores the complexities of a city that represents so much to so many. It eloquently examines the impact of conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays.

When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair; assuming nothing and drawing everything. A sixteen-page appendix to the paperback edition lets the reader behind the curtain, revealing intimate process sketches from Delisle's time in Jerusalem.



and another member enjoyed:

Weapons of Mass Diplomacy by Lanzac and Blain GR FIC L297

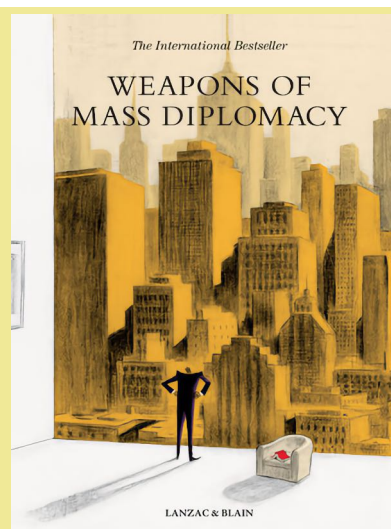
and kindly provided this review:“

This is the first graphic novel I have read and I was pleasantly surprised. The plot is believable to anyone who is even remotely aware of the extraordinary machinations of French politics.

It focuses on the introduction of a young speech writer to the egomaniacal French Foreign Minister and his staff and the everchanging decisions forced on him by the Minister and outside influences. The tongue in cheek style of the author keeps everything moving along briskly while keeping the action very recognizable.

Much of the credit goes to the artist who manages to convey every emotion clearly and there is a lot of eyerolling, impatience, despair and rage on every page. The principle characters have been kept to a minimum which avoids confusion and the background, while if you take the time to study it, is rendered in detail while never distracting from the discussions being carried out by the main actors.

I got the impression that the author (him self a diplomat) and the artist were having a lot of fun holding the system and its participants up to ridicule. Great political satire and it helps explains why governments get so little done.”





Non-Fiction Documentaires

Dictionnaire amoureux du féminisme - Rokhaya Diallo 305.42 D536

« Le féminisme ne peut se contenter de corriger quelques injustices en surface, c'est une révolution. » Des grandes figures féministes auxquelles elle rend hommage aux nombreuses notions souvent mal connues, Rokhaya Diallo nous livre son abécédaire personnel et très engagé sur le féminisme. Un Dictionnaire amoureux de passion et de combat !

« Ma génération a grandi avec la conviction que nos aînées avaient conquis tous les droits nécessaires à notre liberté. Beaucoup d'entre nous ont donc longtemps pensé que tout était gagné et nombreuses sont celles pour lesquelles l'entrée dans la vie active a été le choc nécessaire pour comprendre le caractère structurel des inégalités. On sait aujourd'hui, post MeToo, combien les violences sexuelles et sexistes nous frappaient massivement, mais leur existence n'était pas exposée à ce degré comme une lacune des victoires féministes. Aussi, le fait de se réclamer du féminisme paraissait daté et anachronique. Derrière le mot féministe on imaginait l'agressivité de femmes acariâtres, vindicatives et seules. Cliché sexiste qui aurait dû en alerter plus d'une.

J'ai toujours été féministe. Je ne suis pas capable de dire à quel moment c'est venu. Je crois j'ai toujours eu cette conviction en moi. Aussi loin que je me souviens, j'ai le sentiment d'avoir toujours été consciente du sexisme. La question de l'inégalité entre les femmes et les hommes, m'est très tôt apparue comme une anomalie dans mon environnement quotidien. Je me réjouis aujourd'hui de voir à quel point le féminisme a conquis l'expression publique et est investi par les plus jeunes générations. Les violences, le non-respect du consentement, les micro-agressions et tant d'autres phénomènes sexistes sont désormais nommés et nous donnent le vocabulaire pour les décrire et les contester.

Les conquêtes restent nombreuses, mais la perception du féminisme a évolué, et les thèmes couverts par les discussions actuelles s'étendent. Le féminisme porte en son sein l'universalisme, aussi il se doit d'améliorer le sort de toutes les femmes, sans exception. Le féminisme ne peut se contenter de corriger quelques injustices en surface, c'est une révolution. »

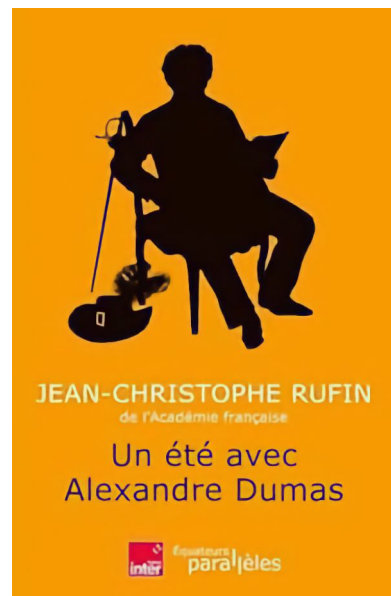
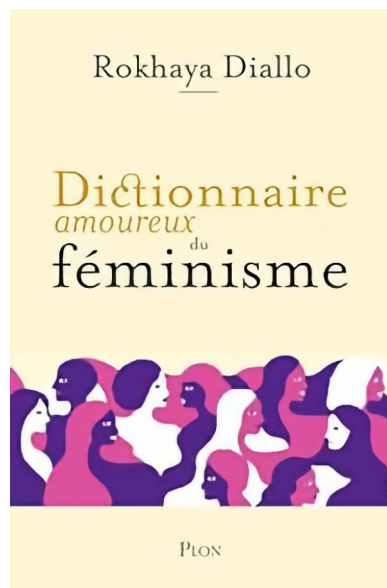
Un été avec Alexandre Dumas - Jean-Christophe Rufin 921 D886

" Dumas, c'est la vie " écrivait George Sand.

Né en juillet 1802, il est l'écrivain d'un éternel été. Passer des vacances avec lui c'est rendre visite à un ami, à un conteur ébouriffant qui nous tient en haleine et nous amuse, à un homme d'épée et de cœur. Orphelin de père à 4 ans, Alexandre Dumas a connu deux empires, trois rois et autant de révolutions ; il a subi l'exil et la faillite ; vécu des histoires d'amour trop nombreuses pour être sincères mais trop éphémères pour n'être pas douloureuses.

Ses lecteurs, innombrables, connaissent-ils sa part méconnue, eux qui n'ont retenu de lui que l'épopée des Mousquetaires et la vengeance d'Edmond Dantès ? Savent-ils que ses grands romans n'ont occupé que trois années de sa vie ? Ont-ils idée de la masse de ses autres livres, de son théâtre et surtout de ses impressions de voyage, qui sont la plus belle partie de son oeuvre ?

Jean-Christophe Rufin le considère comme son frère d'arme et de plume. " En vous accompagnant tout l'été avec Dumas, j'ai le sentiment de m'acquitter d'une dette. Il a toujours été pour moi plus qu'un modèle, un grand frère qui marchait devant et me guidait sur le chemin de l'écriture. Il nous a fait à tous tant de bien qu'il mérite assez que, le temps d'un été, nous fassions honneur à sa cuisine littéraire. "



Dinner with King Tut by Sam Kean 930.1 K24

Whether it's the mighty pyramids of Egypt or the majestic temples of Mexico, we have a good idea of what the past looked like. But what about our other senses: The tang of Roman fish sauce and the springy crust of Egyptian sourdough? The boom of medieval cannons and the clash of Viking swords? The frenzied plays of an Aztec ballgame...and the chilling reality that the losers might also lose their lives?

History often neglects the tastes, textures, sounds, and smells that were an intimate part of our ancestors' lives, but a new generation of researchers is resurrecting those hidden details, pioneering an exciting new discipline called experimental archaeology. These are scientists gone rogue: They make human mummies. They investigate the unsolved murders of ancient bog bodies. They carve primitive spears and go hunting, then knap their own obsidian blades to skin the game. They build perilous boats and plunge out onto the open sea—all in the name of experiencing history as it was, with all its dangers, disappointments, and unexpected delights.

Beloved author Sam Kean joins these experimental archaeologists on their adventures across the globe, from the Andes to the South Seas. He fires medieval catapults, tries his hand at ancient surgery and tattooing, builds Roman-style roads—and, in novelistic interludes, spins gripping tales about the lives of our ancestors with vivid imagination and his signature meticulous research.

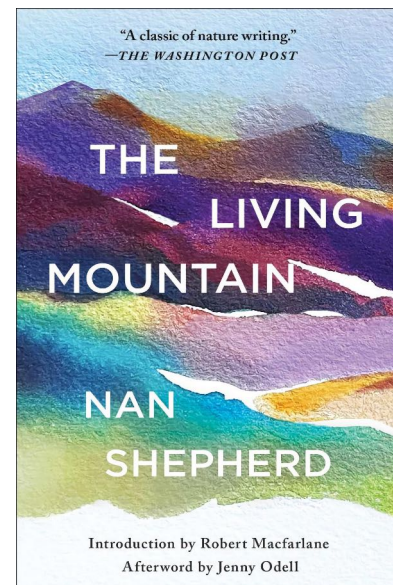
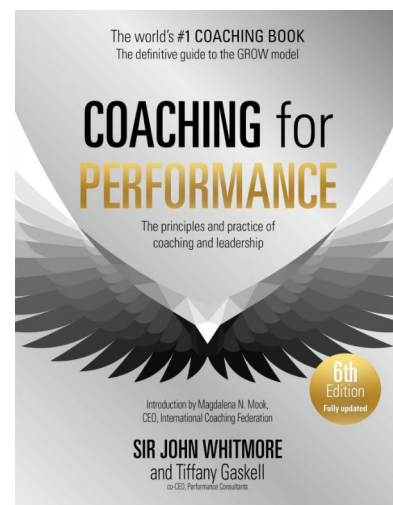
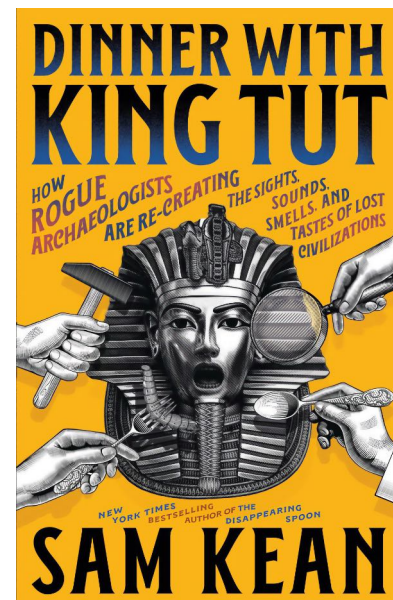
Coaching for performance by Sir John Whitmore 658.3 W616

The #1 book for coaches, leaders, talent managers and professionals around the world. This is the definitive and fully updated new edition. 'Coaching for Performance provides a foundation for those who want to understand the potential and power of coaching. The Sixth Edition is a must-read and a want-to-read; with updates, powerful case studies, and empirical evidence of coaching making a difference, having lasting impacts, and transforming societies.' Magdalena N. Mook, CEO, International Coach Federation

The Living Mountain by Nan Shepherd 828.92 S325

This masterpiece of nature writing by Nan Shepherd describes her journeys into “the high and holy places” of the Cairngorm Mountains of Scotland. There she encounters a world of spectacular cliffs, deep silences, and lakes so clear that they cannot be imagined. As she walks through clouds, endures blizzards, and watches the great spirals of eagles in flight, Shepherd comes to know something about the hidden life of this remarkable landscape—and also herself.

The Living Mountain is the result of one woman's lifetime spent in search of the essential nature of the wild world around her. Composed during World War II, Shepherd's manuscript lay untouched for almost four decades, nearly lost to time, before it was finally published. In the decades since, audiences and critics of all generations have embraced it as a classic, an enduring testament to the magnificence of mountains and our communion with the environment.



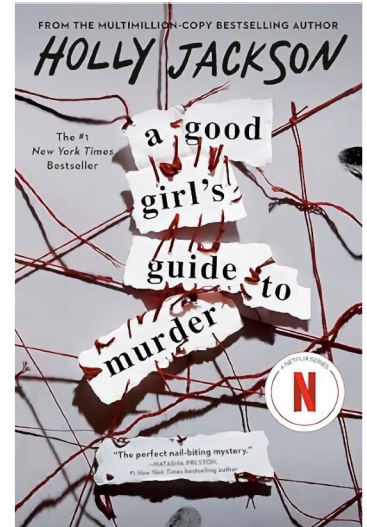


YA & Middle School Ado et pré-ado)

A Good Girl's Guide to Murder - Holly Jackson

Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town.

But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger.



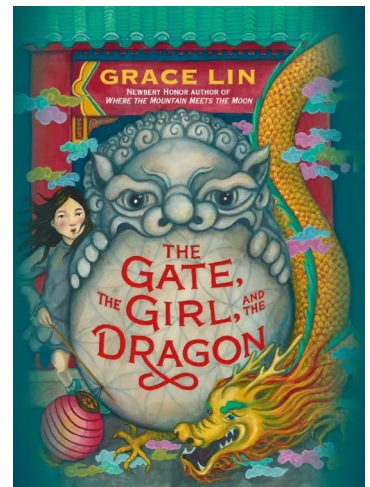
The Gate. The Girl And The Dragon - Grace Lin

Jin is a Stone Lion—one of the guardians of the Old City Gate who is charged to watch over humans and protect the Sacred Sphere. But to Jin, those boring duties feel like a waste of time.

What isn't a waste of time? Perfecting his zuqiu kick, scoring a Golden Goal, and becoming the most legendary player of all the spirit world.

But when Jin's perfect kick accidentally knocks the Sacred Sphere out through the gate, he has no choice but to run after it, tumbling out of the realm he calls home and into the human world as the gate closes behind him.

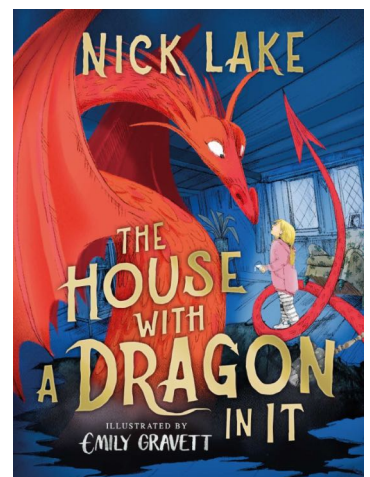
Stuck outside the gate, Jin must find help from unlikely allies, including a girl who can hear a mysterious voice and a worm who claims he is a dragon. Together, they must find the sphere and return it to the world beyond the gate...or risk losing everything.



The House With the Dragon In It - Nick Lake

When Summer and her foster family are having lunch one day, a hole appears in the middle of the living room. That hole leads to a dragon and the promise of three wishes, granted by a very unusual witch.

Summer wishes for popularity and plenty of money, and things are looking up . . . until she realizes that the hole in the floor is getting bigger and the witch is getting more sinister. As things begin to unravel, will Summer get her dearest most secret wish?





The Penguin Lessons

A disillusioned Englishman who goes to work in a school in a divided Argentina in 1976 finds his life transformed when he rescues an orphaned penguin from the beach.

A Complete Unknown

In 1961, an unknown 19-year-old Bob Dylan arrives in New York City with his guitar and forges relationships with musical icons on his meteoric rise, culminating in a groundbreaking performance that reverberates around the world.

The Best Christmas Pageant Ever:

Nobody is ready for the mayhem and surprises that ensue when six of the worst youngsters disrupt the town's yearly Christmas performance.

Elio:

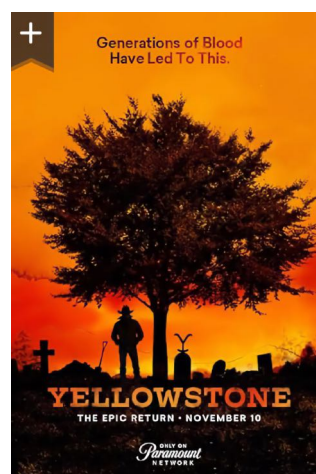
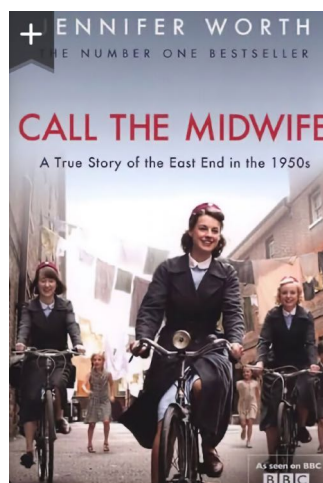
Elio, a space fanatic with an active imagination, finds himself on a cosmic misadventure where he must form new bonds with alien lifeforms, navigate a crisis of intergalactic proportions and somehow discover who he is truly meant to be.

Menteuse

Virginie ment compulsivement pour faire plaisir aux autres, mais la situation se complique lorsque tous ses mensonges se révèlent soudainement vrais. Heureusement pour elle, Phil, son petit ami, s'y attendait.

Deux femmes en or

Deux mères en difficulté luttent contre des attentes déçues et les pressions sociales. Alors qu'elles tentent de concilier leurs rôles d'épouses et de professionnelles, une liaison inattendue entre l'une d'elles les amène à réévaluer leur vie et leurs priorités.



Call the Midwife:

Chronicles the lives of a group of midwives living in East London in the late 1950s to the early 1970s.

Grantchester:

A Cambridgeshire clergyman finds himself investigating a series of mysterious wrongdoings in his small village of Grantchester.

Outlander

Claire Beauchamp Randall, a nurse in World War II, mysteriously goes back in time to Scotland in 1743. There, she meets a dashing Highland warrior and gets drawn into an epic rebellion.

Yellowstone

A ranching family in Montana faces off against others encroaching on their land.





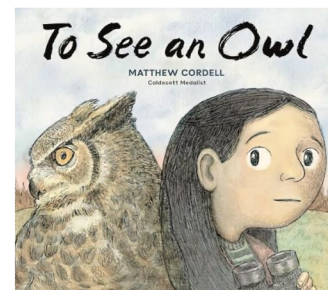
Children Juveniles

To See an Owl - Mathew Cordell

Silent and wide-eyed, owls are hidden creatures of the night. Janie has always dreamed of finding one. She searches everywhere for signs of an owl – on the open prairie for short-eared owls, on the beach for snowy owls, and for great horned owls in the woods near her home. But months go by, and she sees no owls. She wonders, what will it take to see an owl?

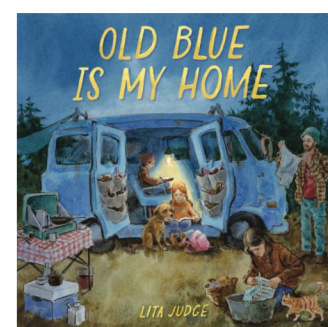
Her teacher, Mr. Koji, a fellow bird-lover, shares that he, too, waited a long time to see an owl. He assures her, "If you are very quiet and very patient, and if you look very close, you might just find them."

When the snow begins to fall, Janie and her mother head into the woods again, and as she looks carefully, hidden high up in the trees, what she sees is pure magic.



Old Blue is my Home - Lita Judge

An old blue van may not look like much, but it holds everything this family needs—shelter, a place to sleep, and each other. They can cook outdoors and sleep under the stars, but sometimes living in Old Blue makes our narrator feel like she's from everywhere and nowhere all at once. When those feelings start to take over, Mama reminds her of the love inside Old Blue's walls.



Inspired by her childhood experience with economic and housing insecurity, acclaimed creator Lita Judge tells the gentle and ultimately hopeful story of a family who hopes for a forever home—but until that day comes, Old Blue will look after them.

Les Chats en BD -

Un nouveau matou par minou ? Chat va bien se passer ! Vivre avec un chat n'est déjà pas une sinécure. Deux, passe encore. Mais quand il y en a trois, ça relève plus de la survie ! L'humain qui vient d'adopter un nouveau chaton va l'apprendre à ses dépens. Car les deux vieux matous propriétaires des lieux entendent bien inculquer à leur jeune padawan tous les secrets de la maison, lui montrer tous les recoins du quartier, lui faire rencontrer tous les félins du coin et, surtout, lui donner tous leurs trucs pour rendre leur maître complètement chèvre. Tout ce qui fait une vraie vie de chat, en somme !



Nightfall : Shadow of the Bird - Tim Probert

In the second installment of the award-winning, critically acclaimed Lightfall series, Bea and Cad continue their quest to stop Kest, the mythic bird who stole the sun. Perfect for middle grade fans of Amulet and Avatar the Last Airbender, Lightfall: Shadow of the Bird is another breathtaking journey into the magical world of Irpa, where epic battles and powerful creatures abound.

After a battle that nearly cost them their lives, Bea and Cad awaken in the hidden settlement of the Arsai, mysterious creatures who can glimpse into the future. The Arsai's vision paints a dire picture for their planet, as the bird Kest Ke Belenus—now awoken from a restless slumber—threatens to destroy all the Lights of Irpa. Desperate for a solution, Bea and Cad seek out the help of a water spirit known as Lorgon, whose ancient wisdom may help them find a way to take down Kest and save Irpa from utter destruction. But when their time with Lorgon presents more questions than answers, Bea and Cad must decide what's more important . . . stopping Kest or uncovering the truth.

